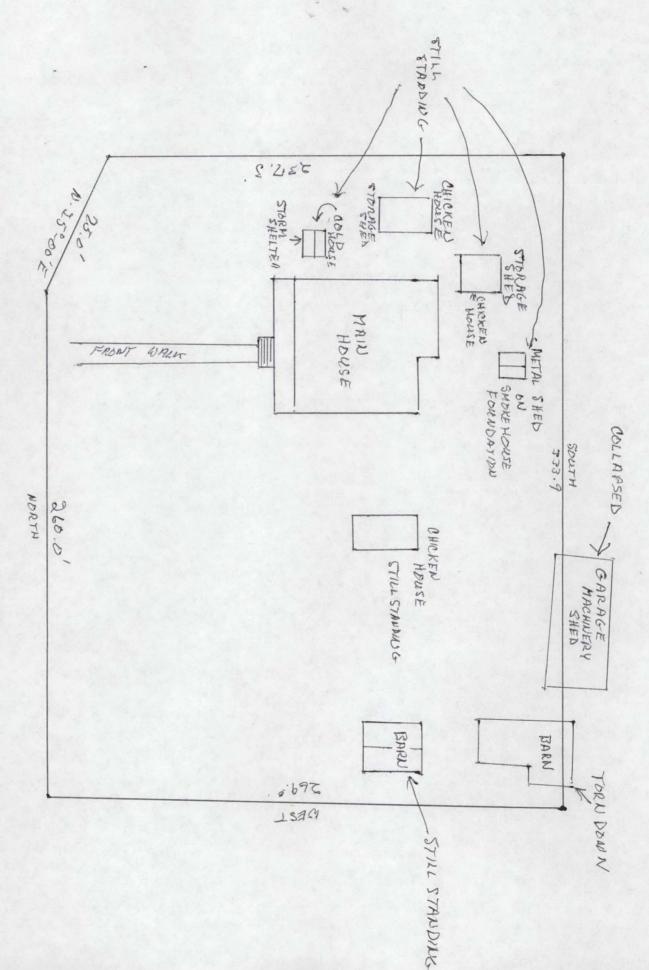
RECEIVED

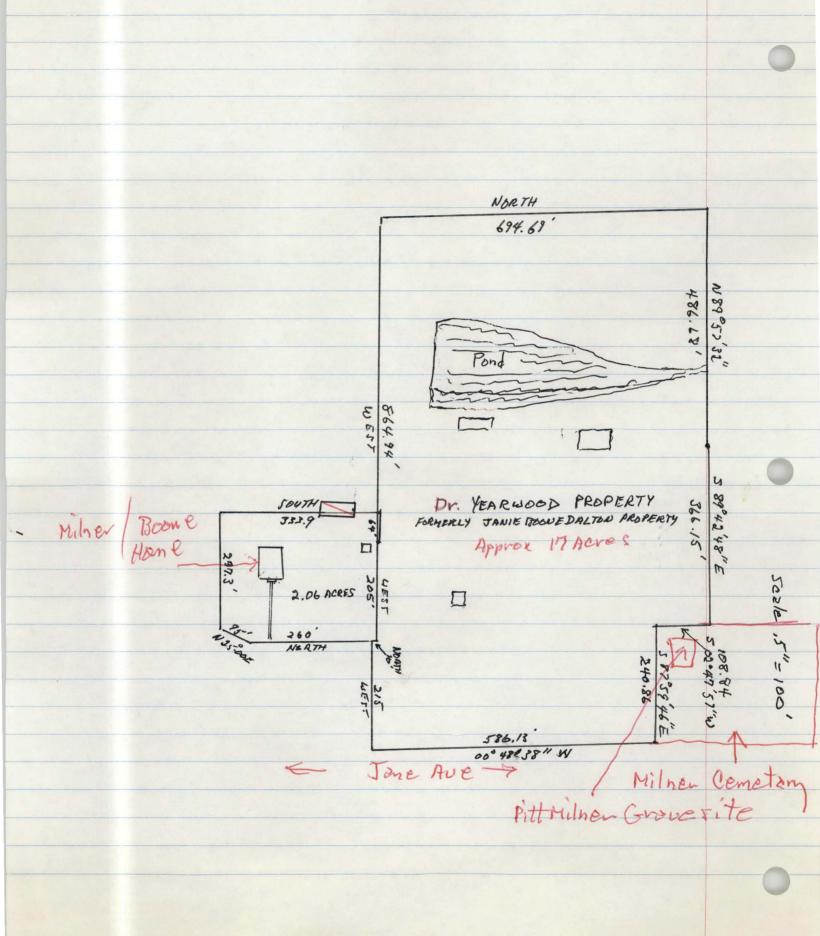
Alabama Register Property Information



	A. 100 Sec.	Ald, Historical Commissio	n
. Name BOONE F	HOME		
storic MILNER-BOONE HO	OME		
nd/or common HOME OF DI	IANA DALTON MAYO -	current owner	
2. Location 200	Jane Avenue, Geor	giana, Butler County, Alabam	a
reet & number 200 Jane Av	/enue		
ty. town Georgiana, Alaba		sv of South of Greenville, North	r of Evergreen Als
ate Alabama	•	county Butler	1000
. Classificatio	Historic Home		
ategory	X yes: restri	ogressy educational Restarction entertainment cted government	museum park X private residence digious scientific transportation other:
PRUTRY DESTREY	Scale	er of W. R. Boone	
\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$		ciste Flo	orida 32504
Kitche CO CONTROL CONT	Patio Rota (Loier	an/site plane	NA SOLUTION AND LONG
Dining Room, Rock Holl	MAITER BED ROOM	550-74 550-74 5600. 333-9 11 CARGEOT	Pattis 57.
LIVING ROOM & Front Holl	GREST / BED RODLY	ming for in	an Paint of Engineering
FRANT PORCH	0 0 0	ALAT OF SU PRS. CASEY DE ADJOINING WEST END S BEDREGING, ALAN BITATE OF ALABAMA BULLER DOUNTY	PATON



Disgram of Boone Home Outhuildings



6. Description

Condition excellent	deteriorated	Check one unaitered	Check one	site	, K . 15	
X good	ruins	XX altered	moved	date		
	Briexposed					

Describe the present and original (if known) physical appearance

This two story white frame house stands on its original location on a high ridge west of town. It faces east with two large columns framing the double entrance doors and supporting the front gable of the roof. A covered porch runs across the front of the first floor of the house. The columns also frame second story double doors opening onto a screened porch.

The original roof was a lower pitch hipped roof which was changed to a high pitched hipped and gable around 1910. The original upper and lower front porches did not extend beyond the two large columns across the front of the house.

A foundation of large brick pillars three feet in height support huge heart pine beams which are joined together by mortise and tenon construction. This type of construction is carried through the wall structure and up to the roof. Horizontal beams called fire breaks are built between the vertical wall beams.

Heart pine lap board siding is used on the outer walls and this original siding is painted white. There are no ornate decorative elements except for a square stained glass window in the gable of the front porch roof.

A front porch extends across the entire front of the house and its roof is supported by the two main columns and three smaller columns at each end of the porch. Galvanized steel roofing covers the porch roof. There is a second floor porch which is located between the two large columns and is a screened enclosure. The back porch of the house runs from the rear entrance of the house back along the kitchen and is built around the original casement well. The roof of the back porch is supported by columns and is covered with galvanized tin.

The house has twelve bays or major rooms.

A high pitch hipped and gable roof is covered with lifetime roofing slates. These slates are installed over the previous roofing of cypress shingles. Trim around the roof is plain with no gutters. The cornice extends out only one foot.

Three chimneys of brick consisting of two main four fireplace which were built to heat the interior of the house and a chimney built on the exterior wall of the kitchen used for cooking and heating the kitchen, are in place but are no longer in use.

Double front entrance doors are made of ornately carved wood, probably mahogany, and have large single parne eched glass upper panels. Five clear glass side lite panes are on each side of the entrance doors and seven clear panes are above the doors. A rear entrance door from the back porch into the breezeway between the main house and the kitchen is a solid wood six panel door. Heavy wooden six panel double doors lead from the breezeway into the back hall. Heavy iron straps on each side of these doors were used for securing these doors with a cross bar. One other entrance from the back yard into the breezeway between the house an the kitchen consists of a six lite two panel door. This entrance is not currently in use.

Four large casement windows with six panes in each sash are on the front of the house. Shutters for these windows have been removed and are in storage. All other windows in the house are original except for: triple windows in the dining room which are casement windows with one pane in each sash; double windows in the rear down stairs bedroom with six panes in each sash; three windows enclosing the breezeway along the back porch along with the bathroom window are modern wooden casement windows with six panes in each sash.

Seven of the eight mantels in the house are replacement mantels installed around 1930. One original mantel is located in the "plunder" room which has been left in its original state. The replaced mantels are of plain wood with no carvings or scrollwork.

Interior door and window trim consists of plain 1"X 8" door facing material. Original doors are solid wood six panel with square lock boxes and ceramic door knobs. Non original doors included in the enclosed breezeway and bathroom are six panel solid wood entrance doors with brass knobs and locks. Double eight lite French doors installed around 1930, separate the front hall from the back hall and are fitted with glass door knobs.

The stairway to the second floor is a single flight that has plain wooden bannisters. It is located on the left side of the back downstairs hall, if you are looking toward the front of the house, and enters the left front of the upstairs hall. The upper half of the stairwell is enclosed with a solid wood one lite entrance door opening to the second floor.

Walls and ceilings throughout most of the house are of solid wood planking covered with 5/8" sheetrock. Beaded wood wainscoating is installed on a 45° angle and is located in the front and back halls, the dining room and the master bedroom. An upstairs storage or "plunder" room is in its original state with wooden walls and ceiling and wide board flooring of heart pine. Walls in the second floor kitchen are paneled with knotty pine boards and the floor is covered with vinyl. Walls of the first floor kitchen and the enclosed breezeway are covered with sheets of $\frac{1}{4}$ " hardwood paneling

Flooring throughout the house was originally $1\frac{1}{4}X8$ " heart pine boards. In later years hardwood oak flooring was installed over the original floors of the downstairs except for

the kitchen, breezeway and bathroom which are covered with vinyl.

Prior to the availability of electricity the house was lighted with oil lamps and later with a carbide gas system. Some of the carbide gas lines are still in place. Most of the original electrical lighting fixtures can be found in the front hall, the living room and three of the bedrooms.

living room and three of the bedrooms. looks
Several of the original "box"type door with ceramic door knobs are still in place on doors where security is not needed. Hinges on all the original doors are made of cast

iron with steel pins.

As mentioned before, none of the eight coal or wood burning fireplaces are in use. Propane gas space heaters are installed on the hearths of the downstairs fireplaces and in the back hall, the breezeway, the kitchen and the bathroom. Ducted air heating and cooling using a heat pump has been installed in the second floor. Three window mounted air conditioners are used to cool the downstairs spaces.

ALTERATIONS and their approximate dates are as follows: Around 1910 - High pitched hipped roof installed with gables over the front porch and on each side of the roof.

Around 1920 - Covered porch was extended across the entire front of the house. Sleeping porch with seven casement windows was built behind the house on the northwest corner. A modern commode was placed on the sleeping porch, a lavatory was placed in a closet between the two bed rooms and a four leg tub was placed in a bath house off the back porch. Later additional plumbing was added when a full bathroom was built into the rear of the upstairs hall.

Between 1936 and 1941 - Sheet rock was installed over most of the walls and ceilings with the exception of the kitchen. A second story room on the northwest corner of the house was converted to a modern kitchen. The walls and ceiling of this kitchen are covered with knotty pine board paneling. Downstairs double French doors were placed

between the front and back halls.

In 1960 - Upper staircase was enclosed and central heat and air was installed on the second floor.

The GENERAL SETTING of the home was described earlier in item beginning the description. Landscaping originally consisted of a few magnolia and oak trees in the front yard. A picket fence surrounded the front yard. (see 1906 photo). Presently large azalea bushes line each side of the sixty foot concrete side walk leading from Boone street to the sixteen foot wide front steps of the house.

Page 3

Azaleas grow in front of the house and along the south of the house. Large camellia bushes make up a garden on the north side. Four large magnolia trees and an acient oak grow in the front yard. Another huge oak, large crepe myrtles and pine trees grow along the south side of the house.

Out buildings on the place consist of a barn on the northwest corner of the property probably built around 1910. Two storage buildings, formerly chicken houses, built in the 1940's are behind and along the south side of the house. Other out buildings consisting of a large machinery shed / garage, another chicken house, deteriorated beyond repair, are located west and north of the house. Directly behind the house is a small metal storage building built on th foundation of the smoke house.

7. Significance

rce XX exploration/set industry invention	music tlement philosophy politics/governm	humanitarian theater transportation other (specify)
		theater
rce XX exploration/set	music tlement philosophy	
engineering	music	humanitarian
cture education	military	social/
ture economics	literature	sculpture
ogy-historic conservation	law	science
ogy-prehistoric community pla	nning landscape archit	ecture XX religion
gnificance—Check and justify b	elow	****
	ogy-prehistoric community pla ogy-historic conservation ture economics	ure economics literature

Statement of Significance (in one paragraph)

The Boone home is the oldest home still standing in the town of Georgiana.

Rev. Pitt S. Milner, the founder of Georgiana, built the home sometime between 1858 and 1861. W. R. Boone purchased the home in 1906 and it has remained in his family ever since. Built of local heart pine timber, the 4,400 square foot house is a typical example of the stately structures built by the settlers and planters of the rural South. Rev. Milner, who was a Baptist preacher, a merchant and a timberman, settled in Butler County in 1855. He established a postoffice that year and called it Georgiana, nameing for his native state of Georgia and his young daughter Anna. His son E. C. Milner, built a steam saw mill on the place in 1858. Rev. Milner his wife and two daughters are buried in the Milner cemetary wich lies less than 1,000 feet from the house to the north and along the same ridge on which the house is located. In 1912 the first airplane, seen by most of the residents of Butler county, landed on an oat patch along the ridge north of the house.

8. Major Bibliographical References

History of Butler County - Little - A reprint of the 1885 edition done in 1971, pages 172 and 173. CINCINNATI - EIM 57 Printing Co. Nos. 176 + 178 EIM 54.

Narrated history of the house as told to W. M. Mayo by Mrs. W. R. Boone who lived in the house from 1906 until 1970.

Airplane article taken from the W. T. Smith Lumber Go. newspaper "Lumbering Along" 1/16/'53

9. Geographical Data

Verbal boundary description and justification

See attached survey platt. (Item 5.)

10. Form Prepared By

organization William M. Mayo, husband of the Boone place owner, Diana Dalton Mayo.

date December 14, 2003

street & number 5555 Peachtree Court telephone 850-476-0067

city or town Pensacola, Florida state Florida 32504

11. Please submit color slides of the property with this form.

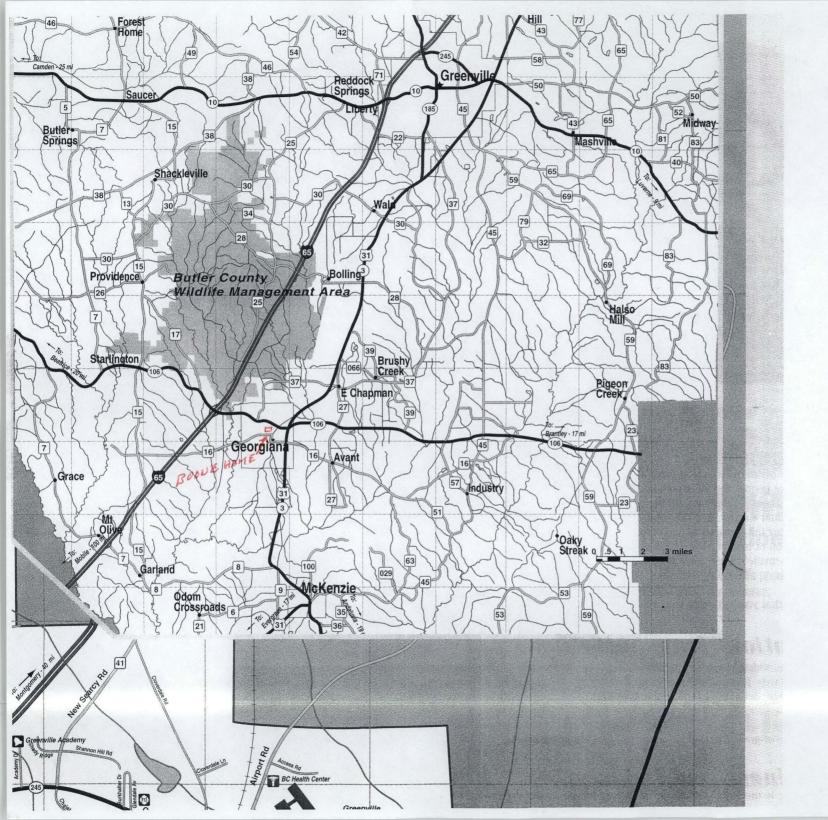
See: 1970 Color Slide

Also: 1906 Photograph
Fon Feb. 12.+ Oct 3. Photographs

(PLEASE SEE PRECEEDING PAGE)

12. Please return ALABAMA REGISTER form to:

ALABAMA REGISTER COORDINATOR ALABAMA HISTORICAL COMMISSION 725 MONROE STREET MONTGOMERY ALABAMA 36130



......D1,2D2,E2D2,E2D1,2 D3,4C3,D3C5,D5B2,3D1B3E2B2,C2 A3,B3,C3,E2B2C3 ...B2,C2,D2B2,C2C4,5E2 .C3,4,D2,E2C4C2,3 D2tD3,E2 ...C2,3,D1D2



1906 Photo

1978 COLOR 54101E





OCT 7, 2003