

ALABAMA REGISTER OF LANDMARKS AND HERITAGE NOMINATION FORM

FOR OFFICE USE ONLY - DATE ADDED: _____

1. NAME

Historic: Z.H. CLARDY HOUSE
and/or Common: CLARDY-BAGLEY HOUSE

2. LOCATION

Street & Number: 621 COLLEGE STREET
City, Town: OXFORD
State: AL County: CALHOUN

---Vicinity of: _____
Zip: 36203

RECEIVED

MAR 14 2006

Historical Commission

3. CLASSIFICATION

Category	Ownership	Status	Present Use
<input type="checkbox"/> District	<input type="checkbox"/> Public	<input type="checkbox"/> Occupied	<input type="checkbox"/> Agriculture
<input checked="" type="checkbox"/> Building(s)	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Commercial
<input type="checkbox"/> Structure	<input type="checkbox"/> Both	<input checked="" type="checkbox"/> Work in progress	<input type="checkbox"/> Educational
<input type="checkbox"/> Site	Public Acquisition	Accessible	<input type="checkbox"/> Entertainment
<input type="checkbox"/> Object	<input type="checkbox"/> In process	<input type="checkbox"/> Yes: restricted	<input type="checkbox"/> Government
	<input type="checkbox"/> Being considered	<input checked="" type="checkbox"/> Yes: unrestricted	<input type="checkbox"/> Industrial
		<input type="checkbox"/> No	<input type="checkbox"/> Military
			<input type="checkbox"/> Museum
			<input type="checkbox"/> Park
			<input checked="" type="checkbox"/> Private residence
			<input type="checkbox"/> Religious
			<input type="checkbox"/> Scientific
			<input type="checkbox"/> Transportation
			<input type="checkbox"/> Other:

4. OWNER OF PROPERTY

Name: LANCE TURNER Telephone: (256) 231-6059
Street & Number: 201 FAIRVIEW STREET My Residence
City or Town: OXFORD State: AL Zip: 36203

5. FLOOR PLAN & SITE PLAN

(Use space below to sketch floor plan and site plan or attach additional sheet.)

SEE ATTACHMENT PAGE 1

6. DESCRIPTION

(See attached instructions for specific guidelines on completing the description.)

CONDITION

- | | |
|--|---------------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Good | <input type="checkbox"/> Ruins |
| <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Unexposed |

CHECK ONE

- | |
|---|
| <input type="checkbox"/> Unaltered |
| <input checked="" type="checkbox"/> Altered |

CHECK ONE

- | |
|---|
| <input checked="" type="checkbox"/> Original Site |
| <input type="checkbox"/> Moved Date Moved |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE.

SEE ATTACHMENT PAGE 2, 3, 4, + 5

7. SIGNIFICANCE

(See attached instructions for specific guidelines on completing the significance.)

PERIOD

- Prehistoric
- 1400-1499
- 1500-1599
- 1600-1699
- 1700-1799
- 1800-1899
- 1900-

AREAS OF SIGNIFICANCE-CHECK AND EXPLAIN BELOW

- | | | | |
|--|---|---|---|
| <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> industry | <input type="checkbox"/> religion |
| <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> scientific |
| <input type="checkbox"/> agriculture | <input type="checkbox"/> education | <input type="checkbox"/> law | <input type="checkbox"/> sculpture |
| <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> engineering | <input type="checkbox"/> literature | <input type="checkbox"/> social history |
| <input type="checkbox"/> art | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> military | <input type="checkbox"/> theater |
| <input type="checkbox"/> commerce | <input type="checkbox"/> funerary art | <input type="checkbox"/> music | <input type="checkbox"/> other |
| <input type="checkbox"/> communications | <input type="checkbox"/> humanitarian | <input type="checkbox"/> politics/government | |

SPECIFIC DATES: _____

BUILDER/ARCHITECT: _____

STATEMENT OF SIGNIFICANCE

SEE ATTACHMENT PAGE 6

8. MAJOR BIBLIOGRAPHICAL REFERENCES

SEE ATTACHMENT PAGE 7

9. GEOGRAPHICAL DATA

Acreage of nominated property: 80' x 130' SEE ATTACHMENT PAGE 15
Quadrangle name: _____

Enclose map showing location of property. (city or county map, state highway department map, or USGS map)

10. FORM PREPARED BY

Name/title: LANCE TURNER, OWNER
Lance Turner
Organization: _____ Date: MARCH 09, 2006
Street & Number: 201 FAIRVIEW ST. Telephone: (256) 231-6059
City or Town: OXFORD State: AL Zip: 36201

11. PLEASE SUBMIT COLOR SLIDES OF THE PROPERTY WITH THIS FORM:

Color slides are essential to the review process.

12. PLEASE RETURN NOMINATION FORM AND DOCUMENTATION TO:

ALABAMA REGISTER COORDINATOR
ALABAMA HISTORICAL COMMISSION
468 SOUTH PERRY STREET
MONTGOMERY, AL 36130-0900

6 - DISCRPTION

6 - A CONDITION

THE CURRENT CONDITION OF THE HOUSE IS FAIR.

6 - B ALTERATIONS

THE ALTERATIONS THAT I HAVE BEEN ABLE TO DETERMINE INCLUDE MODERN ALUMINUM FRAMED WINDOWS. IT APPEARS THERE WAS ONCE SOME TYPE OF UPSTAIRS PORCH ON THE NORTH SIDE OF THE HOUSE. WHAT ONCE WAS A DOOR ON THAT SIDE IS NOW A WINDOW. THERE ARE 6 - 2x10 FLOOR JOIST THAT ARE CUTOFF EVEN WITH THE EXTERIOR WALL.

6 - C ORIGINAL SITE

THE HOUSE IS LOCATED AT ITS ORIGINAL SITE 621 COLLEGE STREET.

6 - D THE WRITTEN DESCRIPTION

1. NUMBER OF STORIES

THE HOUSE HAS TWO FULL STORIES.

2. FOUNDATION

THE HEIGHT OF THE FOUNDATION VARIES FROM NORTH TO SOUTH. THE NORTH SIDE IS FIVE FOOT FROM THE GROUND AND REDUCES DOWN TO APPROXIMENTLY ONE FOOT TO THE SOUTH SIDE. THE MATERIAL IS ORIGINAL AND IS MADE FROM BIG QUARRIED STONES AND MORTAR.

3. INTERIOR FRAMING

THE INTERIOR FRAMING IS ORIGINAL AND CONSTRUCTED OF BRICK. EACH WALL IS DOUBLE BRICK

4. EXTERIOR WALL MATERIAL

THE EXTERIOR WALLS ARE ORIGINAL AND CONSTRUCTED OF BRICK.

5. EXTERIOR WALL TREATMENT

THERE ARE NO DECORATIVE ELEMENTS ON THE EXTERIOR WALLS.

6. PORCHES

THERE ARE FOUR PORCHES. THE TWO FRONT PORCHES ARE UPSTAIRS AND DOWNSTAIRS. THE DOWNSTAIRS PORCH IS NINE FEET WIDE AND FORTY-TWO FEET LONG. THE FLOOR AND STEPS ARE CONCRETE. THERE IS EVIDENCE UNDER THE PORCH THAT IT MAY HAVE BEEN ORIGINALLY CONSTRUCTED OF WOOD. IT COULD BE THE WOOD FORM USED TO POUR THE CONCRETE PORCH. IT HAS BRICK SUPPORT COLUMNS UNDERNEATH. IT IS SUSPENDED SO YOU CAN GO UNDERNEATH IT. IT HAS A FORTY-TWO INCH SPINDLE RAILING ACROSS THE FRONT/WEST SIDE AND NORTH SIDE. THE OVERHEAD IS SEALED WITH 1 X 4 "TONGUE AND GROOVE WOOD. DIRECTLY OVER THE DOWNSTAIRS PORCH IS THE UPSTAIRS PORCH.

IT IS CONSTRUCTED OF WOOD. THE FLOOR IS 1 X 4" TONGUE AND GROOVE. THE OVERHEAD IS CONSTRUCTED OF 1 X 4 "WOOD ALSO. IT IS NINE FEET WIDE AND FORTY-TWO FEET LONG. THERE IS A FORTY-TWO INCH SPINDLE RAILING ON THE NORTH, WEST AND SOUTH SIDES. THE DOUBLE PORCH HAS EIGHTEEN FOOT 6" SQUARE COLUMNS THAT RUN FROM THE FLOOR OF THE BOTTOM PORCH TO THE ROOF OF THE TOP PORCH.

THE PORCH ON THE SOUTH SIDE IS PRESENTLY A FIVE FOOT BY FIVE FOOT CONCRETE PORCH. THE ROOF OF THIS PORCH IS FIVE FEET BY THIRTY FEET.

I HAVE NO PROOF BUT I BELIEVE THAT AT ONE TIME THERE WAS A PORCH THAT RAN THE FULL LENGTH OF THE ROOF.

THE NORTH SIDE PORCH WAS ORIGINALLY AN OPEN PORCH OFF THE KITCHEN WITH A WELL AT THE END. THE PORCH WAS LATER EXTENDED AND ENCLOSED. THE BRICK LINED WELL IS STILL THERE UNDER THE EXTENDED PORCH.

7. NUMBER OF BAYS

THERE ARE FOURTEEN WINDOWS AND FOUR DOORS ON THE FIRST STORY.

8. ROOF TYPE AND COVERING

THE SHAPE OF THE ROOF IS A 10 / 12 GABLE ROOF. THE ROOF HAS STANDARD SHINGLES. THE ROOF OF THE UPSTAIRS PORCH HAS SOME ROLL ROOFING AND SOME SHINGLES. THE NORTH AND SOUTH PORCHES AND KITCHEN HAVE A MODERN METAL ROOF. THERE ARE SOME WOOD SHINGLES ON A SECTION OF AN OLD ROOF THAT CAN BE SEEN FROM INSIDE THE ATTIC. ATTACHMENT PAGE 8 IS A PICTURE OF THE HOUSE THAT WAS TAKEN IN 1979. YOU CAN SEE A DIFFERENT SHAPED SHINGLE ON THE ROOF.

9. ROOF TRIM

THE FINISH OF THE EDGES IS 1 X 4 WOOD MOULDING WITH A BEAD TRIM.

10. CHIMNEYS

THERE ARE FOUR BRICK CHIMNEYS. NONE OF THEM GO THROUGH THE ROOF NOW. ALL OF THEM HAVE BEEN TAKEN DOWN. YOU CAN STILL SEE THE REMAINS OF THEM IN THE ATTIC. EACH CHIMNEY HAS TWO FIREPLACES. FOUR ARE UPSTAIRS AND THREE DOWNSTAIRS. THE KITCHEN HAS A ROUND FLUE IN THE CORNER OF THE CEILING. IT WAS PROBABLY ATTACHED TO A COOK STOVE. ATTACHEMENT PAGE 8 IS A PICTURE OF THE HOUSE THAT WAS TAKEN IN 1979. IN THAT PICTURE, YOU CAN SEE TWO CHIMNEYS.

11. DOORS

THE MAIN ENTRANCE (FRONT DOOR) IS SIMPLE AND APPEARS TO BE ORIGINAL. THE TOP HALF OF THE DOOR IS A 30 X 40 GLASS WITH DIAMOND PATTERNS THAT YOU CANNOT SEE THROUGH. THE TRIM AROUND THE GLASS IS A RAISED - ROUND COLUMN. THE BOTTOM HALF HAS A WOOD SWIRL PIECE AND TWO PANELS. THE TRIM ABOVE THE DOOR IS DENTIL

MOULDING. THERE ARE WOOD PANELS DOWN EACH SIDE. THERE IS A HINGED WINDOW ABOVE THE DOOR. THE SOUTH SIDE ENTRANCE HAS A HINGED WINDOW ABOVE IT ALSO. THE SOUTHSIDE DOOR IS A MORE MODERN VENEER DOOR THAT IS IN BAD SHAPE. IT WILL BE REPLACED. THERE ARE TWO DOORS IN THE KITCHEN THAT GO OUTSIDE. ONE IS A FOUR PANEL SOLID WOOD DOOR. THE OTHER ONE HAS A CLEAR 30 X 40 WINDOW IN THE TOP SECTION. ONE OTHER DOOR GOES OUTSIDE TO THE UPSTAIRS PORCH FROM THE UPSTAIRS FOYER. IT APPEARS TO BE ORIGINAL. IT HAS SIX SMALL WINDOWS IN THE UPPER PART OF THE DOOR WITH A BEAUTIFUL HALF CIRCLE WINDOW OVER THE DOOR.

12. WINDOWS

THERE ARE FOURTEEN WINDOWS DOWNSTAIRS AND TWELVE WINDOWS UPSTAIRS. ONLY THREE ORIGINAL WINDOWS REMAIN.

IN THE BACK OF THE FOYER DOWNSTAIRS, THERE ARE TWO 24" X 28" WINDOWS WITH DIAMOND SHAPED PANES. THE WINDOWS ARE HINGED AND OPEN TO THE INSIDE OF THE HOUSE. THERE IS A 32" X 5' 10" WINDOW IN THE KITCHEN WITH TWELVE 10" X 20" CLEAR WINDOW PANES. ALL OF THE OTHER WINDOWS HAVE BEEN REPLACED WITH MODERN ALUMINUM FRAMED WINDOWS. THE EXTERIOR TRIM AROUND THE WINDOWS APPEAR TO BE ORIGINAL. FOUR HAVE A ROUND ONE-INCH DIAMETER PIECE OF WOOD THAT GOES UP BOTH SIDES AND SEMI-CIRCLES AROUND THE TOP. EACH WINDOW HAS 4 X 6" PIECE OF SOLID WOOD THAT THE WINDOW CASE SITS ON. ONLY ONE HAS SOME DECAY. ALL OF THE OTHERS APPEAR TO BE ORIGINAL AND IN GOOD CONDITION.

13. -A MANTELS

THERE ARE SEVEN MANTELS. THERE ARE THREE DOWNSTAIRS AND FOUR UPSTAIRS. ALL APPEAR TO BE ORIGINAL. THE MANTEL IN THE DINING ROOM HAS A FORTY-TWO INCH OPENING THAT IS SEALED UP. THERE IS DENTIL MOULDING UNDER THE SHELF. IT IS PAINTED WHITE. THE LIVING ROOM MANTEL IS NOT DECORATIVE IT DOES HAVE AN OVAL CAST IRON OPENING. IT ALSO IS PAINTED WHITE. THE DOWNSTAIRS BEDROOM MANTEL IS BEAUTIFUL. IT IS MADE OF DARK STAINED TIGER OAK WOOD. IT HAS ROUND COLUMNS FROM THE FLOOR TO THE TOP WITH AN 18" X 36" BEVELLED MIRROR OVER THE FIREPLACE. UPSTAIRS THE FIRST BEDROOM ON THE LEFT HAS A STANDARD WOODEN MANTEL THAT IS PAINTED WHITE.

THE FIRST ROOM ON THE RIGHT HAS A VERY PLAIN MANTEL THAT IS STAINED DARK.

THE OTHER TWO ROOMS HAVE SMALLER MANTELS THAT ARE STANDARD AND MADE OF WOOD.

13. -B INTERIOR DOOR AND WINDOW TRIM

THE TRIM AROUND THE WINDOWS APPEAR TO BE ORIGINAL AND CONSTRUCTED OF 1" X 4" WOOD AND A 1" X 2" OUTER STRIP WITH A SINGLE GROOVE. THE DOORS ARE ALL SOLID WOOD FOUR PANEL AND APPEAR TO BE ORIGINAL THE DOOR FACINGS ARE STANDARD CUT 1" X 4" WITH OUT ORNATE DESIGNS. ONE INTERIOR DOOR DOWNSTAIRS HAS A 12" X 34" HINGED WINDOW ABOVE IT.

13. -C STAIRWAYS

THE STAIRWAY IS LOCATED ON THE RIGHT SIDE OF THE FOYER. THE RIGHT SIDE OF THE STAIRWAY IS OPEN STRING WITH TURNED ROUND BALUSTERS. THERE IS 16 STEPS. EACH STEP HAS TWO BALUSTERS THAT ARE 25 AND 29 INCHES TALL. THERE IS A DECORATIVE TRIM PIECE ON THE OUTSIDE PART OF EACH STEP. IT HAS A SMALL CLOSET UNDERNEATH THE STEPS.

13. -D WALL AND CEILING FINISH

ALL OF THE WALLS AND CEILINGS APPEAR TO BE ORIGINAL PLASTER. YOU CAN SEE SOME SIGNS OF REPAIR BUT OVER ALL IS PRETTY GOOD. THE WALLS IN THE DOWNSTAIRS FOYER HAS FORTY-FOUR INCH TALL WAINSCOTING. IT APPEARS TO BE ORIGINAL. THE KITCHEN AND THE TWO BATHROOMS HAVE HAD 48 "NEWER BEAD BOARD INSTALLED. THE TWO SMALLER ROOMS UPSTAIRS HAVE TONGUE AND GROOVE WOOD FOR THE CEILING. THE LIVING ROOM AND DINING ROOM HAVE A SMALL PIECE OF WOOD ABOUT 18" FROM THE CEILING ALL AROUND THE ROOM. ALL BASEBOARDS ARE 6" AND APPEAR TO BE ORIGINAL. ALL ROOMS HAVE CROWN MOULDING THAT HAS BEEN ADDED.

13.-E FLOORING

ALL OF THE FLOORS APPEAR TO BE ORIGINAL WOOD. THE DOWNSTAIRS BEDROOM AND LIVING ROOM HAVE OAK FLOORS. ALL THE OTHER ROOMS ARE 4" PINE. EXCEPT THE DINING ROOM WHICH HAS 6" PINE. ALL ARE IN GOOD CONDITION.

14. NOTABLE HARDWARE OR MECHANICAL SYSTEMS

THE ONLY NOTABLE ORIGINAL HARDWARE THAT REMAINS IS SOME INSIDE DOOR KNOBS AND LOCKS. ALL HAVE STANDARD HINGES EXCEPT THE FRONT DOOR, WHICH HAS A DESIGN ON THE HINGES. NO ORIGINAL LIGHT FIXTURES REMAIN. IT HAS AN OLD GAS FLOOR FURNACE THAT DOES NOT APPEAR TO WORK.

15. ALTERATIONS AND ADDITIONS

NO ALTERATIONS OR ADDITIONS. IT APPEARS THAT THE BACK HALF OF THE HOUSE WAS ADDED AFTER THE FRONT. I HAVE NO PROOF OR DATES TO BACK THIS UP.

16. GENERAL SETTING

THE HOUSE IS LOCATED 3 BLOCKS FROM DOWNTOWN OXFORD IN A RESIDENTIAL AREA, THERE ARE FOUR BIG TREES THAT ARE PROBABLY ORIGINAL. A PECAN TREE, A BLACK WALNUT TREE, AN OAK TREE AND A CEDAR TREE. THERE ARE OTHER TREES BUT ARE NOT VERY OLD.

17. OUTBUILDINGS

THERE IS A BUILDING LOCATED BEHIND THE HOUSE IT MEASURES 8' x 12' WITH AN 8' x 8' ADDITION ON IT. THE BUILDING IS WOOD WITH A TIN ROOF AND A CHIMNEY. I ASSUME IT WAS A SUMMER KITCHEN OR A LIVING QUARTERS.

7. SIGNIFICANCE

STATEMENT OF SIGNIFICANCE

CONSTRUCTED IN 1880. THIS PROPERTY IS IMPORTANT BECAUSE OF ITS ARCHITECTURE. MR. Z.H. CLARDY WAS THE ORIGINAL OWNER. HE WAS A CONTRACTOR AND OWNED A BRICK FOUNDRY. I CAN ONLY FIND THREE HOMES IN THE DOWNTOWN OXFORD AREA THAT ARE SOLID BRICK FROM THIS TIME PERIOD.

THIS HOME IS SOLID BRICK CONSTRUCTION. TO ME ONE OF THE UNIQUE FEATURES OF THIS HOME IS THE INTERIOR WALLS. THEY ARE DOUBLE BRICK. THERE ARE LITERALLY TWO WALLS OF BRICK CONSTRUCTED BACK TO BACK FOR THE INTERIOR WALLS. THERE IS PLASTER OVER THE BRICK. THE HOUSE APPEARS TO HAVE ALL OF THE ORIGINAL BRICKS ON THE EXTERIOR WALLS.

IT IS LOCATED ACROSS THE STREET FROM THE ORIGINAL SITE OF THE OXFORD COLLEGE. THE COLLEGE OPENED IN 1868 AND CLOSED IN 1899. IT HAS BEEN REPORTED THAT MR. CLARDY WAS ASSOCIATED WITH THE COLLEGE. (SEE ATTACHMENT PAGE 9 THAT WAS GIVEN TO ME WHEN I BOUGHT THE HOUSE IN 2005.)

MR. Z.H. CLARDY AND HIS BROTHER WERE REPORTEDLY BUILDERS. THEY OWNED A CONSTRUCTION COMPANY IN THE OXFORD - OXANNA AREA. THEY ALSO OWNED A BRICK FOUNDRY. (ATTACHMENT PAGE 10 & 11) HIS TRADE WAS VERY IMPORTANT TO THE ECONOMY OF THE TOWN OF OXFORD AND NEIGHBORING TOWNS BECAUSE MANY HOMES AND BUSINESSES WERE DESTROYED DURING THE CIVIL WAR. HE BUILT SEVERAL HOMES AND CHURCHES IN THE OXFORD AND TALLADEGA AREA. (ATTACHMENT PAGE 12, 13 & 14)

I AM CURRENTLY IN THE PROCESS OF COMPLETELY REPAINTING EXTERIOR AND INTERIOR. I AM REFINISHING ALL OF THE WOOD FLOORS. AND REPLACING ALL OF THE ELECTRICAL WIRING. I AM REPLACING THE OLD KITCHEN CABINETS WITH NEW ONES THAT ARE SIMILAR TO THE OLD ONES.

I AM CURRENTLY REPLACING ALL OF THE OLD PLUMBING AND THE OLD HOT WATER HEATER. I ALSO HAVE PLANS TO INSTALL A CENTRAL HEAT AND AIR SYSTEM.

8. MAJOR BIBLIOGRAPHICAL REFERENCES

BILLINGSLEY, JOYCE. MY HISTORY OF 621 COLLEGE STREET. OXFORD, ALABAMA: 1979.

COWAN, MARY. HERITAGE TOUR. OXFORD, ALABAMA: OXFORD SUN NEWSPAPER: 1979.

GRIZZARD, BILLY D. CLOSING SURVEY OF 621 COLLEGE STREET. OXFORD, ALABAMA: 2002.

HILL, PATTY. HERITAGE OF TALLADEGA COUNTY ALABAMA. TALLADEGA, ALABAMA: VOLUME 61.

KIMBERLY, AUSTIN S. BUILDING SKETCH OF 621 COLLEGE STREET. ANNISTON, ALABAMA: 2005.

MALONEY, THOMAS J. MALONEY'S ANNISTON AND OXFORD 1898 CITY DIRECTORY. ATLANTA, GEORGIA: THE MALONEY DISTRICT CO., 1898.

POLK, R.L. ALABAMA STATE GAZETTEER AND BUSINESS DIRECTORY. ATLANTA, GEORGIA: R.L.POLK AND CO., 1888.

Oxford

PAGE 8

December 31, 1979

12/31/79



The Clardy-Bagley House

This Victorian house, the Clardy-Bagley house at 621 College Street, was built in 1880 by Z. H. Clardy, who was a professor at Oxford College. This house was probably used as a faculty house for teachers at the college, since it was located so close to the college. Oxford College was located where the Oxford Board of Education office is now. Professor Clardy lived in the white frame house north of the Clardy-Bagley house, facing Snow St. In 1895 this became the Bagley home. Many members of the

Bagley family were outstanding citizens in Oxford. Jack Bagley, who lives on McKibbin St. today is a descendent of this family. The walls of this house are of brick, 12 inches thick. The doors are very heavy. There are many interesting features throughout the house. Mr. and Mrs. Earl Billingsley live here today. The house will be a part of the Heritage Tour December 16.

Heritage Tour Begins Sunday

Calhoun County residents and all of Alabama — has an invitation to view first hand the historical buildings that make Oxford one of the oldest and most exciting little cities in the nation as the City of Oxford sponsors an Oxford Holiday Heritage Tour Sunday, December 16 from 1:30 p.m. until 4 p.m.

The City of Oxford has completed a historical survey of buildings and houses and

the Heritage Tour will be an "open house" for some of the public buildings and private homes that place Oxford on the historical map, so to speak.

Mrs. Mary Cowan, coordinator of the tour, says that Oxford has many fine older homes which will be on the tour at a later date as well.

Tickets for the complete tour are only \$3 and will be donated to the Oxford

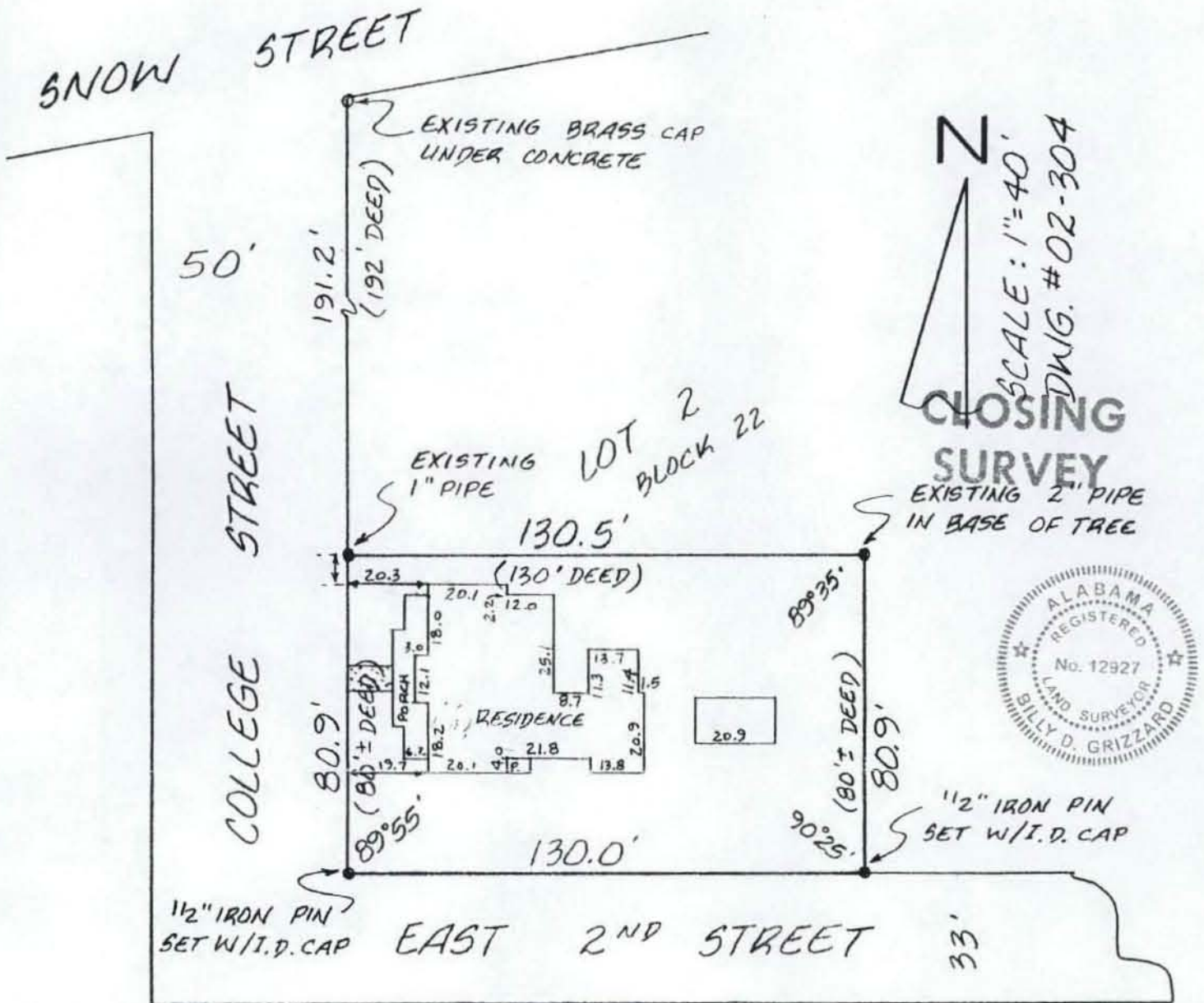
Historical Fund. Tickets for the event may be purchased at City Hall. Tour committee members include Mrs. Cowan, Donna Hurt, Edwina Williams and Jan Smith — all have worked hard for the success of this important event in Oxford history.

Buildings on the tour include City Hall (headquarters) at 100 Choccolocco Street; Heritage House at 415 Main Street; First Baptist Church

at 101 East Oak Street; the Reed-Stephens house at 24 Main Street; the Dodson Memorial Presbyterian Church at 825 South Main; Whiteside-Williams house at 130 Snow; Walker House at 125 Snow; First United Methodist Church at 212 Snow, and the Clardy-Bagley House at 621 College Street.

Persons desiring information on the tour may call the Oxford Room at 831-3039.

PART OF LOT 2, BLOCK 22, C.D. CAMPS PLAN OF OXFORD



STATE OF ALABAMA
 TO ALL INTERESTED
 COUNTY OF CALHOUN

I, BILLY D. GRIZZARD, A LICENSED LAND SURVEYOR IN THE STATE OF ALABAMA, HEREBY STATE THAT THE FOREGOING IS A MAP OF PART OF LOT, BLOCK 22, AS SHOWN ON THE MAP OF C.D. CAMPS MAP OF THE TOWN OF OXFORD, ALABAMA AND BEING MORE PARTICULARLY DESCRIBED AS BEGINNING AT AN EXISTING IRON PIPE ON THE EAST LINE OF COLLEGE STREET THAT IS 191.2 FT. SOUTH OF THE SOUTH LINE OF SNOW STREET; THENCE SOUTHERLY ALONG THE EAST LINE OF COLLEGE STREET, A DISTANCE OF 80.9 FT. TO THE NORTH RIGHT OF WAY LINE OF EAST 2ND STREET; THENCE EASTERLY, AT AN INTERIOR ANGLE OF 89°55', ALONG THE NORTH LINE OF SAID EAST 2ND STREET, A DISTANCE OF 130.0 FT.; THENCE NORTHERLY AT AN INTERIOR ANGLE OF 90°25', A DISTANCE OF 80.9 FT. TO AN EXISTING IRON STAKE; THENCE WESTERLY AT AN INTERIOR ANGLE OF 89°35', A DISTANCE OF 130.5 FT. TO THE POINT OF BEGINNING; I FURTHER REPORT THAT THE BUILDINGS ERECTED ON SAID PROPERTY ARE LOCATED WITH RESPECT TO BOUNDARIES AS SHOWN; THAT THERE ARE NO ENCROACHMENTS BY BUILDINGS ON ADJOINING PROPERTY; THAT THERE ARE NO RIGHTS OF WAY, EASEMENTS OR JOINT DRIVEWAYS OVER OR ACROSS SAID LAND VISIBLE ON THE SURFACE EXCEPT AS SHOWN; I FURTHER STATE THAT ALL PARTS OF THIS SURVEY AND DRAWING ARE IN ACCORDANCE WITH THE CURRENT REQUIREMENTS OF THE STANDARDS OF PRACTICE FOR SURVEYING IN THE STATE OF ALABAMA, TO THE BEST OF MY KNOWLEDGE, INFORMATION AND BELIEF. ACCORDING TO MY SURVEY THIS THE 24TH DAY OF OCTOBER, 2002.

Billy D. Grizzard
 BILLY D. GRIZZARD, REG. LAND SURVEYOR #12927, ALABAMA.

BILLY D. GRIZZARD
 Registered Land Surveyor
 31 Choccolocco Street
 Oxford, AL 36203 Ph. (205) 831-8241