

# ALABAMA REGISTER OF LANDMARKS & HERITAGE NOMINATION FORM

Alabama Historical Commission  
725 Monroe Street  
Montgomery, Alabama 36130

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

Mallory-Scarborough-Prather House

AND/OR COMMON

## 2 LOCATION

STREET & NUMBER

Co. Hwy. 55, 1/2 mi. sw of Choccolocco Community

NOT FOR PUBLICATION

CITY, TOWN

Anniston

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

Alabama

CODE

COUNTY

Calhoun

CODE

## 3 CLASSIFICATION

### CATEGORY

DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

### OWNERSHIP

PUBLIC  
 PRIVATE  
 BOTH  
**PUBLIC ACQUISITION**  
 IN PROCESS  
 BEING CONSIDERED

### STATUS

OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS  
**ACCESSIBLE**  
 YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

### PRESENT USE

AGRICULTURE  
 COMMERCIAL  
 EDUCATIONAL  
 ENTERTAINMENT  
 GOVERNMENT  
 INDUSTRIAL  
 MILITARY  
 MUSEUM  
 PARK  
 PRIVATE RESIDENCE  
 RELIGIOUS  
 SCIENTIFIC  
 TRANSPORTATION  
 OTHER

## 4 OWNER OF PROPERTY

NAME

Mr. and Mrs. Robert W. Prather, III

STREET & NUMBER

Route 5 Box 654

CITY, TOWN

Anniston

VICINITY OF

STATE

Alabama

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Calhoun County Courthouse

STREET & NUMBER

CITY, TOWN

Anniston

STATE

Alabama

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mallory-Scarborough-Prather House is a two-story frame building, basically T-shaped in plan, with a gabled roof. Lower story windows of the symmetrical facade are 9/9 double-hung sash while the upper story windows are 9/6 double-hung sash, and flank a central two-tiered pedimented portico. Windows on both stories of the facade are flanked by narrow vertical sidelights, as is the double-leaf paneled main entrance and the single-leaf paneled door opening onto the portico balcony. Both doors are topped with transoms.

At an unspecified date, a rear dog trot running east to west was enclosed, and in 1976 a laundry room and bathrooms were built into the west end of the space. In 1979, a porch on the right of the rear wing was enclosed and a kitchen added.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

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SPECIFIC DATES      mid-1840's

BUILDER/ARCHITECT

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### STATEMENT OF SIGNIFICANCE

The exact date of the Mallory-Scarborough-Prather House's construction is unknown, but 1844 tax records indicate that the property upon which the house sits was owned by J. William Mallory, for whom the house was built. Mallory was an early settler of the Choccolocco community, and was credited as being one of the founders of the Georgia-Pacific Railroad. Upon the 960 acres he owned, Mallory built a grist mill, a thread mill and a linen mill which supplied cloth to the Confederate Army.

The house was sold in 1877 to Absalom Scarborough, in whose family it remained until 1947. In that year, the property was sold to D. L. Wakely, and in 1971 the current owners purchased the house.



## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Tax records  
1850 census  
Abstract of title  
Newspaper articles  
Personal interviews

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one

QUADRANGLE NAME Choccolocco

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 

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B 

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ZONE EASTING NORTHING

ZONE EASTING NORTHING

C 

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D 

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E 

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G 

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H 

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VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

## 11 FORM PREPARED BY

NAME / TITLE

Mr. and Mrs. Robert W. Prather, III

ORGANIZATION

DATE

3/82

STREET & NUMBER

TELEPHONE

Route 5 Box 654

237-1920

CITY OR TOWN

STATE

Anniston

Alabama

## 12 FOR ALABAMA HISTORICAL COMMISSION USE ONLY

Staff Member David Baldwin

ADDED \_\_\_\_\_ Number \_\_\_\_\_

Thematic Category Architecture

National Register Potential

Added to National Register \_\_\_\_\_



STATE OF ALABAMA

ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36130
PHONE: 832-6621



ALABAMA REGISTER OF LANDMARKS AND HERITAGE
Nomination Form

COUNTY Calhoun

NAME: Present Prather Home Historic Old Scarbrough Place

LOCATION: Street and Number Route #5 Box 654
Town (Give directions if rural) Anniston, AL left on Choocolocco Rd for 4 Miles
right 2nd house on left of Harmony Baptist Church
\* A MAP WITH THE LANDMARK MARKED MUST BE SUBMITTED WITH THIS FORM \*

CATEGORY: Building (x) Structure ( ) Object ( ) Site ( ) District ( )

USE: Present Private Residence Historic Private Residence

OWNERSHIP: Public ( ) Private (x)

Owner's Name Mr. and Mrs. Robert W. Prather III

Mailing Address Route #5 Box 654
Anniston, Alabama 36201

INTEGRITY: Original Site (x) Moved ( ) When?
From where? (Give details in significance.)

CONDITIONS: Excellent (x) Good ( ) Fair ( ) Ruins ( )

THREATS: No (x) Yes ( ) By What?

RESTORATION WORK: Being considered ( ) Underway (x) Completed ( ) Not planned ( )

SURROUNDING ENVIRONMENT: Open land (x) Woodland ( ) Scattered buildings ( )
High building density ( ) Commercial ( ) Industrial ( )
Residential (x) Rural (x)

Acreage 18

For all categories other than a district and object give a site plan with a North arrow.
Show related buildings. Incl #1

For a district give a verbal boundary description and attach a sketch map of the district.



DESCRIPTION (Continued)

Roof Type: (Gable, Gambrel, Mansard, Flat, Hipped, Combination) Hipped

Roof Covering: (Wood shingle, Asphalt, Tile, Metal, Slate), Asphalt over wood shingles

Roof Trim: (Cornices, bargeboard, brackets, etc.) none

Porches: Front (type and description) concrete (1950)

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Rear (type and description) none

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Side (type and description) 20' X 8' concrete (1950)

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Doors: Main entrance (location, description) Exact center lower front consisting of double doors (4' X 6½') with six recessed panels on each surrounded by single row of 10" X 12" hand-drawn glass panes on either side, double row across top.

Other entrances (location, description) Exact center upper front-door opening onto balcony is single door with same window treatment as main entrance.

Windows: Types and number of each floor of facade Two windows lower floor front are 6 10" X 12" panes high, 5 panes wide. Two windows upper floor front, same except 5 panes high. Glass is hand-drawn.  
types and number per floor for sides and rear Upper floor 3 each side  
2 rear-Same type as front. Lower floor, 2 each side, same type as front. (5 windows are standard type bathroom and kitchen windows).

Interior: Describe mantels, stairways, wainscoting, plasterwork and any unusual features. All interior work is very plain Colonial Style.

Six mantels are approximately 5 ft. wide, pine, with fluted columns.

Two stairways are heart pine with hand carved rails, slender, square balusters.

Floors are random width pine boards.

Plasterwork is glass smooth (Walls and ceilings).

Chair rails are plain, hand carved.

Other: Use this space to describe any additions, alterations, outbuildings or other features of the structure and its surroundings.

Over the years concrete porches have replaced wooden porches. Dogtrot running East to West has been enclosed. Kitchen and baths have been added.

A dug well housed in a lattice well house is approximately 25 ft. from SW corner of house.

An old barn is in close proximity to the house.

On an additional sheet make a sketch of the floor plan of the building, showing dimensions if possible. SEE INCLOSURE # 2  
THIS IS NOT REQUIRED!

SIGNIFICANCE:

Why is this landmark significant? (x) associated with events, persons, or movements  
Local (x) State ( ) National ( )  
(x) a good example of a type or style of structure  
( ) other

Explain: (Briefly state why the above is true)

The Mallorys that built the house were pioneers of the Harmony Settlement (Choccolocco Valley.) The size and simplicity of house is typical of pre-Civil War homes of landowners.

~~Date of Construction~~ Period of major importance. 1840?-1877

Architect or Builder (Give name and biographies, if known)

Unknown ( Mr. J. William Mallory, Owner)

Give a complete but concise history of the Landmark. Include information on important people and events associated with the landmark. (USE ADDITIONAL SHEETS IF NECESSARY)

SEE INCLOSURE # 3

State sources of information, giving full bibliographical data:

Tax Records - 1850 Census (Calhoun County Public Library) Personnel conversation  
Abstract of Title Gene Scarbrough Jan 74.  
Personal letter to Mrs. Wakely from Lucy Scarbrough November 1953  
Anniston Times (Now defunct) 1934-1940 Harmony Baptist Church Records  
Anniston Star (October 72) Harmony Cemetary Grave Markers

DESCRIPTION: PHOTOGRAPHS OF THE LANDMARK MUST BE SUBMITTED WITH THIS FORM.

SEE INCLOSURE # 4

Complete as directed below for each category.

BUILDING:

Number of stories 2 Foundation Brick Basement crawl space

Wall Material: (Note changes from one floor or wing to another)  
(clapboard, brick, stone, wood shingle, board and batton, stucco over wood or brick, metal, logs)

clapboard

Structural System: (If known)

Wood frame (x) Load-bearing masonry ( ) Iron or Steel ( )



DESCRIPTION (Continued)

- \* STRUCTURE: On a separate sheet of paper give a complete as possible verbal description of the structure. (See examples)
- OBJECT: On a separate sheet of paper give a complete as possible verbal description of the object. (See examples)
- SITE: On a separate sheet of paper give the present description of the site and how the site is believed to have looked during its period of importance.
- DISTRICT: On a separate sheet of paper give a general description of the district. Also needed is a numbered list of the structures in the district corresponding to the sketch map. This listing should include a name for the structure, a date of construction, a brief description, a statement of why the structure is significant, if it is.

\* SEE INCLOSURE #5

\*A MAP WITH THE LANDMARK MARKED AND PHOTOGRAPHS MUST BE SUBMITTED WITH THIS FORM\*

SEE INCLOSURE # 6

Map: A U.S. Geological Survey Map is preferred, but if you are unable to obtain one a county highway map may be used.

Photographs: Black and white, glossy finish, 5 x 7, or 8 x 10, is preferred.

FORM PREPARED BY

Name Betty A. Prather (Mrs. Robert W., III) Date 17 MARCH 1982  
Address Route #5 Box 654 Telephone 237-1920  
Town Anniston, Alabama 36201  
Organization \_\_\_\_\_

For Alabama Historical Commission use only

STAFF COMMENTS:

MAP REFERENCE: MAP \_\_\_\_\_

U. T. M. Reference  
Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

Thematic Category \_\_\_\_\_

Added to ALABAMA REGISTER \_\_\_\_\_

NATIONAL REGISTER Potential

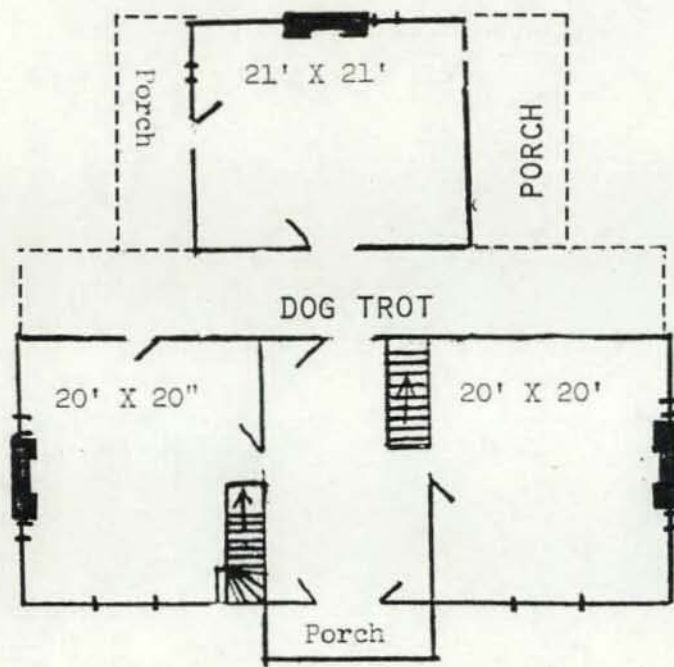


1/16" = apprx. 1 ft

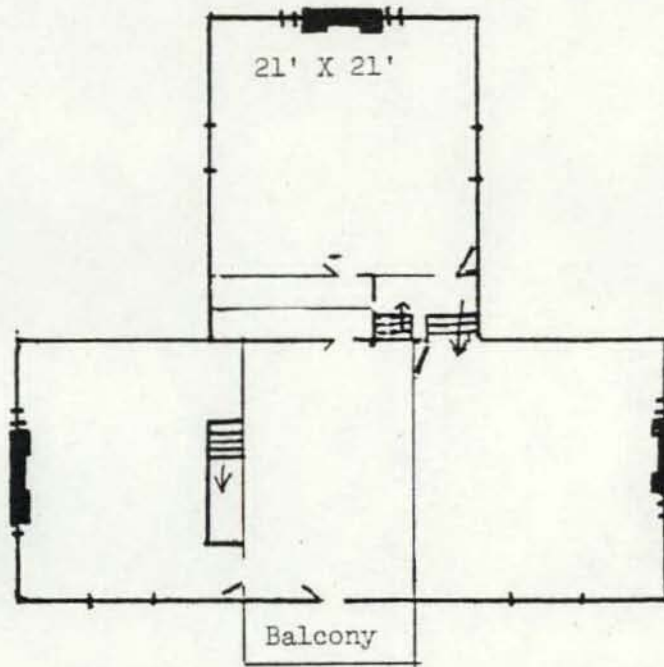
West

North

OWNER'S CONCEPT OF HOW HOUSE LOOKED BEFORE ALTERATIONS.



Lower Floor



Upper Floor

FRONT

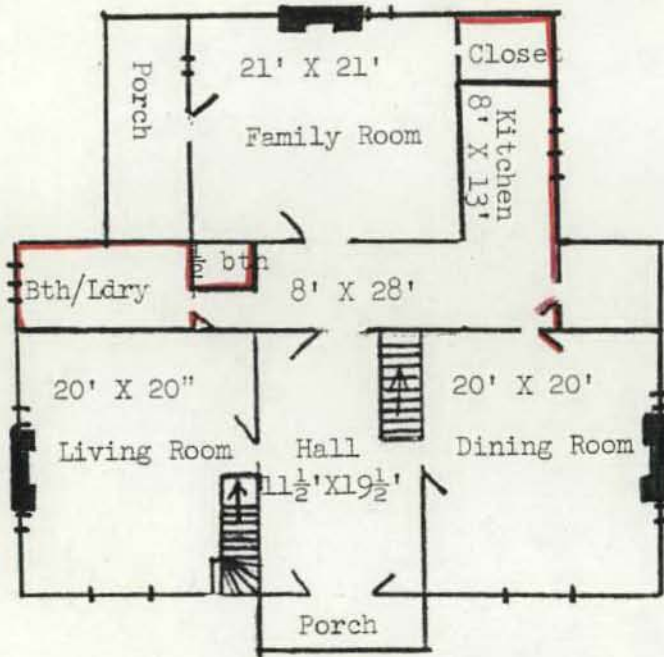
with

Bag

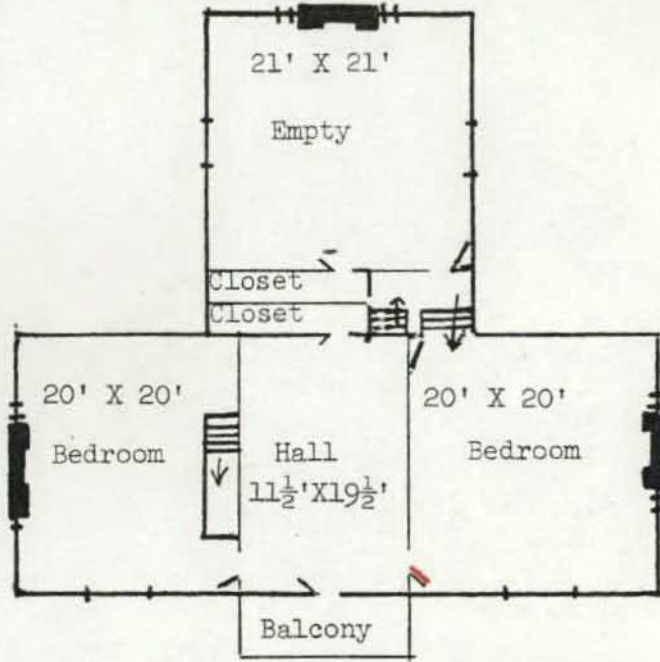
West

1/16" = appr. 1 ft

North



Lower Floor



Upper Floor

— Structural Changes

FRONT

South

Incl #2

East



## Mallory - Scarborough - Prather Hse.

THE MALLORYS WERE AMONG THE EARLIEST SETTLERS OF CHOCCOLOCCO TO MAKE A SIGNIFICANT CONTRIBUTION TO THE AREA THAT WAS CALLED HARMONY SETTLEMENT.

MR. WILLIAM MALLORY WAS AN ENTERPRISING GENTLEMAN. HE WAS A FOUNDER OF THE GEORGIA-PACIFIC RAILROAD AND ALSO A FOUNDER OF THE HARMONY BAPTIST CHURCH (ORGANIZED APRIL 1838). MR. MALLORY AND S.K. BORDERS DONATED THE LAND FOR THE HARMONY BAPTIST CHURCH. A NEW CHURCH BUILDING IS ON THE ORIGINAL SITE TODAY.

ON HIS ESTATE OF 960 ACRES, MR. MALLORY BUILT A GRIST MILL, A THREAD MILL, AND A LINEN MILL. THE GRIST MILL IS PRESENTLY THE HOME OF CAPT. AND MRS. PERRY DOER, JR. THE LINEN MILL PRODUCED CLOTH THAT WAS USED BY THE CONFEDERATE ARMY AND SOLD FOR \$50 A BUNCH.

ACCORDING TO FOLKLORE - DURING THE CIVIL WAR A LT. OF THE UNION ARMY HAD ORDERS TO BURN THE GRIST MILL BUT THE MILLKEEPER REASONED WITH THE SOLDIER AND TOLD HIM THE PEOPLE OF THE COMMUNITY WOULD STARVE. BEING A COMPASSIONATE MAN, THE SOLDIER BURNED THE THREAD MILL AND THE LINEN MILL; HOWEVER, THE LOSS WAS NOT AS GREAT AS SUPPOSED AS THE MACHINERY HAD BEEN REMOVED TO MUNFORD, ALABAMA SOME TIME BEFORE.

WILLIAM JR., JAMES, AND JOHN MALLORY FOUGHT IN THE CIVIL WAR. JAMES RETURNED HOME AND DIED OF WAR WOUNDS, HE IS BURIED IN THE HARMONY CEMETERY. ALICE MALLORY (DAUGHTER) MARRIED DR. JOHN MARION FRANCIS DAVIS. DR. DAVIS WAS THE LEADING PHYSICIAN IN CHOCCOLOCCO. ALICE M. DAVIS ORGANIZED THE LADIES AID SOCIETY AT THE HARMONY BAPTIST CHURCH.

AFTER THE CHAOS OF THE CIVIL WAR, MR. MALLORY'S WIDOW AND FOUR SONS MOVED TO ARKANSAS.

IN 1877 THE HOUSE WAS SOLD TO ABSALOM AND HATTIE SCARBROUGH FOR \$6250. AFTER THEIR DEATHS IN 1924 THE HOUSE STAYED IN THE HANDS OF THEIR SON L.L. SCARBROUGH UNTIL 1947, (TOTAL OF 70 YEARS). L.L. SCARBROUGH WAS OWNER OF SCARBROUGH DRUG STORE IN DOWNTOWN ANNISTON.

THIS HOUSE WAS HOME TO MANY FAMILIES DURING THE DEPRESSION YEARS AND WAS HOME TO SOLDIERS FROM FORT MCCLELLAN DURING WORLD WAR II.

L.L. SCARBROUGH SOLD THE HOUSE TO D.L. AND CLARA WAKELY IN 1947. IN SEPTEMBER 1971 THE HOUSE WAS BOUGHT BY PRESENT OWNERS, (ROBERT W. AND BETTY PRATHER).

## HISTORY OF LANDMARK

CANNOT ASCERTAIN EXACT YEAR HOUSE WAS BUILT. HOWEVER, THE FOLLOWING FACTS TEND TO PUT THE TIME IN THE 1840'S.

FIRST ENTRY IN ABSTRACT OF TITLE INDICATES THIS LAND WAS RESERVED FOR IS-WAR-NEHODJO BY THE CREEK TREATY OF 1832.

THE NEXT ENTRY IS A DULY SWORN, SIGNED, AND DATED AFFIDAVIT THAT ATTESTS TO THE FACT THAT ALL RECORDS OF DEEDS, MORTGAGES, AND ADMINISTRATION OF ESTATES OF PROBATE OFFICE OF CALHOUN COUNTY WERE DESTROYED BY FIRE WHILE BEING TRANSPORTED FROM JACKSONVILLE, ALABAMA TO TALLADEGA, ALABAMA, FOR SAFEKEEPING IN 1865. (8 NOVEMBER 1917).

THIRD ENTRY IS TRANSFER OF TITLE FROM MALLORYS TO A.B. SCARBROUGH ON 15 DECEMBER 1874.

TAX RECORDS OF 1844 STATES THIS PROPERTY OWNED BY J. WILLIAM MALLORY OF CHOCCOLOCCO CONSISTED OF 960 ACRES.

CHURCH RECORDS SHOW PRESENT CHURCH BUILDING STANDS ON LAND DONATED BY J. WILLIAM MALLORY. THE HARMONY BAPTIST CHURCH HAS BEEN IN EXISTENCE SINCE 1842. THIS CHURCH IS LOCATED APPROXIMATELY  $\frac{1}{4}$  MILE FROM HOUSE.

1850 CENSUS LISTS J. WILLIAM MALLORY, HIS WIFE, ELIZA, AND 10 CHILDREN.

STATEMENT FROM MISS MATTIE RHODES (DECEASED) THAT HER MOTHER ATTENDED A WEDDING IN THIS HOUSE BEFORE HER MARRIAGE IN 1855.

\* \* \* \* \*



## DESCRIPTION OF HOUSE

HOUSE IS A LARGE, TWO-STORY, FRAME, FARMHOUSE BUILT ON COLONIAL STYLE.

FACADE FEATURES MAIN ENTRANCE OF FOUR-FOOT DOUBLE DOORS SURROUNDED BY HAND-DRAWN GLASS WINDOW PANES AND FLANKED BY FOUR SQUARE COLUMNS. COLUMNS ARE SEPERATED ON TOP LEVEL BY A BALCONY ENCLOSED WITH LATTICE. SINGLE DOOR OPENS ONTO BALCONY WITH SAME WINDOW TREATMENT AS MAIN ENTRANCE.

FOUR LARGE WINDOWS (CONSISTING OF 30 PANES EA.) ON FRONT ARE EQUI-DISTANCE FROM CENTER ( TWO UPPER FLOOR-TWO LOWER FLOOR). NARROW WINDOWS ON EACH SIDE OF HOUSE (CONSISTING OF 10 PANES) ARE ON EITHER SIDE OF THREE BRICK CHIMNEYS.

INTERIOR OF HOUSE IS VERY SIMPLE. IT CONSISTS OF SIX LARGE, SQUARE ROOMS AND THREE HALLS. (OR 9 ROOMS) EACH ROOM AND HALL IS FINISHED IN SMOOTH PLASTER WITH A PLAIN CHAIR RAIL. HOUSE HAS SIX FIREPLACES. EACH MANTEL IS 5 FT. WIDE, PINE, COLONIAL STYLE. UPSTAIRS FLOORS ARE RANDOM WIDTH PINE BOARDS. DOWNSTAIRS FLOORS HAVE DETERIORATED OVER THE YEARS AND HAVE BEEN TILED, CARPETED, ETC OVER PLYBOARD. THERE ARE TWO STAIRCASES, ONE IN ENTRANCE HALL AND OTHER IN LEFT FRONT ROOM. BOTH STAIRCASES ARE HEART PINE AND VERY PLAIN. (ORIGINALLY THE STAIRS IN ENTRANCE HALL WAS ONLY ACCESS TO RIGHT UPPLER FLOOR AND STAIRS IN LEFT FRONT ROOM, THE ONLY ACCESS TO LEFT UPPER FLOOR.

## ALTERATIONS

LA DOG TROT RUNNING EAST AND WEST HAS BEEN ENCLOSED. DATE UNKNOWN

ASPHALT ROOFING WAS PUT OVER WOODEN SHINGLES IN 1950.

CONCRETE PORCHES ON FRONT AND LEFT SIDE REAR ADDED IN 1950.

DOOR CUT THROUGH TO UPSTAIRS HALL IN 1971.

BATHS AND LAUNDRY ROOM BUILT INTO WEST END OF DOG TROT IN 1976.

PORCH ON RIGHT SIDE REAR ENCLOSED FOR KITCHEN IN 1979.

ROOF LINE HAS NEVER BEEN CHANGED - NO MAJOR STRUCTURAL ADDITIONS.