



STATE OF ALABAMA

ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36104
PHONE: 832-6621



221

ALABAMA REGISTER OF LANDMARKS AND HERITAGE NOMINATION FORM

COUNTY Chilton

PRESENT NAME Old Reynolds's Mansion HISTORIC NAME Matthews - Reynolds Home

LOCATION (Street and number) 2nd. Avenue North

TOWN (Give directions if rural) Clanton, Alabama (See enclosed map)

PRESENT USE Vacant + deteriorating HISTORIC USE Home of two of Clanton's earliest families

OWNERSHIP: Public () Private () Public acquisition being considered ()

OWNER'S NAME Nelson S. & April S. Phillips

MAILING ADDRESS D-3 - 2727 Sedy Road
College Park, Georgia

CONDITION: Excellent () Good () Fair () Ruins () (fair to good)

INTEGRITY: Original site () Moved () When? built 1909

From where? _____ Give details in significance

THREATS: No () Yes () By what? at city council meeting Oct. 14, 1975 discussed possible move to tear down - this info. by city attorney of Clanton, Morgan Reynolds
also by vandalism

RESTORATION WORK: Being considered () Underway () Completed () Not planned ()

SURROUNDING ENVIRONMENT: Open land () Woodland () Scattered buildings ()
Highway building density () Commercial () Industrial ()
Residential () Rural ()

If there are numerous buildings in the area, could this structure be part of a Historic District? an old depot is located 1 bl. away, old hotel 1/2 bl. away, V. J. Elmore home located across the street, west of Reynolds home

SIGNIFICANCE: Why is this important () associated with events, persons, or movements
Local () State () National ()
() a good example of a type or style of structure
() other _____

Explain: This was the home of two of Clanton's early families. Dr. Matthews was a physician who was connected with an early Clanton bank. The bank failed. Dr. Matthews was sent to prison in connection with this. Dr. Emmett A. Matthews and William A. Reynolds were the early occupants of this home.

SIGNIFICANCE (Continued)

Date of Construction 1908-1909 Date of additions None

Architect or Builder Mr. Hopkins, a worker in concrete, Ben & Strather Teell (Teel)

Mr. Hopkins was father of a Canton physician Dr. P. J. Hopkins -
Give a complete but concise history of the structure. The Teell men were my relatives.

This home was completed in 1909 after burning while under construction.

This lovely house of the Greek Revival has been, and continues to be victim of Vandalism. It is not open to the public. Its importance lies not only in the architectural design, but in the success and prominence of its two Chief owners, Dr. Emmett A. Matthews and Mr. William A. Reynolds.

The several owners of this property thru the years have made no repairs or improvements whatever. It has been many years since any ^{type of} upkeep has taken place.

The various owners pass the word that improvements will be made, but nothing ever happens. no one that I have talked with remembers when any repairs or improvement has taken place

State sources of information for the above: W.A. Brewson, ret. Real Estate Place

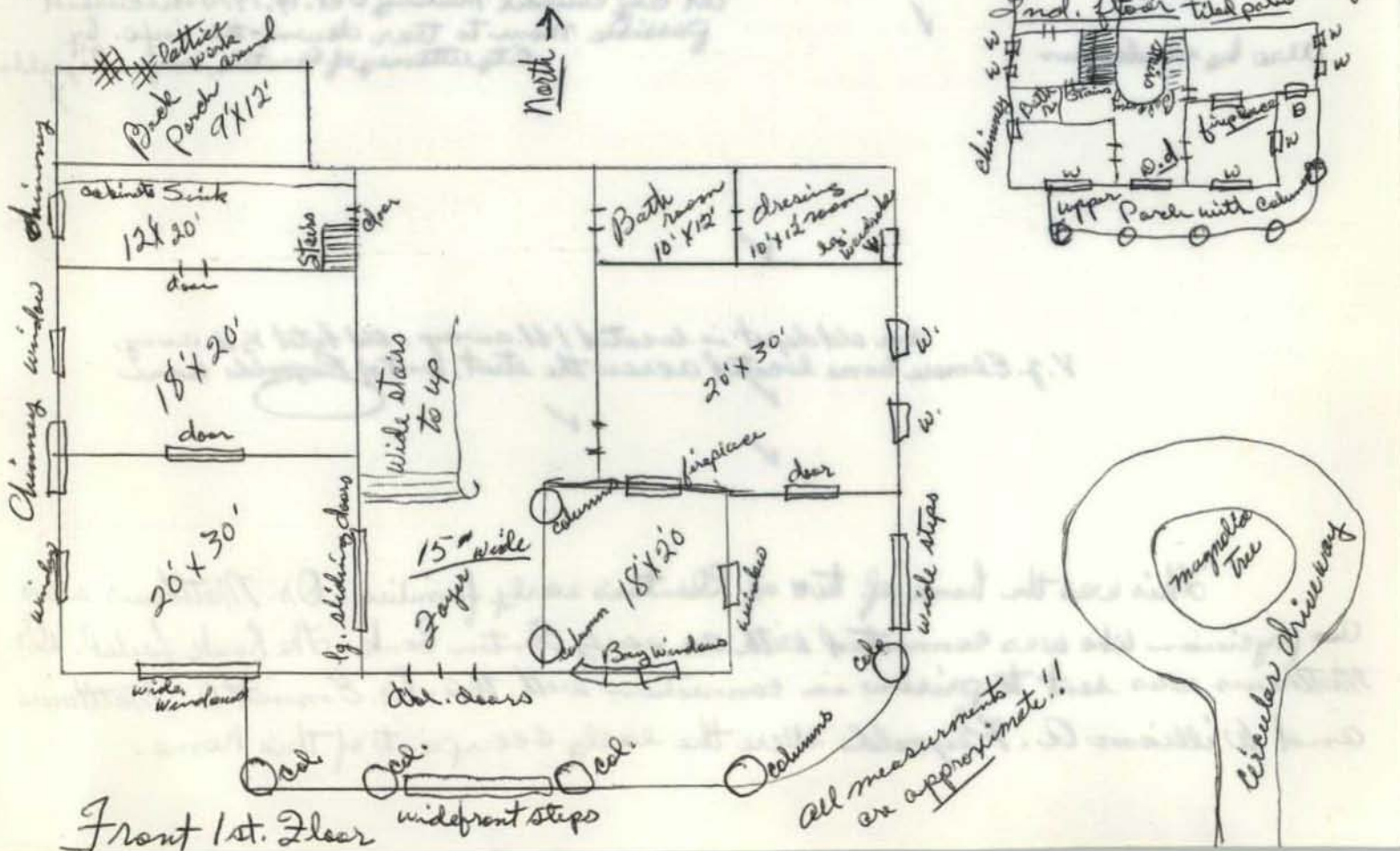
Taken from "Historical Sites" of Blount, Chilton, Shelby, St. Clair and Walker Counties 1975 prepared for the Alabama Historical Commission by the Birmingham Regional Planning Commission. A.H. Gatten Publishing Co. Inc. Margan Reynolds, City Attorney
Carole Wyatt, Editor - Bartlett

DESCRIPTION 25 01 7th Ave. So. Bham, Ala. 35233 J.E. Walker, ret. Lawyer

(For bridges, trestles, viaducts, tunnels, canals, railroad lines, or objects see supplement Form I)

Greek Revival

Make a sketch of the floor plan of the building, showing dimensions, related structures, and north arrow. Also indicate front of structure.



DESCRIPTION (Continued)

Number of stories 2 Foundation red brick and rough rectangular concrete blocks Basement Concrete

WALL MATERIAL: Attic + cellar (Note changes from one floor or wing to another)
(clapboard, brick, stone, wood shingle, board and batton, stucco over wood or brick, metal, logs) PLEASE NOTE TYPE OF BRICK BONDING AND LOG NOTCHING.

Wall Mat: stucco over wood, was once covered with wall paper, all covering is now gone, the stucco is exposed but walls are in good shape.

STRUCTURAL SYSTEM (If known) Wood frame () Load-bearing masonry () Iron or steel ()

ROOF TYPE: Gable (Gable, Gambrel, Mansard, Flat, Hipped, Combination)

ROOF COVERING: Wood shingle () Asphalt () Tile () Metal () Slate ()

ROOF TRIM: (If any) — Roof overhang about 2 1/2 feet with ornately carved supporting beams or cornices

CHIMNEYS: (Number, location, and material) There are 3 chimneys in excellent condition with trapdoors for ashes to face to the cellar. They are built of beige rectangular concrete block. Located in living room - dining room, kitchen, 2 bedrooms are served by chimney.

PORCHES Front partico type - wood floor Type ditto second floor Partico with large columns

Rear wood floor Type small porch with lattice work enclosed

Side Wood floor Type Partico with large columns

DOORS: Describe entrance door. Thick wood appears to be mahogany or reddish in color
Double doors, wood extends about 2 1/2 feet from bottom, then panes similar to french doors -
Describe other doors. Heavy wood sliding doors between foyer and large front room.

WINDOWS: Types and number of each floor About 12 on each floor - some are bay windows with diamond shaped panes, some are large or very wide. Vandals have destroyed many windows

INTERIOR: Describe mantels, stairways, wainscoting, plasterwork and any unusual features.

Mantels appear to be mahogany or reddish wood, ornate, with small rectangular tiles around fireplace, the inside of the fireplace is metal with decorative trim.
Front stairs are wide with ornate balustrade and carved spindles. upstairs there is a balcony with balustrade and ornamental spindles, vandals have removed this recently for firewood, it is removed. The bedrooms upstairs are situated around the balcony. Some narrow stairs lead from kitchen to upstairs. There is a large attic and cellar. The cellar is concrete.

Large columns flank entrance to living room, from the foyer, this on inside of the house

DESCRIPTION (Continued)

OTHER: Use this space to describe any additions, alterations, outbuildings or other features of the structure and its surroundings.

Camellias and many other shrubs grow around the mansion. Beneath the under curbs are rows of border grasses beside curbs. There is a circular driveway with curb that encircles a large Magnolia tree. All over grown by Kudzu, etc.

Large Water Oaks outline the yard on front and sides. A stone ledge surrounds the property on three sides

There are no additions or alterations to the home.

This beautiful Greek Revival home is made of solid beige, rectangular concrete blocks and rests on a foundation of red brick and rough rectangular concrete blocks. On the left side of both stories are three bay windows; the center window of each ^{set} consists of various designed panes. - A two-story portico with 6 white Ionic columns sits on front and side of the house. The front door is double with fanlights and sidelights of diamond shaped panes. A balustrade encircles the wide flight of steps onto the porch. The eaves extend about 2 1/2 ft. and are supported with carved beams.

A MAP WITH THE STRUCTURE MARKED AND PHOTOGRAPHS MUST BE SUBMITTED WITH THIS FORM.

Map: A U.S. Geological Survey Map is preferred, but if you are unable to obtain one a county highway map may be used.

Photographs: Must be black and white, glossy finish and either 5 x 7 or 8 x 10.

PREPARED BY Mary J Lowlady (Mrs. Buren) DATE November 3, 1975

ADDRESS 1009 2nd. Ave. No. PHONE 755-5234

TOWN Clanton, Ala, 35045 ORGANIZATION A concerned citizen who is interested in the preservation of our heritage

For Alabama Historical Commission use only

Map Reference: Map _____ Site number _____

Thematic Category _____

Added to ALABAMA REGISTER _____

NATIONAL REGISTER Potential _____

U T M _____

Latitude _____ Longitude _____



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COUNTY Chilton

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LOCATION (Street and number) 2nd. Ave. N.

TOWN (Give directions if rural) Clanton, Alabama (see map enclosed)

PRESENT USE Vacant + deteriorating HISTORIC USE Home of two of Clanton's early families

OWNERSHIP: Public () Private () Public acquisition being considered ()

OWNER'S NAME Nelson S. + April S. Phillips

MAILING ADDRESS D-3-2727 Lady Road
College Park, Georgia

CONDITION: Excellent () Good () Fair () Ruins () (fair or good)

INTEGRITY: Original site () Moved () When? _____

From where? _____ Give details in significance

THREATS: No () Yes () By what? At City Council meeting Oct. 14, 1975 discussed possible move to tear down - this info. by city attorney of Clanton, Morgan Reynolds

RESTORATION WORK: Being considered () Underway () Completed () Not planned ()

SURROUNDING ENVIRONMENT: Open land () Woodland () Scattered buildings ()
Highway building density () Commercial () Industrial ()
Residential () Rural ()

If there are numerous buildings in the area, could this structure be part of a Historic District? old depot located 1/2 bl. away, old hotel 1/2 bl. away
V. J. Elmore home across the street on the west.

SIGNIFICANCE: Why is this important () associated with events, persons or movements
Local () State () National ()
() a good example of a type or style of structure
() other _____

Explain: This was the home of two of Clanton's early families. Dr. Emmett A. Matthews was a physician who was connected with an early Clanton bank. The bank failed, and Dr. Matthews was sent to prison in connection with this. William A. Reynolds was the second occupant of this home.

SIGNIFICANCE (Continued)

Date of Construction 1908-1909 Date of additions None

Architect or Builder Mr. Hopkins, a worker in cement, Ben & Strather Teel

Give a complete but concise history of the structure. Mr. Hopkins was the father of a Clinton physician Dr. P. L. Hopkins. The Teel men were relatives of mine.

This home was completed in 1909 after burning while under construction. This lovely house of the Greek Revival has been, and continues to be victim of vandalism. It is not open to the public. Its importance lies not only in the architectural design, but in the success and prominence of its two chief owners, Dr. Emmett A. Matthews and William A. Reynolds.

The several owners of this property thru the years have made no repairs or improvements whatever. It has been many years since any type of upkeep has taken place.

State sources of information for the above: W.A. Cawson, ret. Real Estate Lawyer of this town, Morgan Reynolds, City of Clinton attorney, also Charles Wyatt, Editor

Taken from "Historical Sites" of Blount, Chilton, Shelby, St. Clair and Walker Counties 1975 prepared for the Alabama Historical Commission by the Birmingham Regional Planning Commission. A.H. Cather Publishing Co. Inc. Birmingham, Ala.

DESCRIPTION Greek Revival
(For bridges, trestles, viaducts, tunnels, canals, railroad lines, or objects see supplement Form I)

Make a sketch of the floor plan of the building, showing dimensions, related structures, and north arrow. Also indicate front of structure.

[Faint, illegible handwritten notes and bleed-through from the reverse side of the page.]

DESCRIPTION (Continued)

Number of stories

2

Foundation

red brick and

rough rectangular

Basement

Concrete

WALL MATERIAL:

Attic + cellar

Concrete block

(Note changes from one floor or wing to another)

(clapboard, brick, stone, wood shingle, board and batton, stucco over wood or brick, metal, logs) PLEASE NOTE TYPE OF BRICK BONDING AND LOG NOTCHING.

was once covered with wall paper, all covering now gone, stucco is exposed but walls are in good shape.

STRUCTURAL SYSTEM (If known)

Wood frame ()

Load-bearing masonry (✓)

Iron or steel ()

ROOF TYPE:

Gable

Gambrel, Mansard, Flat, Hipped, Combination)

ROOF COVERING:

Wood shingle ()

Asphalt ()

Tile ()

Metal (✓)

Slate ()

ROOF TRIM:

(If any)

Roof overhang about 2½ feet with eaved supporting beams or cornices

CHIMNEYS: (Number, location, and material)

3 Chimneys in good condition with trap doors for ashes to fall into cellar. They are constructed of beige rectangular concrete blocks. Located in l. room, dining room, kitchen, bedrooms. ditto second floor

PORCHES

Front

Portico-wood floor

Type

wood floor large columns

Rear

wood floor

Type

small porch, lattice work enclosed

Side

Portico, wood floor

Type

Portico with large columns

DOORS:

Describe entrance door.

Thick wood appears to be mahogany, double doors, wood about 2½ feet from bottom then panes similar to french doors

Describe other doors.

Heavy wooden sliding doors between foyer and a large front room

WINDOWS:

Types and number of each floor

About 12 on each floor, 2 sets of bay windows with diamond shaped panes. Some windows very wide. Vandals continue to destroy them.

INTERIOR:

Describe mantels, stairways, wainscoting, plasterwork and any unusual features.

Mantels appear to be mahogany or reddish wood, ornate, with small rectangular tiles around fireplace. Inside of fireplace is metal with decorative trim. Front stairs are wide with ornate balustrade and carved spindles. upstairs there is a balcony with balustrade and carved spindles. Vandals have removed these recently. The bedrooms upstairs are situated around the balcony. Some narrow stairs lead from kitchen to upstairs. There is a large attic and cellar. The cellar is concrete.

Living room is an arch off the foyer with columns on either side, no door
between foyer and lge. living room

DESCRIPTION (Continued)

OTHER: Use this space to describe any additions, alterations, outbuildings or other features of the structure and its surroundings.

The home sits on the original site of construction with no additions or alterations. Camellias and other shrubs grow around the mansion. There is a circular driveway with curbs that encircle a large magnolia tree. All overgrown - Large Water Oaks outline yard front and sides. A stone ledge or wall surrounds the property on 3 sides.

This beautiful Greek Revival home is made of solid beige, rectangular concrete blocks and rests on a foundation of red brick and rough rectangular concrete blocks. On the left front of both floors are 3 bay windows. The center one contains various shaped panes. A two-story portico with 5 or 6 Ionic columns sits on front and side of the house. The front door is double with fanlights and sidelights of diamond shaped panes. A balustrade encloses the wide flight of steps onto the porch. The eaves extend about 2 1/2 feet and are supported with carved beams.

A MAP WITH THE STRUCTURE MARKED AND PHOTOGRAPHS MUST BE SUBMITTED WITH THIS FORM.

Map: A U.S. Geological Survey Map is preferred, but if you are unable to obtain one a county highway map may be used.

Photographs: Must be black and white, glossy finish and either 5 x 7 or 8 x 10.

PREPARED BY Mary Jo Lovelady (Mrs. Burns) DATE Nov. 3, 1975

ADDRESS 1009 2nd. Ave. No. PHONE 755-5234

TOWN Clanton, Alabama 35045 ORGANIZATION A concerned citizen who is interested in the preservation of our heritage -

For Alabama Historical Commission use only

Map Reference: Map _____ Site number _____

Thematic Category _____

Added to ALABAMA REGISTER _____

NATIONAL REGISTER Potential _____

U T M

Latitude

Longitude



W. WARNER FLOYD
EXECUTIVE DIRECTOR

STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION

725 MONROE STREET

MONTGOMERY, ALABAMA 36104



TELEPHONE NUMBER
269-6839

January 13, 1976

FOR IMMEDIATE RELEASE

The Old Reynold's Mansion in Clanton has been added to the Alabama Register of Heritage and Landmarks, the Alabama Historical Commission (AHC), announced today.

The Alabama Register, maintained by the AHC, lists sites and structures that are historically and architecturally significant. "This house is Clanton's largest and most outstanding landmark," said W. Warner Floyd, executive director of the AHC. "It is also one of the oldest residence in the area and we hope that it can be reclaimed and put to public use," he added, noting that many communities have saved landmarks of this caliber. The 1909 Reynold's Mansion, which is vacant and deteriorating, has been the victim of vandals.

The mansion on 2nd Avenue North was the home of two early and prominent Clanton families. The first owner was Dr. Emmett A. Matthews and later it was the home of the William A. Reynolds family.

It took two years to complete the house which burned while under construction. The massive two-story building is made of rectangular concrete blocks and has front and side connecting porticoes supported by Ionic columns. It was built in the elaborate turn-of-the-century Neo-Classical Revival style that arose from renewed interest in architectural styles that were prevalent in the United States before the Civil War.

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