

# ALABAMA REGISTER OF LANDMARKS AND HERITAGE

## Nomination Form

Added 5/19/98

### 1. Name

historic Dr. S.N.Hogan House  
and/or common \_\_\_\_\_

### 2. Location

street & number 117 West Hardaway Avenue  
city, town Union Springs ---vicinity of \_\_\_\_\_  
state AL county Bullock zip 36089

### 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

### 4. Owner of Property

name Mrs. Alla Maye Parker Phone number \_\_\_\_\_  
street & number 109 West Hardaway Avenue  
city, town Union Springs ---vicinity of \_\_\_\_\_ zip 36089

### 5. Floor plan & site plan. Use space below to sketch floor plan and site plan or attach additional sheet.

Attached.

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**6. Description** (See attached instructions for specific guidelines.)

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**Condition** excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved date \_\_\_\_\_

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**Describe the present and original (if known) physical appearance.**

The Hogan House is a north-facing 1.5 story wood building with a truncated hipped roof, a wrap-around porch, a center front octagonal tower and projecting rear and side gabled dormers. It is raised on a foundation of brick piers which has been enclosed by concrete block and brick, including some latticed brick. The roof is covered with asphalt shingles. The 3-part facade features a center half-hexagonal bay with 1/1 wood sash windows (on the west and center section of the bay) and a single-leaf 1-lite/raised-panel door (on the east section of the bay) surmounted by the octagonal tower. Flanking windows are 1/1 paired double-hung wood sashes. A hipped roof porch is supported by slender tapered columns resting on square piers. The porch extends across the facade, encircling the projecting bay, and wraps around the west side. Four steps, located on the west side of the center bay, lead to the wood floor of the porch. Entrance is through the west side of the center bay. The single-leaf door features a single pane in the upper portion and five raised panels below (2/2/1). A handsome raised-panel surround and large single-lite transom highlight the entry.

The interior of the house is 3 rooms deep and features eight fireplaces (six with original mantels), raised-panel wainscoting and doors, two sets of pocket doors, and a ceiling of large panels of tongue & groove boards arranged in a coffered fashion. Walls are plaster, with some sheetrock replacing deteriorated plaster. The floor plan was altered c.1960 to create two apartments, but restoration of the original plan is underway. The building was in a deteriorated condition when restoration began.

A shed-roof addition was made on the rear of the house consisting of a kitchen, a rear entry hall, and a bathroom across slightly less than the full width of the rear elevation (possibly the enclosure of an original porch) and a porch extending the full width of this addition.

See draft nomination form for additional details.

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**7. Significance** (See attached instructions for specific guidelines.)

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<b>Period</b>	<b>Areas of Significance-Check and justify below</b>			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1799	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> other (specify)
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	

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**Specific dates** \_\_\_\_\_ **Builder/Architect** \_\_\_\_\_

**Statement of Significance (in one paragraph).**

The Dr. S.N. Hogan House is eligible for listing on the Alabama Register of Landmarks and Heritage under Criterion C, architecture. It depicts a fine example of the Victorian period Queen Anne style as interpreted at the vernacular level. Though threatened by previous interior alterations and overall deterioration, the house has maintained a high degree of integrity. Particularly notable are the octagonal tower, a paneled entrance door and surround, and six original mantels. The current owner is working to restore it to its original condition and to furnish it with period pieces as a local Victorian museum. It is furthermore significant to the integrity of the neighborhood and is among several notable homes in the community from the late-19th and early-20th centuries.

**HISTORICAL SUMMARY:**

Dr. Samuel N. Hogan was listed in the 1870 and 1880 census records as being a resident of Bullock. In 1871, deed records indicated that he purchased a lot where the present house is located. A news article from February 4, 1884, stated that Dr. Hogan's residence was on the corner of West Hardaway and Kennon Street (also known as Bell Street). This information, along with deed records of the sale of a house and lot at this location (1890 & 1895) suggest a construction date as early as 1871-1884 and, certainly, by 1890.

Dr. Hogan was known as an outstanding physician and citizen in the community. He was cited in Owen's Dictionary of Alabama Biography as being "one of the community's public men and residents."

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**8. Major Bibliographical References**

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Parker, Donald Parker. Draft nomination and additional research, located in AR file.

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**9. Geographical Data**

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Acreage of nominated property \_\_\_\_ less than 1 acre \_\_\_\_

Quadrangle name \_\_\_\_\_

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Enclose map showing location of property. (city or county map, state highway department map, or USGS map)

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**10. Form Prepared By** Sally Moore (AHC) and \_\_\_\_\_

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name/title Donald C. Parker

organization \_\_\_\_\_

date 5/19/98

street & number 209 W. Hardaway Avenue

telephone 334-738-2406

city or town Union Springs

state AL zip 36089

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**11. Please submit color slides of the property with this form.**

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Color slides are essential to the review process.

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**12. Please return ALABAMA REGISTER form and documentation to:**

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Alabama Register Coordinator  
Alabama Historical Commission  
468 South Perry Street  
Montgomery, Alabama 36130-0900

RECEIVED

FEB 11 1998



# Alabama Register Property Information

Ala. Historical Commission

**1. Name** Dr. S. M. Hogan House

historic Dr. S. M. Hogan House

and/or common

## 2. Location

street & number 117 West Hardaway Ave.

city, town Union Springs \_\_\_\_\_ vicinity of

state Alabama county Bullock

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property

name Alla Maye Parker (Mrs.)

street & number 109 West Hardaway Ave.

city, town Union Springs \_\_\_\_\_ vicinity of state Alabama

**5.** Please use space below to sketch floor plan/site plan.

See attached.

(continued on inside back)

## 6. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The house is of Victorian (Queen Anne) style, circa 1875. It consists of one story with a very large unfinished attic, apparently intended for later development into a full second story. The attic is the same size as the first floor and has high side walls.

The house was built on brick pillars; subsequently, spaces between pillars have been closed with concrete block or brick to form a continuous foundation wall varying in height from 12" to 36". Ventilators consist of 8" x 16" openings with brick spacers. Some basket-weave is present in the front. Floor framing, supported by interior brick pillars, is of wood, notched, fitted, and nailed. Exterior and interior wall framing is wood.

Exterior walls are covered with 1x6 wood siding, Pattern #105 drop siding. It appears that what are called the kitchen and the bathroom (see sketched floor plan) were altered sometime after original construction since their north walls are covered with the exterior siding described above and, thus, were apparently originally exterior walls. *ship lap*

The wooden front porch is full width, wrapping around the house on the north and west sides (see photo #1 and sketch) and varying in width from 8' to 10'. It is supported by round, tapered wood columns mounted on square wood bases (see photo #2 and sketch). The rear porch was added about 1960, extends across the rear of the house, and is about 13' wide. It is floored with a suspended concrete slab (see photo #3), and the roof is supported by tubular steel pipe. Both porches are covered with independent shed roofs set under the main roof (see photos #2 and #3)

*(front porch has hipped roof)*

One bay is centered in the front wall of the house immediately beneath the overhead octagonal tower, constituting one of the most significant architectural features of the house (see photo #2) *(3 principal bays)*

The roof has gables on the south, east, and west sides. The north side includes the octagonal tower covered with converging hip rafters (see photo #1) Hip rafters on the main roof ascend to corners of a large, virtually flat roof which forms the central portion of the house roof structure. The roof is presently covered with 3-tab black fiberglass shingles applied in 1994; originally, it was covered with wood shingles. The edges of the roof are trimmed with metal T-style roof edging.

*(truncated hipped roof)*

There were four double chimneys, all located on interior walls. Each chimney provides two fireplace openings into adjoining rooms. Chimneys are built of brick with decorative inserts and caps (during the restoration process, the upper portion of two of the original chimneys has been removed below the roof). Fireplaces in the reception hall and parlor are triangular in cross-section, built back to back, fitted in corners of adjoining rooms, and sharing a common chimney.

(Continued on inserted sheet)

## #6 Description (continued)

The main entrance door has five raised panels in the bottom two-thirds of the door. Above the panels, set off by beaded horizontal trim, is a single glass; between the panels and the glass, the door is decorated with wood carving. It is topped with a transom glazed with feather-etched glass, and the entire unit is cased with raised panels, four on each side and three across the top (see photo #4).

There are six windows on the front, double hung with weights and cords. Each sash is glazed with one pane. Windows are cased with 6" smooth exterior trim flushed with the face of the weather boarding. All windows are capped with wide wood water table. Windows on the sides of the house differ in that they two vertical panes in each sash (see photos #5 and #6).

Interior features include six original mantels, one in each bedroom, one in the library, and one each in the reception hall, parlor, and dining room. The mantels in the library and the two bedrooms are similar - painted wood with ceramic tile panels inserted between the fireplaces and the sides and tops of the wood mantels (see photos #7 and #8). The mantels in the entry hall, parlor, and dining room are also similar - oak with smooth cylindrical columns on each side, each having a mirror above the wood mantel piece and each having ceramic tiles surrounding the fire place. Fireplace inserts and original covers are decorative cast iron (see photos #9, #10, and #11).

Interior doors and windows are trimmed with 6" fluted casing with plinth blocks and cap moulding. Windows have raised panels between the bottom of the windows and the floor (see photo #5). Doors opening off the center hall are made of five raised panels with glass transoms overhead (see photo #12). There are two sets of paneled sliding doors, two to the set, that recess into the walls when opened. One set is located between the entry hall and the parlor, the other between the parlor and the dining room. This arrangement permitted the opening of the three adjoining rooms for entertaining. (see photo #13).

Heart pine paneled wainscoating is found in the entry hall and the middle hall, capped with chairrails (see photos #5, #14, and #15). The ceilings in the entry hall, parlor, and dining room are heart pine, beaded and coffered (see photo #16). Other ceilings are continuous beaded heart pine (see photo #17). All original walls are plastered; during restoration some areas of badly cracked plaster have been covered with sheetrock. All floors are 1x4 heart pine, tongue and grooved.

The floor plan of the house was altered about 40 years ago to create two apartments. These alterations are being removed so as to restore the original floor plan. Photos #18 through #21 are included to show the deteriorated condition of the house before restoration began.

(Continued on inserted sheet)

# 6 Description (continued)

The house is located on a large corner lot, facing north. Streets are located on the north and west sides. Landscaping includes three large pecan trees in the rear, a tall deutzia shrub near the front porch. Recent additions include young dogwoods along the west and south property lines and two tea olives, two gardenia bushes, and a lilac bush on the east and west sides. Blue hydrangeas are on the west side, and an oakleaf hydrangea is located on the front. Plans are to plant a blue garden outside the dining room on the west at the end of the front porch and pink roses on the east. A trellis for sweet peas and morning glories is on the southwest corner of the house porch.



## 7. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

This house, built by Dr. S. M. Hogan, circa 1875, is significant because of its architectural character. It is a fine example of a Victorian Queen Anne style residence. Though in the process of restoration, most interior and exterior detailing has been preserved. Union Springs is the cite of numerous Victorian homes; architectural integrity has been maintained in many areas of town. The Hogan House is centered amid four or five other residences which are authentic in their styling; one of these houses, the Foster-Brown home, is on the Alabama Register and, perhaps, the National Register. It is the aim of the Parker family to restore the house to its original condition and to furnish it with Victorian antiques and accessories, authentic reproductions, and Victorian heirlooms which have come down through five branches of their families (who were previous residents of the City) and to open the house as a Victorian museum. There is no other Victorian museum in the City, a city which perhaps saw its zenith during that period.

check construction date

get city map

is exterior siding original - what is "patter #105 siding"

add historical material

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## 8. Major Bibliographical References

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## 9. Geographical Data

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Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

Verbal boundary description and justification

see below

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## 10. Form Prepared By

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name/title Donald C. Parker

organization \_\_\_\_\_

date February 3, 1998

street & number 209 W. Hardaway Ave.

telephone 334-738-2406

city or town Union Springs

state Alabama

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**11.** Please submit color slides of the property with this form.

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**12.** Please return ALABAMA REGISTER form to:

ALABAMA REGISTER COORDINATOR  
ALABAMA HISTORICAL COMMISSION  
468 SOUTH PERRY STREET  
MONTGOMERY ALABAMA 36130-0900

#9 Verbal boundary description:

The property on which the house is located consists of a portion of Lot #1, Block #43, City of Union Springs, Alabama, more specifically described as commencing at the junction of West Hardaway Ave. and Kennon St. and proceeding south along the east side of Kennon St. 157', thence east 83', thence north 162' to West Hardaway Ave., and thence west 85' to point of beginning.