



STATE OF ALABAMA

ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36130
PHONE: 261-3184



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DEC 6 1989

ALABAMA REGISTER OF LANDMARKS AND HERITAGE
Nomination Form

Ala. Historical Commission

COUNTY Calhoun

NAME: Present Amity's Place Historic The Rhodes Place

LOCATION: Street and Number 110 Choccolocco Road Route 6 Box 200

Town (Give directions if rural) Anniston, Ala. 36201 [Golden Springs]

A MAP WITH THE LANDMARK MARKED MUST BE SUBMITTED WITH THIS FORM

CATEGORY: Building (x) Structure () Object () Site () District ()

USE: Present Private Home Historic Private home

OWNERSHIP: Public (~~x~~) Private (x)

Owner's Name Mrs Maude Rhodes Gauthier

Mailing Address April to Oct. each year. Same as above.
1470 Sheridan St. Bldg. C Apt. 25-

Hollywood, FL 33020 Oct. to April each year.

INTEGRITY: Original Site (x) Moved () When? N/A

From where? N/A (Give details in significance.)

CONDITIONS: Excellent (x) Good () Fair () Ruins ()

THREATS: No () Yes (x) By What? Developers

RESTORATION WORK: Being considered () Underway (x) Completed () Not planned ()

House is completed, outbuildings need work.

SURROUNDING ENVIRONMENT: Open land (x) Woodland (x) Scattered buildings (x)
High building density () Commercial (x) Industrial ()
Residential (x) Rural (x)

Acreage 9.66

For all categories other than a district and object give a site plan with a North arrow.
Show related buildings. See attached sheet.

For a district give a verbal boundary description and attach a sketch map of the district.

SIGNIFICANCE:

Why is this landmark significant? (X) associated with events, persons, or movements
Local (X) State (X) National (X)
() a good example of a type or style of structure
(X) other A good example of a typical Truck Farm and homestead of the early 1900's.

Explain: (Briefly state why the above is true) See attached sheets The following person who lived here have been recognized for their outstanding achievements

- 1. Mrs. Amy Hooper - Ab. Poet.
 - 2. Dr. William Rhodes For work + writings in the Scientific Field.
 - 3. Mr. Donald E Gauthier - Writer and Artist. Internationally know for Portraits of Great Dances.
- Date of Construction or Period of major importance. 1906 Construction date.

Architect or Builder (Give name and biographies, if known) See attached sheet. Jephtha Davis Rhodes

Give a complete but concise history of the Landmark. Include information on important people and events associated with the landmark. (USE ADDITIONAL SHEETS IF NECESSARY)

State sources of information, giving full bibliographical data:

DESCRIPTION: PHOTOGRAPHS OF THE LANDMARK MUST BE SUBMITTED WITH THIS FORM.

Complete as directed below for each category.

BUILDING:

Number of stories 2 Foundation Native stones Basement None

Wall Material: (Note changes from one floor or wing to another)
(clapboard, brick, stone, wood shingle, board and batten, stucco over wood or brick, metal, logs) Solid white Pine (made from heart of trees) over Board and Batten exterior; inside was originally cieled with Tongue and groove Cieling. Floors are the original wide/planks in the upstairs rooms. Down stairs the floors smaller planks or flooring with Varnish + wax. Some rooms are the original floors with rugs.

Structural System: (If known)
Wood frame (X) Load-bearing masonry () Iron or Steel ()

See E 90

DESCRIPTION (Continued)

Roof Type: (Gable, Gambrel, Mansard, Flat, Hipped, Combination)

Roof Covering: (Wood shingle, Asphalt, Tile, Metal, Slate) A

Roof Trim: (Cornices, bargeboard, brackets, etc.)

Porches: Front (type and description) Native stones from ground
1/2 way to room Screened and glass from stones to roof
Concrete floor.

Rear (type and description) Original Native Stone pillars for
support with concrete blocks between pillars. Floors made from wooden
flooring painted with Deck enamel. Well with concrete curb.

Side (type and description) White Weatherboarding covers the
original board + batten. Two brick chimneys made from
clay from the farm. They go from ground up above the roof
go up the outside.

Doors: Main entrance (location, description) The door to main is in center
of the porch. It has 3 glass panes in upper half. There is a glass panel

Other entrances (location, description) on each side of door, with Buglar
the back entrance is a screen door at the top of
concrete steps. there are 4 wooden doors on back porch (original)

Windows: Types and number of each floor of facade
Upper: None (0) ground: One 2 sash wooden frame with 9 panes each.

Types and number per floor for sides and rear
East: Two (2) wooden frame 2 sash with 9 small panes each sash, Two small
ground: aluminum awning 2 rectangular angular sashes each with 2 panels of glass.
West side 3 small aluminum awning type.

Interior: Describe mantels, stairways, wainscoting, plasterwork and any unusual features.

Mantels: Four (4) with facings and shelves made from hand hewn plank
Painted white.

Stairways One inside stairway made 1/2 wide pine boards now covered
with carpet, an original wooden door closes off the down stairs
entrance. The sides are covered with 6 in. panels of wood.

Other: Use this space to describe any additions, alterations, outbuildings or other
features of the structure and its surroundings. open hallway closed.
short end of L shaped back porch enclosed. East
wing up stairs attic enclosed & paneling

On an additional sheet make a sketch of the floor plan of the building, showing
dimensions if possible.
THIS IS NOT REQUIRED!

DESCRIPTION (Continued)

- STRUCTURE: On a separate sheet of paper give a complete as possible verbal description of the structure. (See examples)
- OBJECT: On a separate sheet of paper give a complete as possible verbal description of the object. (See examples)
- SITE: On a separate sheet of paper give the present description of the site and how the site is believed to have looked during its period of importance.
- DISTRICT: On a separate sheet of paper give a general description of the district. Also needed is a numbered list of the structures in the district corresponding to the sketch map. This listing should include a name for the structure, a date of construction, a brief description, a statement of why the structure is significant, if it is.

A MAP WITH THE LANDMARK MARKED AND PHOTOGRAPHS MUST BE SUBMITTED WITH THIS FORM

Map: A U.S. Geological Survey Map is preferred, but if you are unable to obtain one a county highway map may be used.

USE ONLY PENCIL TO MARK ON MAPS AND PHOTOGRAPHS.

Photographs: Black and white, glossy finish, 5 x 7, or 8 x 10, is preferred.

FORM PREPARED BY

Name Florence Stephens Date _____

Address 2112 Shadescrest Rd. Telephone 823-9260 (H)
956-9428 (W)

Town Birmingham, AL 35216

Organization N/A

For Alabama Historical Commission use only

STAFF COMMENTS:

MAP REFERENCE: MAP _____

U. T. M. Reference Zone Easting Northing

Thematic Category _____

Added to ALABAMA REGISTER _____

NATIONAL REGISTER Potential

ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36130

CONTACT: MELANIE BETZ
PHONE: 205/242-3184
FOR IMMEDIATE RELEASE

RHODES PLACE ADDED TO ALABAMA REGISTER OF LANDMARKS AND HERITAGE

Rhodes Place (Amity's Place) in Anniston was added to the Alabama Register of Landmarks and Heritage on March 23, 1990. Rhodes Place is a representative example of an early 20th century farmstead.

The house and several of the outbuildings were constructed in 1906 by Jephtha Rhodes for his wife and thirteen children. As one of the largest landowners in Calhoun County, Mr. Rhodes was a well-liked and prosperous farmer who raised everything from cotton, cattle, oats, wheat, rye, herbs, bees, sheep, hogs, fruit, vegetables, and fish. At one time, the farmstead was almost self-sufficient with a school for the children, a blacksmith shop, a smokehouse and a dairy.

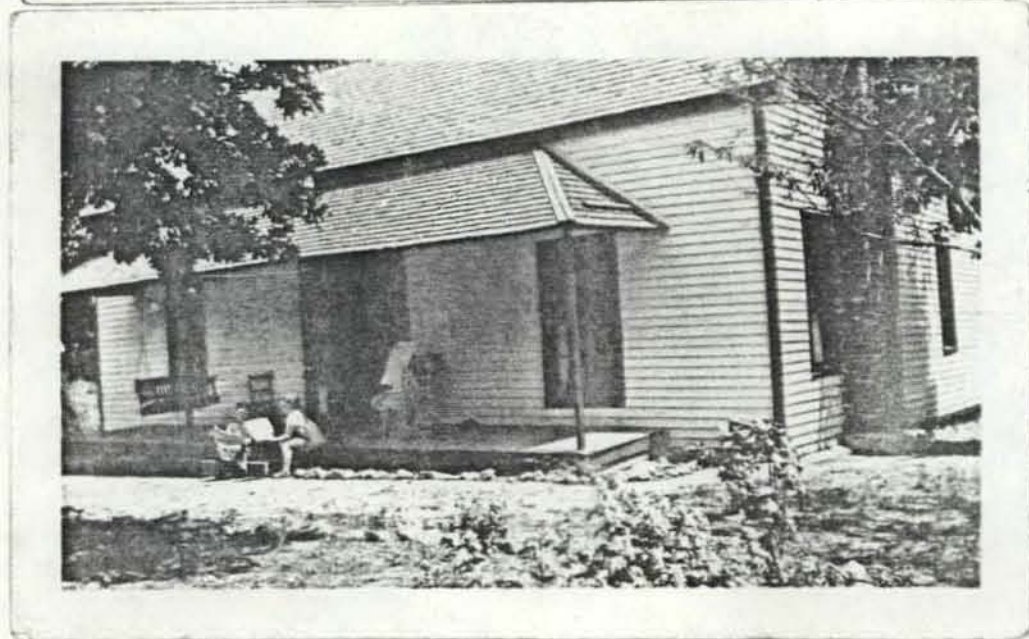
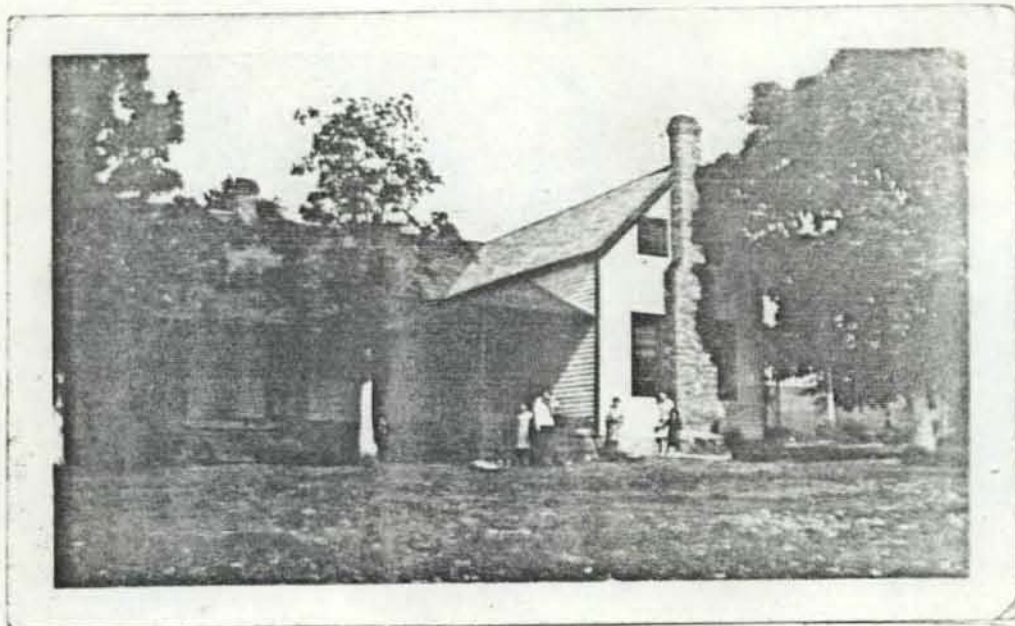
The Alabama Register of Landmarks and Heritage is a prestigious statewide listing of buildings, structures, objects, and districts that possess architectural or historical associations.

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RECEIVED

MAR 15 1990

Ala. Historical Commission



original structure of old home place
of J. D. Rhodes - Anniston, Al.

My aunt found these. Thought they might be helpful.
The girls on the porch are reading the comics from
the Atlanta Constitution which was the only news paper
available to them at that time, probably about 1910 or 12
am still working on trying to get you the color slides
before the 23rd of March, hope I make it. Thank you.

Sincerely
Florence Rhodes Stephens