

ALABAMA REGISTER OF LANDMARKS & HERITAGE NOMINATION FORM

Alabama Historical Commission
725 Monroe Street
Montgomery, Alabama 36130

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Parker Memorial Baptist Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1205 Quintard Avenue

NOT FOR PUBLICATION

CITY, TOWN

Anniston

CONGRESSIONAL DISTRICT

STATE

Alabama

VICINITY OF

CODE

COUNTY

Calhoun

CODE

3 CLASSIFICATION

CATEGORY

DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER

4 OWNER OF PROPERTY

NAME

Parker Memorial Baptist Church, Inc.

STREET & NUMBER

P. O. Box 2104

CITY, TOWN

Anniston

VICINITY OF

STATE

Alabama

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Calhoun County Courthouse

STREET & NUMBER

CITY, TOWN

Anniston

STATE

Alabama

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Alabama Inventory

DATE

1976-present

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Alabama Historical Commission

CITY, TOWN

Montgomery

STATE

Alabama

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Parker Memorial Baptist Church in Anniston is a large masonry structure built in a late Victorian Gothic style. The exterior is of randomly coursed native pink sandstone with belt courses, sills, coping and steps of Kentucky blue stone.

The arched main entrance to the building is found in the northwest corner tower. The door gives access to an interior staircase hall leading to the vestibule from which entrance is gained into the main sanctuary. The sanctuary measures 45 x 78 feet and is entered through three sets of double doors.

The sanctuary's ceiling is supported by a series of 14 trusses, the largest having a span of 63 feet. The trusses rest on wooden pilasters at the walls which descend to the sanctuary floor. The large interior space is lighted by a massive pointed arched stained glass multi-paneled window topped with a six-pointed star design. Remaining windows in the church are varying sizes of narrow pointed arches, all filled with stained glass.

The most imposing feature of the building is the 157 foot corner tower with spire. The tower has two sets of massive doors with arches resting on short recessed columns. Over the arches are carved spandrels bearing the words "Parker Memorial" in bas relief. Near the tower's top, found one per side, are four oriel balconies, each topped with a set of the narrow pointed open arches. Above the freize and cornice rises the spire, each side pierced by a small gabled dormer. The 12th Street tower is similar in design and style to the taller tower, but measures 80 feet in height.

Since the original construction, a two-story Sunday School building and an educational building was completed adjacent to the church. Compatible materials were used in the construction. The original church building remains today very near to its original condition.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1891

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Baptist Church which eventually became Parker Memorial was organized in Anniston in 1887, and was called the Second Baptist Church.

The church was later re-named 12th Street Baptist when its location was changed to that of the present building. Its third and last name, Parker Memorial, was given in 1889 when Duncan T. Parker financed the construction of a new building in memory of his wife and son.

Duncan T. Parker, known as a pioneer of development in Anniston, came from Mobile to the area in the late 1800's. He was active in banking and was responsible for the establishment of Anniston's First National Bank.

In 1889, Parker's son died at the age of 13. Within a few weeks, Parker's wife died. Shortly thereafter, he began construction of the new church in joint memory of the two.

Parker died shortly after construction was begun, but left instructions with his three daughters for the building's completion. The church was completed at a cost of \$75,000, and dedication services were held March 29, 1891. At the time of the dedication, a parsonage was under construction on an adjacent lot bringing the total cost in 1891 of the church, grounds and other improvements to \$100,000.



STATE OF ALABAMA

ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36130
PHONE: 832-6621

ALABAMA REGISTER OF LANDMARKS AND HERITAGE
Nomination Form

COUNTY CALHOUN

NAME: Present Parker Memorial Baptist Ch. Historic Twelfth Street Baptist Ch

LOCATION: Street and Number 1205 Quintard Avenue

Town (Give directions if rural) Anniston, Alabama 36202

A MAP WITH THE LANDMARK MARKED MUST BE SUBMITTED WITH THIS FORM

CATEGORY: Building (X) Structure () Object () Site () District ()

USE: Present Church Historic Church

OWNERSHIP: Public () Private (x)

Owner's Name PARKER MEMORIAL BAPTIST CHURCH, INC.

Mailing Address P.O. BOX 2104

ANNISTON, ALABAMA 36202

INTEGRITY: Original Site (X) Moved () When?

From where? (Give details in significance.)

CONDITIONS: Excellent (X) Good () Fair () Ruins ()

THREATS: No (X) Yes () By What?

RESTORATION WORK: Being considered () Underway () Completed () Not planned ()

SURROUNDING ENVIRONMENT: Open land () Woodland () Scattered buildings ()
High building density () Commercial (X) Industrial ()
Residential (X) Rural ()

Acreage 3 1/2 Acres (all of site)

For all categories other than a district and object give a site plan with a North arrow
Show related buildings.

For a district give a verbal boundary description and attach a sketch map of the distri

SIGNIFICANCE:

Why is this landmark significant? (X) associated with events, persons, or movements
Local (X) State (X) National ()
(X) a good example of a type or style of structure
() other

Explain: (Briefly state why the above is true) Because of its Architectural Design
and structural materials.

Date of Construction or Period of major importance. Began on July 3, 1888

Architect or Builder (Give name and biographies, if known)

George H. Kenerly , original building architect.

Give a complete but concise history of the Landmark. Include information on important
people and events associated with the landmark. (USE ADDITIONAL SHEETS IF NECESSARY)

See Attached Copy

State sources of information, giving full bibliographical data: From Newspaper clippings,
and pamphlets, minutes of church, all papers kept in our church safe.

DESCRIPTION: PHOTOGRAPHS OF THE LANDMARK MUST BE SUBMITTED WITH THIS FORM.

Complete as directed below for each category.

BUILDING:

Number of stories three Foundation X Basement X

Wall Material: (Note changes from one floor or wing to another)
(clapboard, brick, stone, wood shingle, board and batton, stucco over
wood or brick, metal, logs)

Plaster, Masonery & Steel.

Structural System: (If known)

Wood frame () load-bearing masonry (X) Iron or Steel (X)

DESCRIPTION (Continued)

Roof Type: Gable, Gambrel, Mansard, Flat, Hipped, Combination)

Roof Covering: (Wood shingle, Asphalt Tile, Metal, Slate).

Roof Trim: Cornices, bargeboard, brackets, etc.)

Porches: Front (type and description) N.A.

Rear (type and description) N.A.

Side (type and description) N.A.

Doors: Main entrance (location, description) Quintard Avenue

Other entrances (location, description) Twelfth Street

Windows: Types and number of each floor of facade Gothic, Stained Glass & Steel Casem

Types and number per floor for sides and rear Numerous

Interior: Describe mantels, stairways, wainscoting, plasterwork and any unusual features.

Sanctuary has open Gothic Trusses of Cut Kentucky Blue Stone Wood

Other: Use this space to describe any additions, alterations, outbuildings or other features of the structure and its surroundings.

Hand cut Native Pink Sandstone from local quarry- Broken Ashlac laid in Portland cement.

On an additional sheet make a sketch of the floor plan of the building, showing dimensions if possible. See Attached Brochure
THIS IS NOT REQUIRED!

DESCRIPTION (Continued)

STRUCTURE: On a separate sheet of paper give a complete as possible verbal description of the structure. (See examples)

OBJECT: On a separate sheet of paper give a complete as possible verbal description of the object. (See examples)

SITE: On a separate sheet of paper give the present description of the site and how the site is believed to have looked during its period of importance.

DISTRICT: On a separate sheet of paper give a general description of the district. Also needed is a numbered list of the structures in the district corresponding to the sketch map. This listing should include a name for the structure, a date of construction, a brief description, a statement of why the structure is significant, if it is.

A MAP WITH THE LANDMARK MARKED AND PHOTOGRAPHS MUST BE SUBMITTED WITH THIS FORM

Map: A U.S. Geological Survey Map is preferred, but if you are unable to obtain one a county highway map may be used.

Photographs: Black and white, glossy finish, 5 x 7, or 8 x 10, is preferred.

FORM PREPARED BY

Name Mrs. Margery J. Sprayberry (Church Sec'y) Date June 1981

Address 1302 Kilby Terrace Telephone 237-0053

Town Anniston, ALA. 36201

Organization for PARKER MEMORIAL BAPTIST CHURCH

This application was completed in conjunction with the Archaeological Resource Lab Jacksonville State Univ

*Dr. Harry Holstein
Archaeological Resource Lab
Brewer Hall
Jacksonville St. Univ.
Jacksonville, AL. 36265*

For Alabama Historical Commission use only

STAFF COMMENTS:

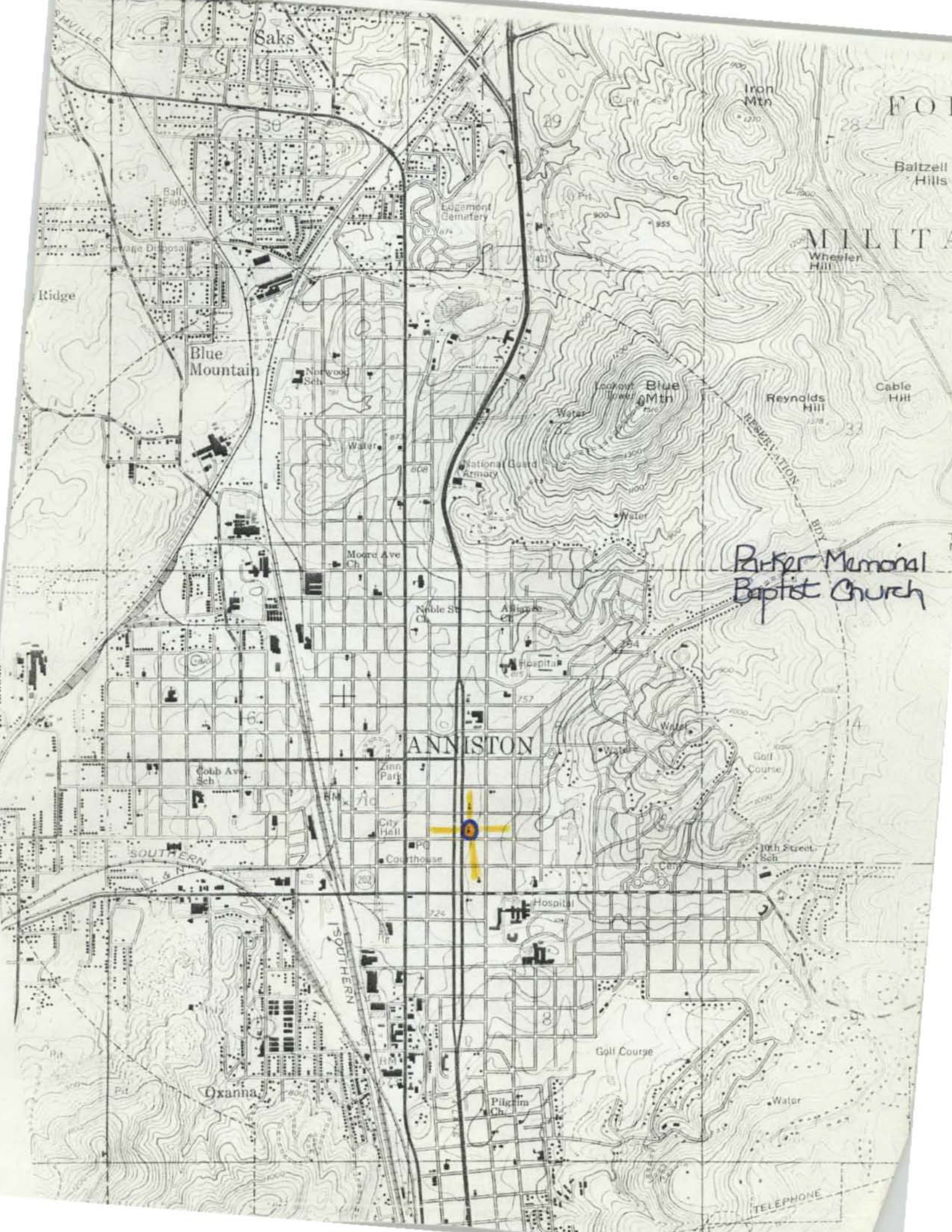
MAP REFERENCE: MAP _____

U. T. M. Reference _____
Zone _____ Easting _____ Northing _____

Thematic Category _____

Added to ALABAMA REGISTER _____

NATIONAL REGISTER Potential



Saks

Iron Mtn

FOI

Baltzell Hills

MILITARY

Wheeler Hill

Cable Hill

Reynolds Hill

Parker Memorial Baptist Church

ANNISTON

SOUTHERN

SOUTHERN

Oxanna

TELEPHONE