

STATE OF ALABAMA

ALABAMA HISTORICAL COMMISSION 725 MONROE STREET MONTGOMERY, ALABAMA 36130 PHONE: 832-6621



ALABAMA INVENTORY AND WORKSHEET FOR LANDMARKS

COUNTY COLBERT

PRESENT NAME Hodge-Blackburn-Twitty House HISTORIC NAME

LOCATION (Street and number) Rt. 2, Box 125, Cherokee, Al 35616 (Allsboro, Al) Cross Creek and take Allsboro Road (Colbert Co. 1) 5 mi. on left. Ask. TOWN (Give directions if rural) West of Cherokee of U. S. 72 to Bear Creek.

PRESENT USE Residence HISTORIC USE Residence

OWNERSHIP: Public () Private (x) Public acquisition being considered ()

OWNER'S NAME William Bradley Twitty

MAILING ADDRESS Rt. 2, Box 125, Cherokee, Al 35616

CONDITION: Execlient (x) Good () Fair () Ruins ()

INTEGRITY: Original Site (x) Moved () When?

Fron where? Give details in significance.

THREATS: No (x) Yes () By What?

RESTORATION WORK: Being considered () Underway () Completed (X) Not planned (

SURROUNDING ENVIRONMENT: Open land (x) Woodland () Scattered buildings () High building density () Commercial () Industrial () Residential () Rural (X)

If there are numerous buildings in the area, could this structure be part of a Historic District?

SIGNIFICANCE: Why is this important (x) associated with events, persons, or movements Local (χ) State (χ) National (χ) (χ) a good example of a type or style of structure (χ) other On Original Natchez Trace

Explain: (Expand on the significance of the building. If architecturally significant, give details being very specific. Additional data on what aspects of the community's development the building represents, or a specific event, trend or person related to the building's importance.)

This was an antebellum home built in 1844, the brick are hand made the morter in north chimney is original. All doors & windows Hand planed and made by hand from lumber obtained locally. It was a plantation house with away from house kitchen and slave

quarters. All structural timbers are morticed and pegged with wood page.

Date of Construction: 1844 Builder or Architect: (Give names and biographies, if known) Col. Richard Mann (first three rooms)

Original Owner: (Give name and biographics--attach additional sheet if necessary)

Subsequent Owners (Give name and biographies)

Affidavit attached from Lyda Blackburn Twitty, Born here Nov. 24, 1892; whose mother moved to this house about 1870. (Mother Josie Hodge, daughter of William Henry Lodge and Polyane Lindsey in 1860's.

State sources of information, giving full bibliographical data:

SECTION III: DESCRIPTION (In each catagory please state if elements are not original) YOU MUST PROVIDE US WITH PHOTOGRAPHS OF THE STRUCTURE, SHOWING FRONT, SIDE, REAR AND NOTABLE DETAILS.

Basemen	it no		Interior framing or structural system
riginal	white oak	lathe with plaster, rep	laced 1971 sheetrock ceiling, paneling on

Exterior wall material and design: (Note changes from one floor or wing to another) Exterior walls (original weatherboarding, now covered with rough sawn cedar siding and batten strips).

Roof type and covering:

Roof Trim: (Cornices, vergeboard, brackets, etc.)

Gable with double windows at each end slide behind chimney. Original lathe slabbed wood can be seen though the exterior has been covered solid. Chimneys: (Give number, location, and material)

two chimneys, both are outside and centered.

Porches: Front (type and description) Front 54' long; now meet house roof (shed)

Rear (type and description) Porch remains as built except for replacement of

wood floor with brick.

Side (type and description)

Doors: Main entrance (location, description) Double glass doors (original double doors are in new part of house. Other entrances: (location, description) All original doors are hand-made two panel (plain)

Windows: (Give types, number for each floor of facade, describe trim) 2 windows in noth room and 2 windows in south room, all handmade, approximately 3' x 7'

(Give types, number per floor for rear and sides)

INTERIOR FEATURES Mantels: (Number, location, and description): (pilasters, plain friege, wood shapes enlaid in top next to shaped mantel.

Describe interior window and door trim:

Stairways (types, locations and features) Stairs two flights with one landing, located in center room on south side of doors. Wall and ceiling finish: (Include wainscotting, plasterwork, cornices, etc.) Original wainscotting remains.

Flooring: carpeted original 12" pine lumberNotable hardware: fastened with cut nails.

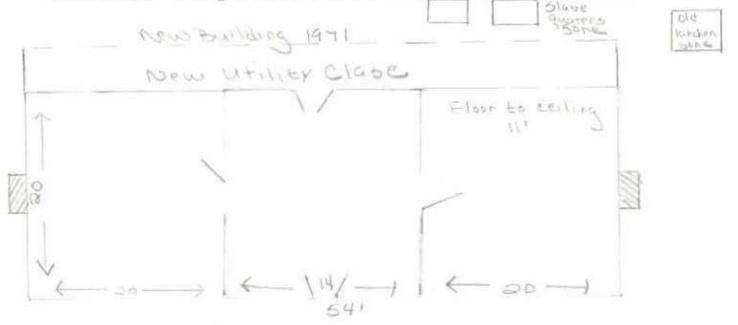
General setting and orientation:

Outbuildings:

Give all alterations and additions: (Be specific, give date of change and original appearance when known)

Originally there were two south windows, one on each side of the chimney. There were closed in 1971 by William Bradley Twitty, Son of Lyda Blackburn Twitty. The present porch was built in early 1870's by William H. Hodge. The post had to be replaced as did the floor. The ceiling is unchanged and reveals a faded blue paint.

Make a sketch of the floor plan of the building, showing dimensions, related structures, and additions. Also give north arrow and indicate front of the structure.



Form prepared by .	William Bradley Twitty	Date4/15/77
Address	Rt. 2, Box 125, Cherokee, Al	Phone
Town	Cherokee, Al 35616	19 - 404 (1960-19
Organization	Mr. William L. McDonald, Chairman 2207 Berry Ave., Florence, AL 35630	

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STATE OF ALABAMA

ALABAMA HISTORICAL COMMISSION 725 MONROE STREET MONTGOMERY, ALABAMA 36104 PHONE: 832-6621



ALABAMA REGISTER OF LANDMARKS AND HERITAGE NOMINATION FORM

COUNTY <u>Colbert</u> Hodge-Blackburn-Twitty House PRESENT NAME HISTORIC NAME

LOCATION (Street and number) Rt. 2. box 125. Cherokee, Al 35616 (Allsboro, Al) Cross creek and take Allsboro Road (Colbert Co. 1) 5 mi. on left. Ask. TOWN (Give directions if rural) West of Cherokee of U. S. & 72 to Bear Creek,/

PRESENT USE Residence HISTORIC USE Residence

OWNERSHIP: Public () Private (X) Public acquisition being considered ()

OWNER'S NAME William Bradley Twitty

MAILING ADDRESS Rt. 2, Box 125, Cherokee, Al 35616

CONDITION: Excellent (x) Good () Fair () Ruins ()

INTEGRITY: Original site (x) Moved () When?

From where? _____ Give details in significance

THREATS: No (x) Yes () By what?

RESTORATION WORK: Being considered () Underway () Completed (x) Not planned ()

SURROUNDING ENVIRONMENT: Open land (x) Woodland () Scattered buildings ()

Highway building density () Commercial () Industrial ()

Residential () Rural (x)

If there are numerous buildings in the area, could this structure be part of a Historic District? Possible

SIGNIFICANCE: Why is this important (x) associated with events, persons, or movements Local (x) State (x) National (x) (x) a good example of a type or style of structure

(x) other On Original Natchez Trace

Explain: This was an antebellum home built in 1844, the brick are hand made the mortar in north chimney is original. All doors & Windows Hand planed and made by hand from lumber obtained locally. It was a plantation house with away from house kitchen and slave quarters. All structurel timbers are morticed and pegged with wood pegs.

'Photo enclosed 2 Photo enclosed

1

DESCRIPTION (Continued)

OTHER: Use this space to describe any additions, alterations, outbuildings or other features of the structure and its surroundings.

No alterations to original three rooms, except those mentioned in affidavit. Originally there were two south windows, one on each side of the chimney. They were closed in 1971 by William Bradley Twitty, Son of Lyda Blackburn Twitty. The Present porch was built in early 1870's by William H. Hodge. The post had to be replaced as did the floor. The ceiling is unchanged and reveals a faded blue paint.

Behind the first three rooms William Bradley Twitty built two stories with a flat roof to not interfere with lines of original roof. The original floor is now carpet covered. All of original floor was approximately one and 1½ inch pine lumber fastened with cut nails. All doors and trim show plane marks, and the grain of the original wood is visible from the closet door beneath the stairs. All of stairs are original.

A MAP WITH THE STRUCTURE MARKED AND PHOTOGRAPHS MUST BE SUBMITTED WITH THIS FORM.

Map: A U.S. Geological Survey Map is preferred, but if you are unable to obtain one a county highway map may be used.

Photographs: Must be black and white, glossy finish and either 5 x 7 or 8 x 10.

PREPARED BY William Bradley Twitty DATE 4/15/77

ADDRESS __Rt 2 Box 125, Cherokee, A1 PHONE 205-360-2609

TOW	4	Cherokee	A1 35616		Florence Historical Board					
						Willia 7 Berry				
For	Alabama	Historical	Commission use only							

Map Reference: Map _____

Thematic Category _____

Added to ALABAMA REGISTER

NATIONAL REGISTER Potential

UTM

Latitude

Longitude

Site number

1	AXCE (Continued)						
Pate of 1	Construction	1844	Date of a	dditions	1971 (prese	nt)*	
Architect	t or Builder	ol. Richard	Mann (first	three room	s)		
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State sou	urces of informat	tion for the al	ove: Affida	vit attache	d from Lyda	Blackburn	
(Mothe	/, Born here No er Josie Hodge, ay in 1860's.	ov. 24, 1892; , daughter of	whose moth Willy Wix W	er moved to illiam Henr	this house y Hodge and	about 1870. Polyana	
DESCRIPT	TON				9	2	
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DESCRIPTION (Continued)

Number o	of.	stories	** 13	Foundation	Rock	Basement	no	-

WALL MATERIAL: (Note changes from one floor or wing to another)

(clapboard, brick, stone, wood shingle, board and batton, stucco over wood or brick, metal, logs) PLEASE NOTE TYPE OF BRICK BONDING AND LOG NOTCHING. Exterior walls (Original & weatherboarding, now covered with rough sawn cedar siding and batten strips). Interior (original white oak lathe with plaster, xeps replaced (1971 sheetrock ceiling, paneling on walls to wainscoating. Wainscoating original, except where detefiated and replaced.

STRUCTURAL SYSTEM (If known) Wood frame(x) Load-bearing masonry () Iron or steel ()
Sills: Slabbed logs with tm two flat sides, pegged together and joints.
ROOF TYPE: (Gable, Gambrel, Mansard, Flat, Hipped, Combination)

Gable with double windows at each end slide behind chimeny. Original lathe slabbed wood can be seen the start though the exterior has been covered solid.

ROOF COVERING: Wood shingle () Asphalt (x) Tile () Metal () Slate () Wood shingles were orinal, replaced 1936 with metal; 1971 with asphalt. ROOF TRIM: (If any)Porch remains as built except for replacement of wood floor with brick.

CHIMNEYS: (Number, location, and material) two chimneys; both are outside and centered.

PORCHES	Front	548	54'	long	Туре	now	meet	house	røof	(shed)
	Rear				Туре					
	Side				Туре					

DOORS: Describe entrance door. Doublesizers glass doors (original double doors are in new part of house. original Describe other doors. All seifingi/doors are hand-made two panel (plain)

WINDOWS: Types and number of each floor 2 windows in north room and 2 windows in south room, all handmade, approximately 3' x 7'

.__INTERIOR: Describe mantels, stairways, wainscoting, plasterwork and any unusual features. Wim Driginal Wainscoating remains. Closet in hall under stairs. Staifs two flights with one landing, located in center room on south side of doors. Mantel (pilasters, plain friege,wood shapes enlaid in top next to shaped mantel.

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STATE OF ALABAMA

AFFIDAVIT

COLBERT COUNTY

My name is Lyda Blackburn Twitty. I was born at Allsboro, Colbert County, Alabama, on November 24, 1892.

My great uncle by marriage, Wilks Burns of the Maud Community, Colbert County, Alabama, told me on more than one occasion that the house where I was born and all of my brothers and sisters were born and all of my children were born was being built when he was a boy. He said he remembered very well stepping across the floor joists when he was 12 years old and that the brick in both the north and south chimneys were made in a small kiln across the Allsboro-Pleasant Site Road in the bank south of what is now the Allsboro United Methodist Church.

Uncle Wilks Burns was born in 1832 and adding 12 years to this would make the first three rooms of the present dwelling having been built in 1844.

Uncle Wilks Burns further stated that all of the lumber in this house was handsawn from a saw rack. All of the windows, doors and molding were handmade by planing and shaping. The original roof was covered with wooden boards nailed with square nails to unedged handsawn boards. These board are visible having only been covered with plywood when the present roof was installed.

The south chimney was rebuilt in 1922 by my husband, Clarence Twitty. Many of the original brick were used in rebuilding the south chimney.

The north chimney is unchanged except for having been reinforced at the base to preserve its foundation and placing mortar in the cracks to prevent mortar deterioration. All of the brick in the north chimney are the original handmade brick.

The original ceiling was handmade white oak lathe and plastered. The north room was refinished with a wallboard in 1931 or 1932.

When my son, Bradley Twitty, restored the house in 1971 he eliminated the two south windows and removed the plaster and lathe and installed the present ceiling.

The wainscoating in all three rooms with the exception of obviously replaced pieces is to the best of my knowledge a part of the original interior of the first three rooms.

The mantle in the north room is the original handmade one. The mantle in the south room is the mantle from my great uncle, Robert Lindsey, my mother's uncle, residence and was obtained by my son from Mr. Odie Farris of this community. My Farris helped demolish my great uncle's house and saved the mantle.

I was born in the house now being occupied and belonging to my son, William Bradley Twitty.

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