

## ALABAMA REGISTER OF LANDMARKS AND HERITAGE NOMINATION FORM

FOR OFFICE USE ONLY - DATE ADDED:

### 1. NAME

Historic: Barclift Inn  
and/or Common: \_\_\_\_\_

### 2. LOCATION

Street & Number: 68893 Main St.  
City, Town: Blountsville --Vicinity of: \_\_\_\_\_  
State: AL County: Blount Zip: 35031-

### 3. CLASSIFICATION

Category	Ownership	Status	Present Use
<input type="checkbox"/> District	<input type="checkbox"/> Public	<input checked="" type="checkbox"/> Occupied	<input type="checkbox"/> Agriculture <input type="checkbox"/> Museum
<input checked="" type="checkbox"/> Building(s)	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Commercial <input type="checkbox"/> Park
<input type="checkbox"/> structure <input type="checkbox"/> Both		<input type="checkbox"/> Work in progress	<input type="checkbox"/> Educational <input type="checkbox"/> Private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> Entertainment <input type="checkbox"/> Religious
<input type="checkbox"/> object <input type="checkbox"/> In process	<input type="checkbox"/> Being considered	<input checked="" type="checkbox"/> Yes: restricted	<input type="checkbox"/> Government <input type="checkbox"/> Scientific
	<input type="checkbox"/> No	<input type="checkbox"/> Yes: unrestricted	<input type="checkbox"/> Industrial <input type="checkbox"/> Transportation
		<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Other: lodge

### 4. OWNER OF PROPERTY

Name: Juan and Shirley J. Ortiz, Jr. Telephone: ( ) - \_\_\_\_\_  
Street & Number: 6499 Goodwin Rd.  
City or Town: Pinson State: AL Zip: 35126-  
Email Address: \_\_\_\_\_

### 5. FLOOR PLAN & SITE PLAN

(Attach sketched floor plan and/or site plan.)

## 6. DESCRIPTION

(See attached instructions for specific guidelines on completing the description.)

### CONDITION

Excellent     Deteriorated  
 Good         Ruins  
 Fair          Unexposed

### CHECK ONE

### CHECK ONE

Unaltered         Original Site  
 Altered             Moved    Date Moved

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE.

The Barclift Inn is a T-shaped two-story frame dwelling with a cross gable industrial metal and asphalt tile roof. The building faces east and has a five-bay wide by three-bay deep core with a three-bay deep by one-bay wide rear wing. There are two one-story shed additions along the south side of the wing. The house sits close to the front property line and the remainder of the site is covered with grassed lawns with some mature trees. A contributing frame garage is located to the south of the house. A full-height, two-story shed porch with square wooden columns extends across the full-width of the façade. A one story shed porch with wood posts and insect screening extends along the north elevation of the rear wing and wraps to the rear of the core. The western bay of the porch has been enclosed, as has the portion along the core. The building is clad with plain weatherboard siding and has a simple boxed cornice. A stone pier foundation is concealed beneath modern aluminum skirting. The principal entrance is located at the central bay of the façade and is flanked to either side by wooden Craftsman style double hung sash windows. Similar windows are found in all elevations of the second floor.

An exterior brick chimney is centered at the north elevation of the core and is flanked at either level by single windows that are similar to those at the façade. The south elevation of the core is similar. The lower level of the west elevation of the core is obscured to the north of the rear wing by the infilled porch. The enclosure is clad with wood novelty siding and has a single wood six-over-six light double hung sash window at its northern bay. The lower level of the west elevation to the south of the rear wing of the core is obscured by an addition. Two Craftsman style windows are located at the upper level flanking either side of the rear wing. The lower level of the north elevation of the rear wing has an off-center entrance flanked by two one-over-one light double hung sash windows. The upper level has two single nine-light casements windows to the east and an off-center double nine-light casement window to the west. The eastern opening at the double window has been infilled with a window air-conditioning unit. A double six-over-six window is centered at the rear elevation of the wing and is flanked by single six-over-six windows at the porch infill and southern addition. The two eastern bays of the south elevation of the rear wing are flush with the plane of the south elevation of the core and the two western bays are recessed. The two western bays contain a single and a double six-over-six window and the two eastern bays each have a single six-over-six window.

The interior floor plan at the core consists of a center hallway flanked by parlors at the first floor and a center hallway flanked by bedrooms at the second floor. The staircase rises along the north wall of the stairhall to a landing at the west wall and then returns in the center of the hall. A small closet is located to the south of the stair at the first floor. A bathroom addition extends from the south wall of the stair into the south bedroom at the second floor. Interior finishes typically include wood plank ceilings, narrow crown moldings, plaster wall finishes, molded door surrounds, plain window surrounds, plain baseboards, and wood floors. Modern plywood paneling and vinyl floor coverings have been installed in several rooms. The rear wing has three rooms at each level. Single rooms are located in each of the two additions to the south of the rear wing.

The house retains its overall historic design and appearance despite modifications. An earlier tow-tier Victorian porch shown on historic photographs was destroyed when an airplane struck the building in the 1940s. The present porch was built to replace that porch. The historic photo also shows that the house once had nine-over-nine light window sash. These appear to have been replaced circa 1930. Interior modifications have been limited to a reworking of the staircase, the installation of some modern finishes, and the creation of a bathroom at the second floor level. The house is in generally good condition.

## 7. SIGNIFICANCE

(See attached instructions for specific guidelines on completing the significance.)

PERIOD	AREAS OF SIGNIFICANCE-CHECK AND EXPLAIN BELOW			
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> industry	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> scientific
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> education	<input type="checkbox"/> law	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> literature	<input type="checkbox"/> social history
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> military	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> funerary art	<input type="checkbox"/> music	<input type="checkbox"/> other
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> humanitarian	<input type="checkbox"/> politics/government	

SPECIFIC DATES: circa 1834

BUILDER/ARCHITECT: Daniel Rector

### STATEMENT OF SIGNIFICANCE

The Barclift Inn is historically significant for its role as a tavern along the Huntsville to Tuscaloosa stagecoach road and later as the home of several prominent Blountsville families. Constructed circa 1834 for James Hendricks, the house is also the oldest surviving building in town. Although altered, the overall historic appearance of the building retains integrity. The period of significance for the resource is from circa 1833, the date of its construction, through circa 1945, when the exterior was remodeled to its present appearance.

The Barclift Inn was constructed circa 1834 for James Hendricks. Hendricks had acquired the land in 1833.<sup>1</sup> The 1850 census records Hendricks, a fifty-year old tavern keeper, living in Blountsville with his wife Nancy, a daughter Assenath, and two others: E.H. Brown, a blacksmith, and A.M. Gibson, an attorney. Hendricks listed real estate valued at \$3,500. Research conducted by William Rector Irwin indicates that only seven individuals in the area had estates valued higher than Hendricks at that time.<sup>2</sup>

"The Hendricks Tavern was a landmark on the Huntsville Road that was frequented by Alabama's elite as well as by others. The Battles and Clays were familiar with 'Hendricks'.<sup>3</sup> Mrs. Susanna Clay Withers Battle, the wife of William Augustus Battle of Tuscaloosa and the niece of Governor Clement Comer Clay, wrote in 1848 that she had traveled with her husband to Tuscaloosa along the Huntsville Road and that they made stops at Lacey's, Hendricks, the Widow Massey's, and McMaths.

Hendricks is not listed in the 1860 census in Blountsville. By the late nineteenth century, the Barclift family was operating the tavern. The 1880 census lists Henry Barclift, a dry goods merchant, living with his wife Clara A. Barclift. W. F. Hendrix purchased the property from Mrs. C.A. Barclift on December 15, 1906.<sup>4</sup> On December 3, 1920, W.F. Hendrix sold the property to W. R. Hendrix. During the Hendrix family's ownership, the hotel was operated by W.F. Hendrick's wife and by Batch and Rachel Hendrix.

W. R. Hendrix sold the property to A.J. Buttram on January 29, 1929. Buttram in turn sold it to Nettie Nation on February 12 of the following year. After passing through ownership by Shirley Nation, C. S. Nation sold the property to Emaline Faires Whitehead on August 26, 1935. R. C. Copeland purchased the property from Whitehead on April 23, 1945 and sold it to Dr. E.T. Brown on September 22, 1949. The house was subsequently owned by Worth and Irene Ratliff who remodeled it into apartments.

<sup>1</sup> Correspondence from William Rector Erwin to Robert Gamble, September 24, 2002.

<sup>2</sup> Ibid.

<sup>3</sup> Ibid.

<sup>4</sup> Bicentennial Edition of the Heritage of Blount County, Oneonta, AL: Blount County Historical Society, 1977; listing of property

In the early 1940s, Pete Gison of Cullman "wished to dip his wings to his friend Alma Jean Helms, who lived across the street from the hotel."<sup>5</sup> Unfortunately, Gison crashed into the porch and was injured.

Carlton and Pauline Gibbes acquired the property from the Ratliff's and subsequently sold it to the present owner about 1996. The Barclift Inn was included in the 2007 Places in Peril listing by the Alabama Historical Commission and the Alabama Trust for Historic Preservation.

#### Daniel Rector

Archival sources indicate that Daniel Rector built the house and the nearby Blountsville County Courthouse of 1833. Born to a family of German descent in Germanna, Virginia, Rector relocated to Greenville, South Carolina by 1821. He is thought to have been residing there when the Greenville County Courthouse was constructed to the designs of noted architect Robert Mills in 1825. Rector relocated to Blountsville by 1833 and he obtained a land grant here on September 4, 1834. His wife Sarah Hendricks Rector was the sister of James Hendricks. Rector later moved to Athens Tennessee, where he died in 1837.

## 8. MAJOR BIBLIOGRAPHICAL REFERENCES

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- Davis, Jr., Robert Scott. A Blountsville Picture Book. Blountsville, AL: Blountsville Historical Society. 1999.  
Bicentennial Edition Heritage of Blount County. Oneonta, AL: Blount County Historical Society. 1977.  
Heritage of Blount County Alabama. Clanton, Alabama: Heritage Publishing Consultants, Inc., 1999  
Powell, George. Blount County, Glimpses of the Past. Oneonta, AL: Junior Blount County Historical Society. 1981.  
Rogers, William Warren, et. al. Alabama: The History of a Deep South State. Tuscaloosa, AL: University of Alabama Press, 1994.  
Satterfield, Carolyn Green, Ph.D. Historic Sites of Jefferson County, Alabama (Birmingham, AL: Jefferson County Historical Commission, 1976/1985) p. 153.

## 9. GEOGRAPHICAL DATA

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Acreage of nominated property: <1  
Quadrangle name: Blountsville

Enclose map showing location of property. (city or county map, state highway department map, or USGS map)

## 10. FORM PREPARED BY

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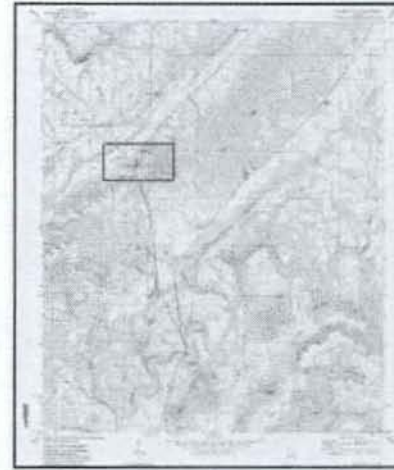
Name/title: David B. Schneider (assisted by members of the Blountsville Historical Comm.)  
Organization: Schneider Historic Preservation, LLC Date: August 5, 2007  
Street & Number: 411 East 6<sup>th</sup> Street Telephone: (256) 310-6320  
City or Town: Anniston State: AL Zip: 36207-  
Email Address: dbschneider@bellsouth.net

## 11. PLEASE SUBMIT COLOR IMAGES OF THE PROPERTY WITH THIS FORM:

Images are essential to the review process. They can be 4x6 color prints or digital images on a CD. Please see the "Instructions for Completing an AR Form" for more details on images or contact the AHC at 334.230.2687.

Topo Map

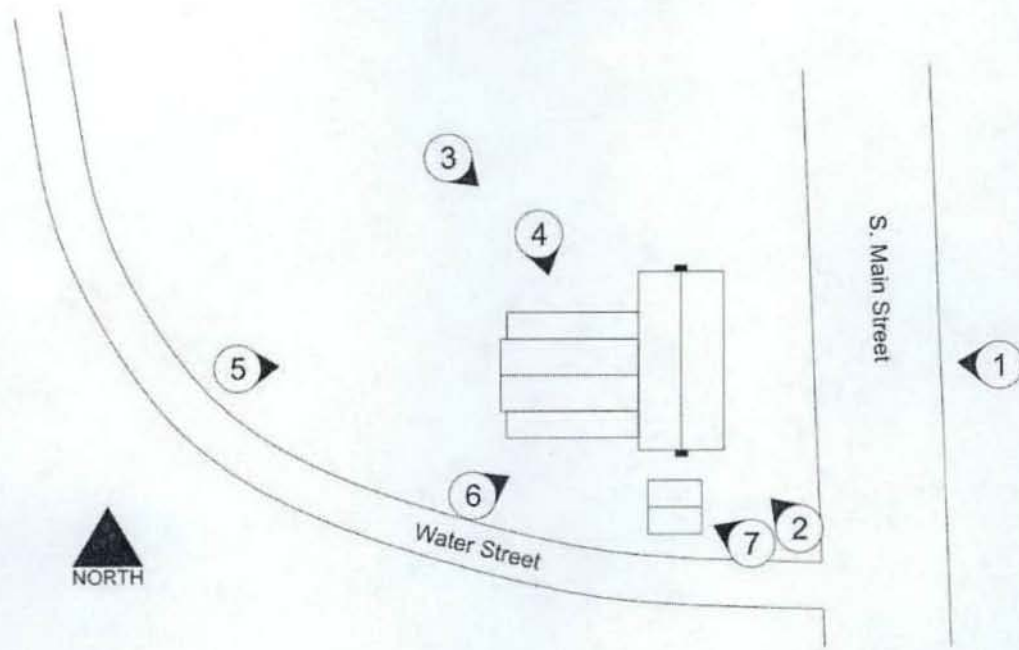
General Location Maps



Blountsville Quadrangle  
16 / 537722 E / 3770843 N  
Created 1969, Revised 1986

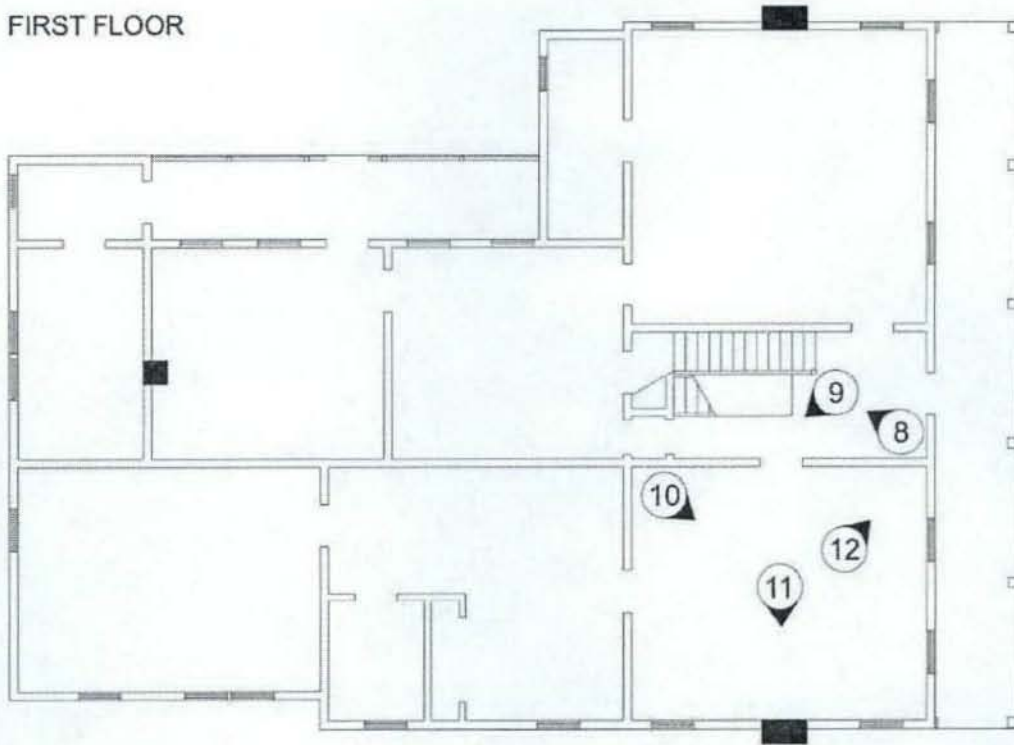


Siteplan  
(Not to Scale)



Floorplan Sketch  
(Not to Scale)

FIRST FLOOR



SECOND FLOOR





Photographs:

1. Barclift Inn
2. Blountsville, Blount County, AL
3. David B. Schneider, Schneider Historic Preservation, LLC
4. July 2007
5. 411 E. 6th St., Anniston AL 36207
6. Exterior, East façade, camera facing west
7. Photo #01
  
6. Exterior, south elevation, camera facing north
7. Photo #02
  
6. Exterior, west (left) and north elevations, camera facing southeast
7. Photo #03
  
6. Exterior, west (left) and north elevations, camera facing southeast
7. Photo #04
  
6. Exterior, west (right) and north elevations, camera facing southeast
7. Photo #05
  
6. Exterior, south elevation, camera facing northeast
7. Photo #06
  
6. Exterior, garage, camera facing northwest
7. Photo #07
  
6. Interior, 1st floor hallway, camera facing northwest
7. Photo #08
  
6. Interior, 1st floor hallway, camera facing southwest
7. Photo #09
  
6. Interior, 1st floor parlor, camera facing southeast
7. Photo #10
  
6. Interior, 1st floor parlor, detail of mantelpiece, camera facing south
7. Photo #11
  
6. Interior, 1st floor parlor, camera facing northeast
7. Photo #12
  
6. Interior, 2<sup>nd</sup> floor hallway, camera facing northwest
7. Photo #13
  
6. Interior, 2<sup>nd</sup> floor bedroom, camera facing northeast
7. Photo #14
  
6. Interior, 2<sup>nd</sup> floor bedroom, camera facing southwest
7. Photo #15
  
6. Interior, 2<sup>nd</sup> floor, rear wing, camera facing northwest
7. Photo #16



6. Exterior, East façade, camera facing west  
7. Photo #01



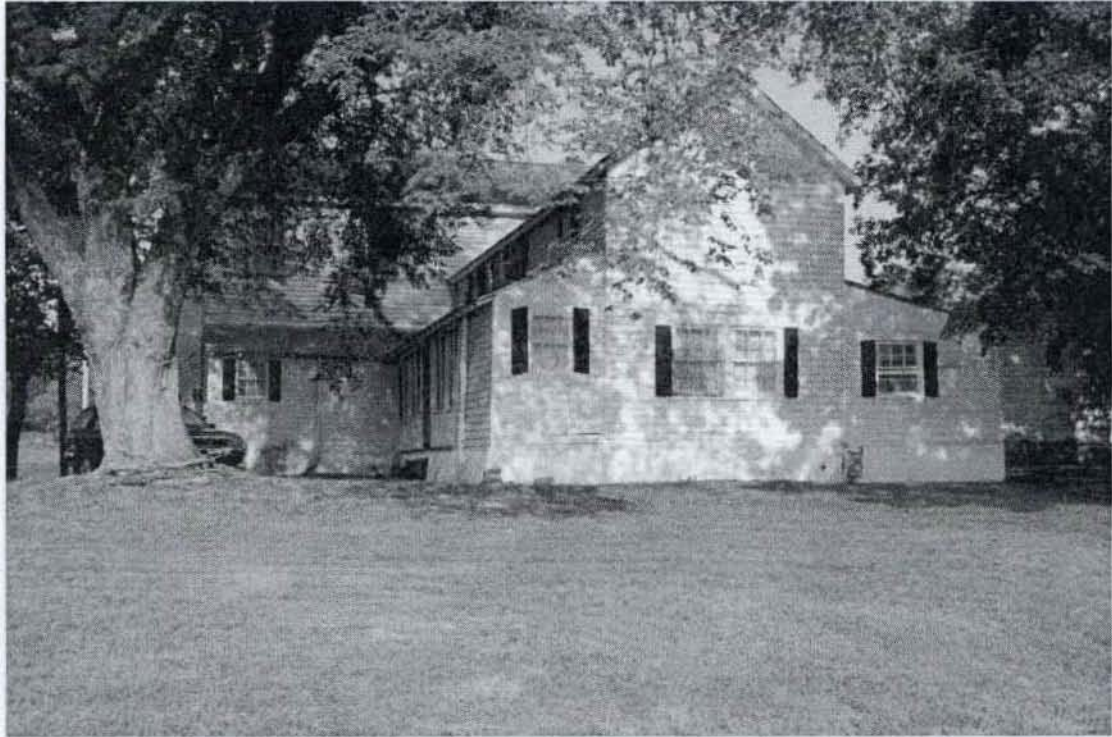
6. Exterior, south elevation, camera facing north  
7. Photo #02



6. Exterior, west (left) and north elevations, camera facing southeast  
7. Photo #03



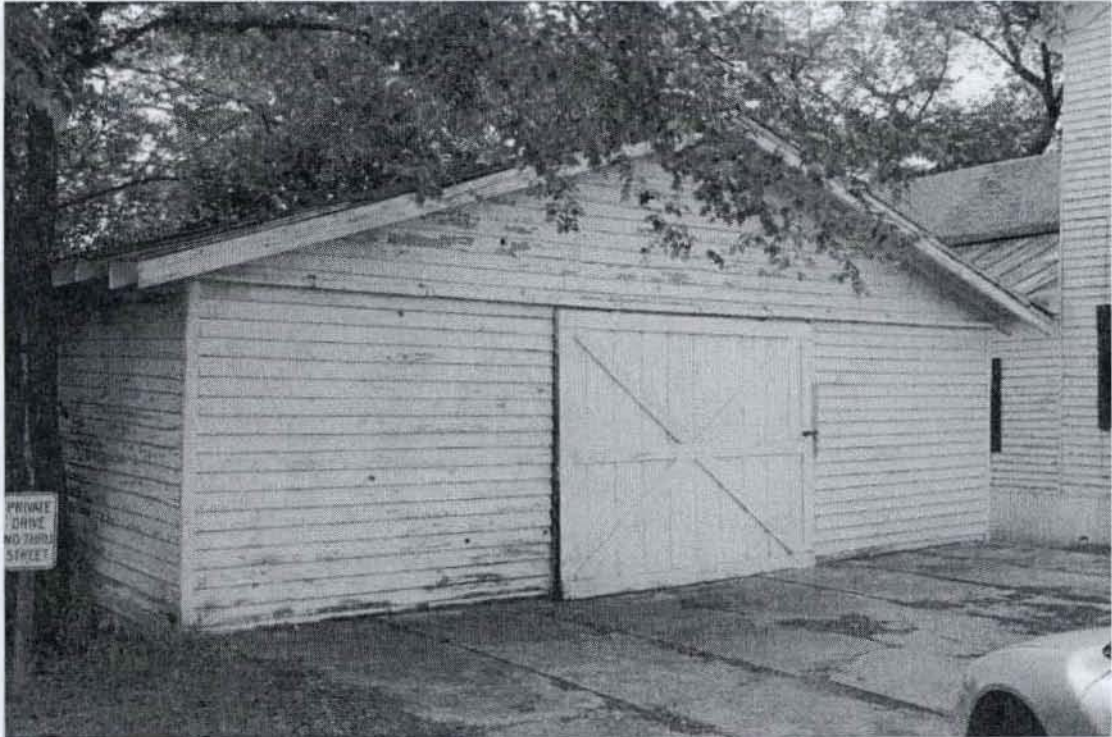
6. Exterior, west (left) and north elevations, camera facing southeast  
7. Photo #04



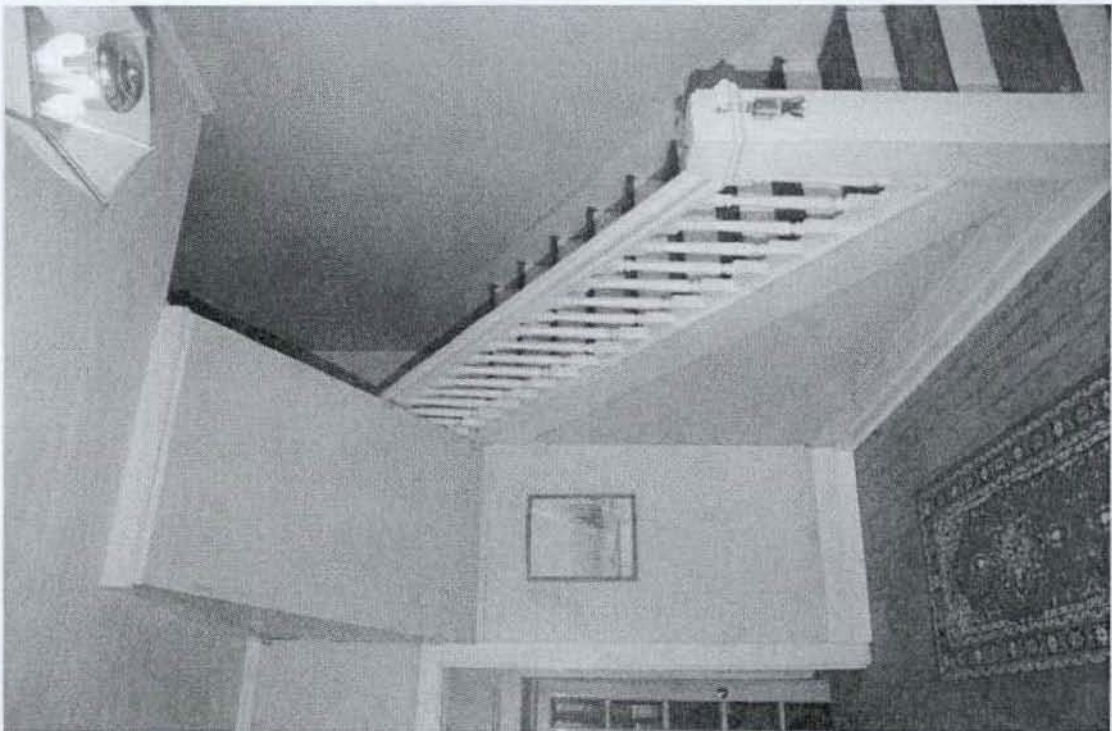
6. Exterior, west (right) and north elevations, camera facing southeast  
7. Photo #05



6. Exterior, south elevation, camera facing northeast  
7. Photo #06



6. Exterior, garage, camera facing northwest  
7. Photo #07



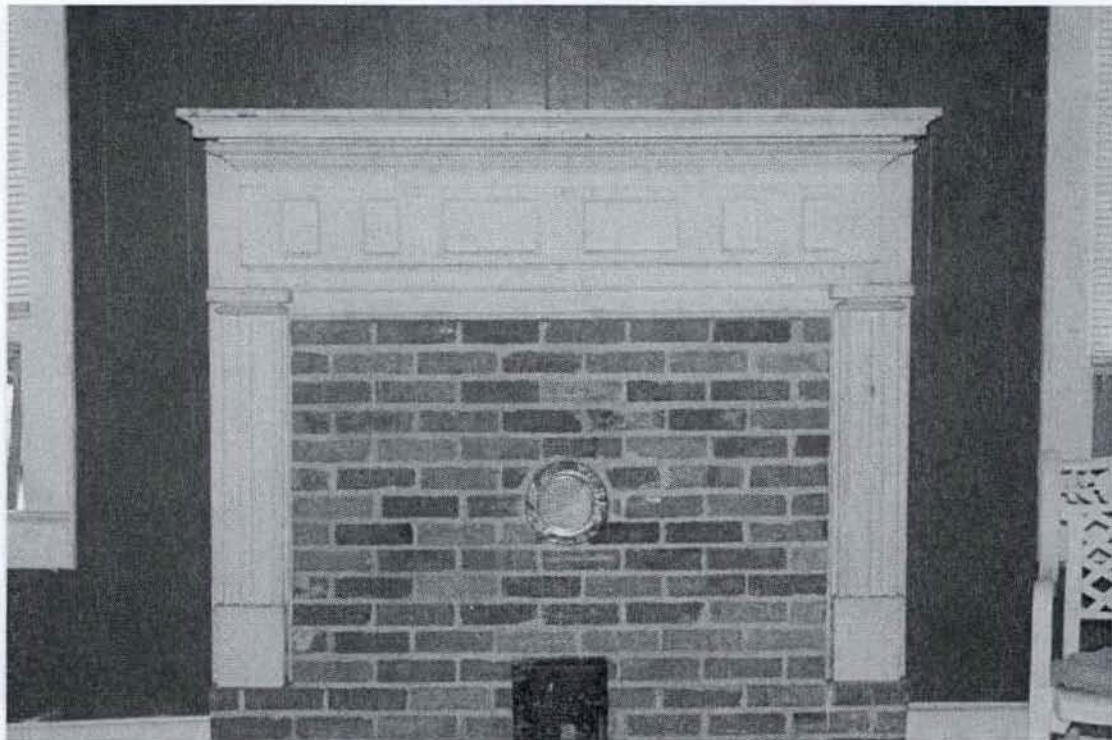
6. Interior, 1st floor hallway, camera facing northwest  
7. Photo #08



6. Interior, 1st floor hallway, camera facing southwest  
7. Photo #09



6. Interior, 1st floor parlor, camera facing southeast  
7. Photo #10



6. Interior, 1st floor parlor, detail of mantelpiece, camera facing south  
7. Photo #11



6. Interior, 1st floor parlor, camera facing northeast  
7. Photo #12



6. Interior, 2<sup>nd</sup> floor hallway, camera facing northwest  
7. Photo #13



6. Interior, 2<sup>nd</sup> floor bedroom, camera facing northeast  
7. Photo #14





6. Interior, 2<sup>nd</sup> floor bedroom, camera facing southwest  
7. Photo #15



6. Interior, 2<sup>nd</sup> floor, rear wing, camera facing northwest  
7. Photo #16