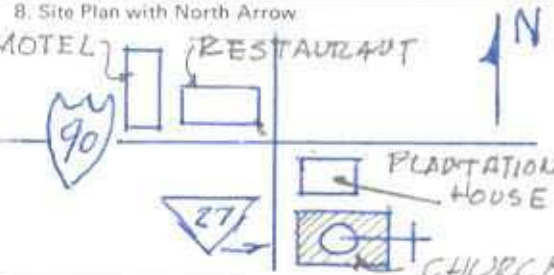


ALABAMA HISTORIC INVENTORY

Alabama Historical Commission
725 Monroe Street
Montgomery, Alabama 36130

7/26/75 12-17-75

1. No.		4. Present Name(s) Malbis Memorial Church		1. No.
2. County Baldwin		5. Other Name(s)		
3. Location of Negatives				
6. Specific Location Malbis Plantation- Baldwin County Hwy 27. 12 Miles east of Mobile. 1/2 mile S. of I-10 exit 38.		16. Thematic Category		2. County
7. City or Town If Rural, Township & Vicinity Daphne, Alabama 36526		17. Date(s) or Period January 1965 - completed		
8. Site Plan with North Arrow 		18. Style or Design Byzantine		
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference Zone _____ Easting _____ Northing _____		19. Architect or Engineer Frederick C. Woods		4. Present Name(s)
10. Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder Botter and Dutton		
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Church		
12. On Ala. Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Church		
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Malbis Memorial Foundation		
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Malbis Memorial Foundation P. O. Box "N", Daphne, AL 36526		
15. Name of Established District None		25. Local Contact Mr. C. D. Papadeas P.O. Box "N" Daphne, AL 36526		
		26. Location of Additional Data None		
		27. No. of Stories one (1)		
		28. Basement? partial Yes <input type="checkbox"/> No <input type="checkbox"/>		
		29. Foundation Material concrete		
		30. Wall Construction brick		
		31. Roof Type & Material tile, copper and lead		
		32. No. of Bays Front 2 Side 2		
		33. Wall Treatment Religious paintings		
		34. Plan Shape "T"		
		35. Changes none Addition <input type="checkbox"/> (Explain in No. 41) Altered <input type="checkbox"/> Moved <input type="checkbox"/>		
		36. Condition Interior excellent Exterior excellent		
		37. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		38. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
		39. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
		40. Acreage, Lot Size Approximately 2 acres		
41. Further Description of Important Features The dome which rises 75 feet above transept floor and contains hand painted concept of the Almighty, and is surrounded by portraits of prophets. Marble Carvings - Bishops' Throne and Pulpit		Xerox attached Photo		5. Other Name(s)
42. History and Significance The church is a memorial to Jason Malbis, a Greek who came to this country in poverty and settled in the South Alabama wilderness and spent his life in helping his fellow Greek immigrants.				
43. Description of Environment and Outbuildings The church is set in the center of the 10,000 acre Malbis Plantation.				6. Card Typed
44. Sources of Information On site information from Mr. C. D. Papadeas, President of Malbis Foundation and Mr. Frederick C. Woods, Architect		45. Prepared By C. D. Papadeas		
		46. Phone Area 205-3680		
		47. Date 26 Aug. 1977		
		48. Staff Member		
		49. Revision Date(s)		

STATE OF ALABAMA

ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36130
PHONE: 832-6621

ALABAMA INVENTORY AND WORKSHEET FOR LANDMARKS



COUNTY BALDWIN

PRESENT NAME MALBIS CHURCH HISTORIC NAME _____

LOCATION (Street and number) MALBIS PLANTATION- COUNTY HWY 27

TOWN (Give directions if rural) 12 M. East of Mobile, 1/2 M.S. of I-10, Exit 38
DAPHNE, ALABAMA 36526

PRESENT USE GREEK ORTHODOX CHURCH HISTORIC USE _____

OWNERSHIP: Public () Private (X) Public acquisition being considered ()

OWNER'S NAME MALBIS MEMORIAL FOUNDATION

MAILING ADDRESS P.O. BOX "N", DAPHNE, ALABAMA 36526

CONDITION: Excellent (X) Good () Fair () Ruins ()

INTEGRITY: Original Site (X) Moved () When? _____

From where? _____ Give details in significance.

THREATS: No (X) Yes () By What? _____

RESTORATION WORK: Being considered () Underway () Completed (X) Not planned ()

SURROUNDING ENVIRONMENT: Open land () Woodland () Scattered buildings ()
High building density () Commercial () Industrial ()
Residential () Rural (X) Center of Plantation

If there are numerous buildings in the area, could this structure be part of a Historic District?

Built in memory of Mr. Jason Malbis
founder of the Malbis Plantation.

SIGNIFICANCE: Why is this important (X) associated with events, persons, or movements
Local () State () National ()

Byzantine architecture(X) a good example of a type or style of structure
() other

Explain: (Expand on the significance of the building. If architecturally significant, give details being very specific. Additional data on what aspects of the community's development the building represents, or a specific event, trend or person related to the building's importance.)

Date of Construction: Completed January 1965
Builder or Architect: (Give names and biographies, if known)

Mr. Frederick C. Woods - Mobile, Alabama

Original Owner: (Give name and biographies--attach additional sheet if necessary)

Malbis Memorial Foundation, Daphne, Alabama

Subsequent Owners (Give name and biographies)

State sources of information, giving full bibliographical data:

Information from Mr. C. D. Papadeas, President of Malbis Memorial Foundation and from Frederick C. Woods, Architect

SECTION III: DESCRIPTION (In each category please state if elements are not original)
YOU MUST PROVIDE US WITH PHOTOGRAPHS OF THE STRUCTURE, SHOWING FRONT, SIDE, REAR
AND NOTABLE DETAILS.

Number of stories one and balcony Foundation concrete
Basement 1/2 basement Interior framing or structural system Structural steel

Exterior wall material and design: (Note changes from one floor or wing to another)

Byzantine in design, brick walls plaster finish on interior

Roof type and covering: Clay tile, copper and lead domes

Roof Trim: (Cornices, vergeboard, brackets, etc.)

Architectural Stone

Chimneys: (Give number, location, and material)

None

Porches: Front (type and description) Covered Colonade with Architectural Stone Columns

Rear (type and description) None

Side (type and description) Covered Porch with double twisted stone

Byzantine columns

Doors: Main entrance (location, description) Front porch - three (3) solid wood doors

Other entrances: (location, description)

Side porch - two (2) solid wood doors

Windows: (Give types, number for each floor of facade, describe trim)

Stained glass windows, stone trim (Front - 2)

(Give types, number per floor for rear and sides)

Stained glass windows, stone trim (7 each side and 7 rear)

INTERIOR FEATURES

Mantels: (Number, location, and description):

None

Describe interior window and door trim:

Ornamented Carved Stone

Stairways (types, locations and features)

Stair to Balcony - Solid Bronze

Wall and ceiling finish: (Include wainscoting, plasterwork, cornices, etc.)

Marble Wainscoting, Plaster Walls and Ceilings - All covered with Paintings

Flooring: Quarry Tile Notable hardware: Railings around Alter inspired by Santa Sophia Church

General setting and orientation:

Center of Malbis Plantation

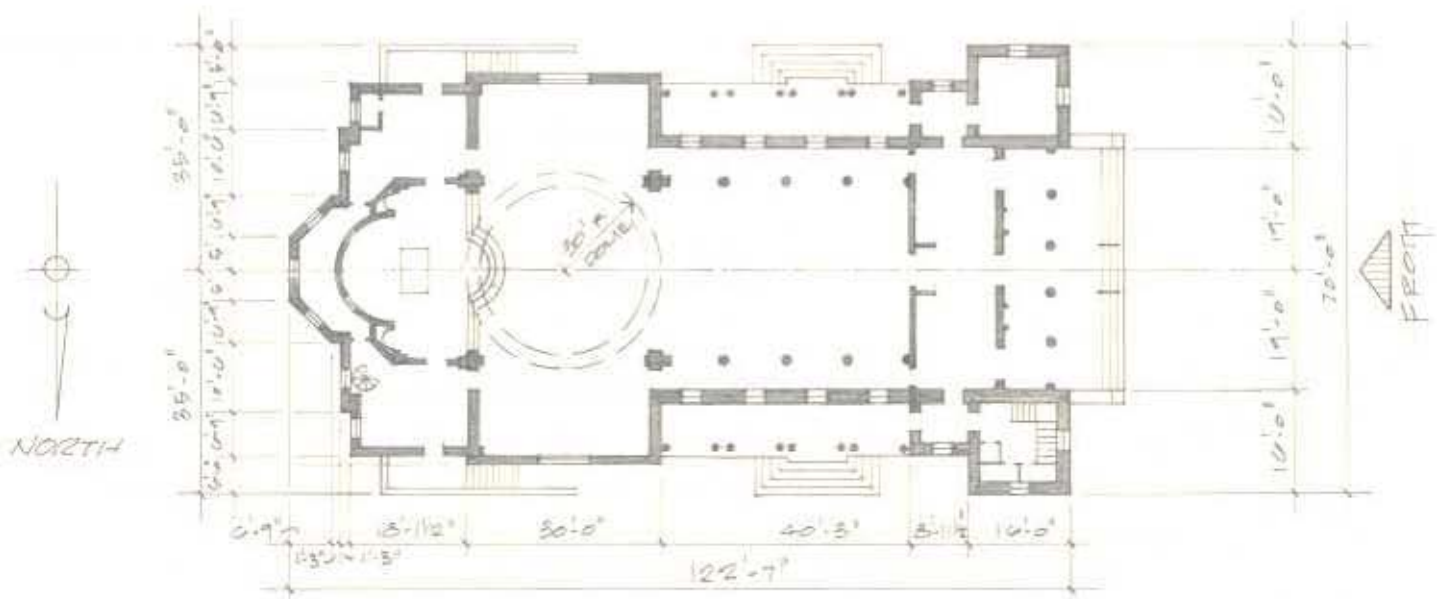
Outbuildings:

\ Plantation Buildings

Give all alterations and additions: (Be specific, give date of change and original appearance when known)

None

Make a sketch of the floor plan of the building, showing dimensions, related structures, and additions. Also give north arrow and indicate front of the structure.



Form prepared by Frederick C. Woods Date 29 August 1977

Address 301 Government Street, Mobile, Alabama, 36602 Phone 438-5624

Town Mobile, Alabama

Organization AIA, Architect

The following is an excerpt from an Athens, Greece newspaper which gives special attention to the white marble Iconostasion:

"It has been proven many times that Greek art can produce true masterpieces. This was evident when a few days ago we saw the newly created Iconostasion completed in Athens, being prepared for shipment to Mobile, Alabama, for the Malbis Memorial Church, Malbis Plantation, where it will be placed in the newly built Byzantine church there. We were told that this church will be the most magnificent and imposing structure of its kind in America. The brilliancy of the marble Iconostasion, the dexterity in the sculpturing and the excellent Iconography which adorn the whole masterpiece is a true synthesis of majestic Greek art, which will truly honor Greece in the far off American state.

Mr. Frederick C. Woods, an American architect, recently arrived in Greece where he designed the Iconostasion which, by the way, is the only one of its type and gives new horizons by Byzantine Art, which should be worked on by our Greek craftsmen. Mr. Woods visited many countries before engaging the services of a Greek firm and said in a special interview that he was overwhelmed with the workmanship produced in Greece. The firm of P. Armakola, under the supervision of Mr. Woods, was commissioned in constructing the Iconostasion, which took eleven months to complete. The contractor was Mr. K. Demopoulos."

T 45
30°40'
T 85
30°30'
T 85
30°30'
T 75

MOBILE COUNTY
INDEFINITE BOUNDARY

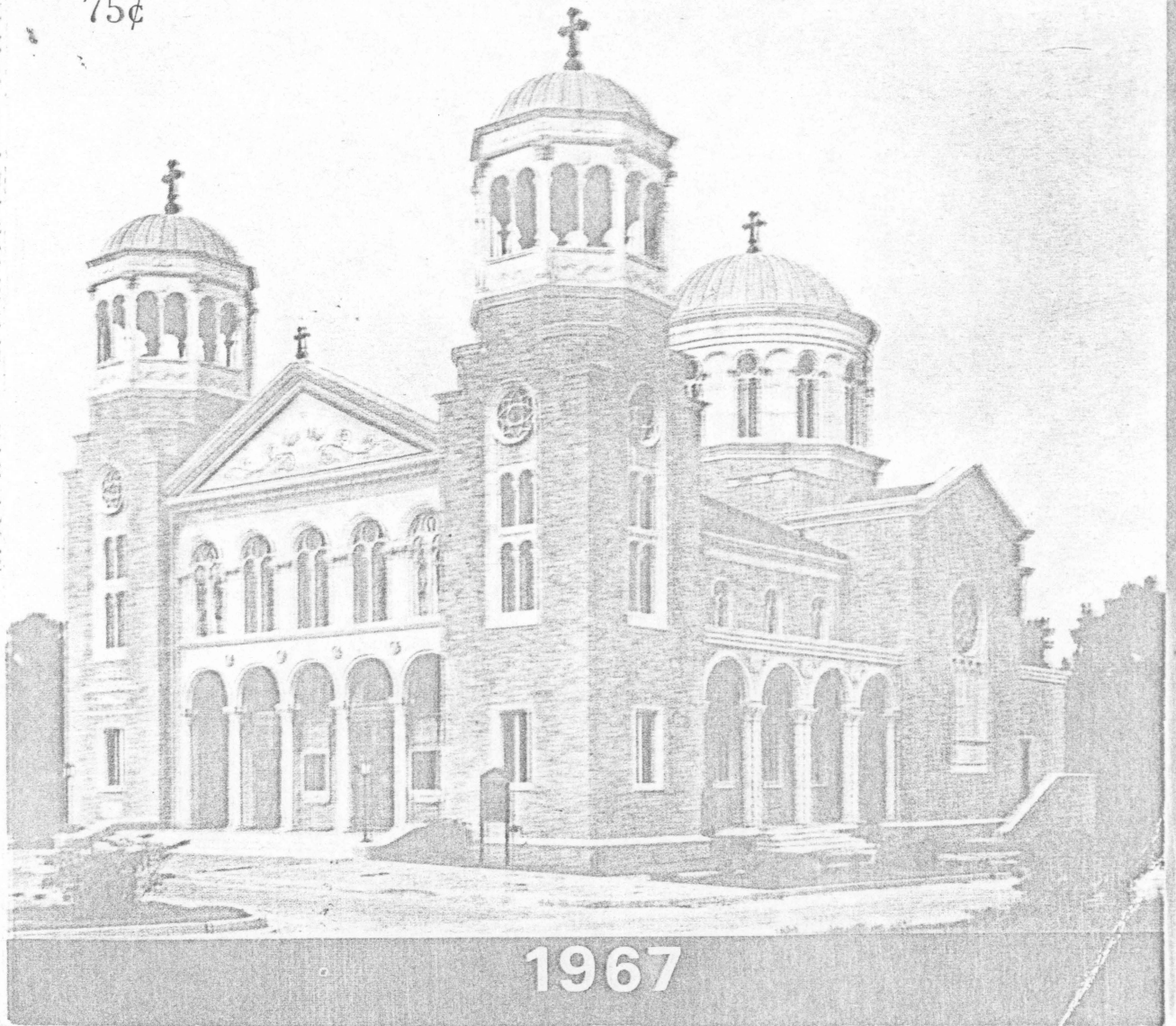
J
L
E
B
A
Y



Malbis Memorial Church

50 pages beautiful
pictures in color

75¢



1967

