

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

**1. NAME**

COMMON:  
Beverly House

AND/OR HISTORIC:  
*KENDALL* Edmonson House

**2. LOCATION**

STREET AND NUMBER:  
609 Broad Street

CITY OR TOWN:  
Eufaula

STATE: Alabama      CODE:      COUNTY: Barbour      CODE:     

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Roy and Ruby Beverly

STREET AND NUMBER:  
609 Broad Street

CITY OR TOWN: Eufaula      STATE: Alabama      CODE:     

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Barbour County Court House      Book BB, pages 215-16

STREET AND NUMBER:  
Broad Street

CITY OR TOWN: Eufaula      STATE: Alabama      CODE:     

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:     

SEE INSTRUCTIONS

STATE:  
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## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is a one story clapboard house with brick foundation. There is a porch on three sides. Eight thin, flat, ornamented columns with wood lace between columns, support the roof to the porch. There are bannisters between the columns. There is a single door with side lights and transom, two windows extending to floor on each side of front door. There are two end interior chimneys on front. On the East side is a wing with a private entrance and end interior chimney on wing. There were 10 windows reaching to floor, and they were equipped with blinds. Seven of the doors had transoms. The

The house is only one step up from the ground in the front, but rises gradually until it is about 15 feet from the ground in the rear. The original kitchen was under the house, with pantry and smoke house, and the food was carried up inside stairs to the dining room.

The ceilings are 15' high and all the rooms were plastered. There are only 3 closets in the house and 2 of them are in the same room. A wide hall separates the four front rooms.

An underground room was built on the West side of the house and furnished so the family could take refuge when necessary. The location of this room is known, but the entrance remains a secret.

The original well which was on the East side of the house was abandoned for some reason and a 10 inch bored well was made on the West side. A picturesque well house was built around it and remained until after the place was sold.

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic     | <input type="checkbox"/> Industry               |  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Art                     |   | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music                  |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The Edmonson Home was built prior to 1873, but the architect is unknown. Mrs. Jennie Kendall Dean said her Father, who built Kendall Manor, also built this house, but did not live in it. The Beverlys bought this property from the Edmonson Estate.

During a Thunder storm a visitor to the Edmonson girls, Miss Sallie Mae Craven, had her picture printed on a mirror in the hall. The picture remained for several days and then faded out. She was so intrigued by this experience that in later years as Mrs. Thornton she investigated every report of lightening photography and found two or three more incidents.

Although there is no legend of ghosts during the Beverly residence there seemed to be evidence of ghosts. One night when the two daughters, their husbands and families were visiting, the husband of the elder daughter was asleep in the room adjoining the one where the younger sister and her husband were sitting. Suddenly they heard a noise such as would be made by a dog scratching to get out and the husband aroused from his sleep called out and said he had seen a luminous, grinning face suspended halfway between the ceiling and floor. A night or two later the younger daughter heard yet other unexplained noises, and several months later, another experience which could have been logically explained by the presence of a dog; but there was still no dog.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
Mildred V. Houston

ORGANIZATION: Eufaula Heritage Association      DATE: June, 1971

STREET AND NUMBER:  
Eufaula Avenue

CITY OR TOWN: Eufaula      STATE: Alabama      CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS