



ALABAMA REGISTER OF LANDMARKS & HERITAGE NOMINATION FORM

1. NAME OF PROPERTY

Historic Name:
and/or Common Name:

2. LOCATION

Street & Number:

City:

State: Alabama

County:

Zip:

Is the property located within the city limits? Yes No

Township:

Range:

Section:

USGS Quad Map:

3. CLASSIFICATION

Category: Building(s) District Structure Site Object

Ownership: Public Private Both

Status: Occupied Unoccupied Work in progress

Public Acquisition: In process Being considered

Accessible: No Yes: restricted Yes: unrestricted

4. OWNER OF PROPERTY

Name:

Telephone:

Street & Number:

City:

State:

Zip:

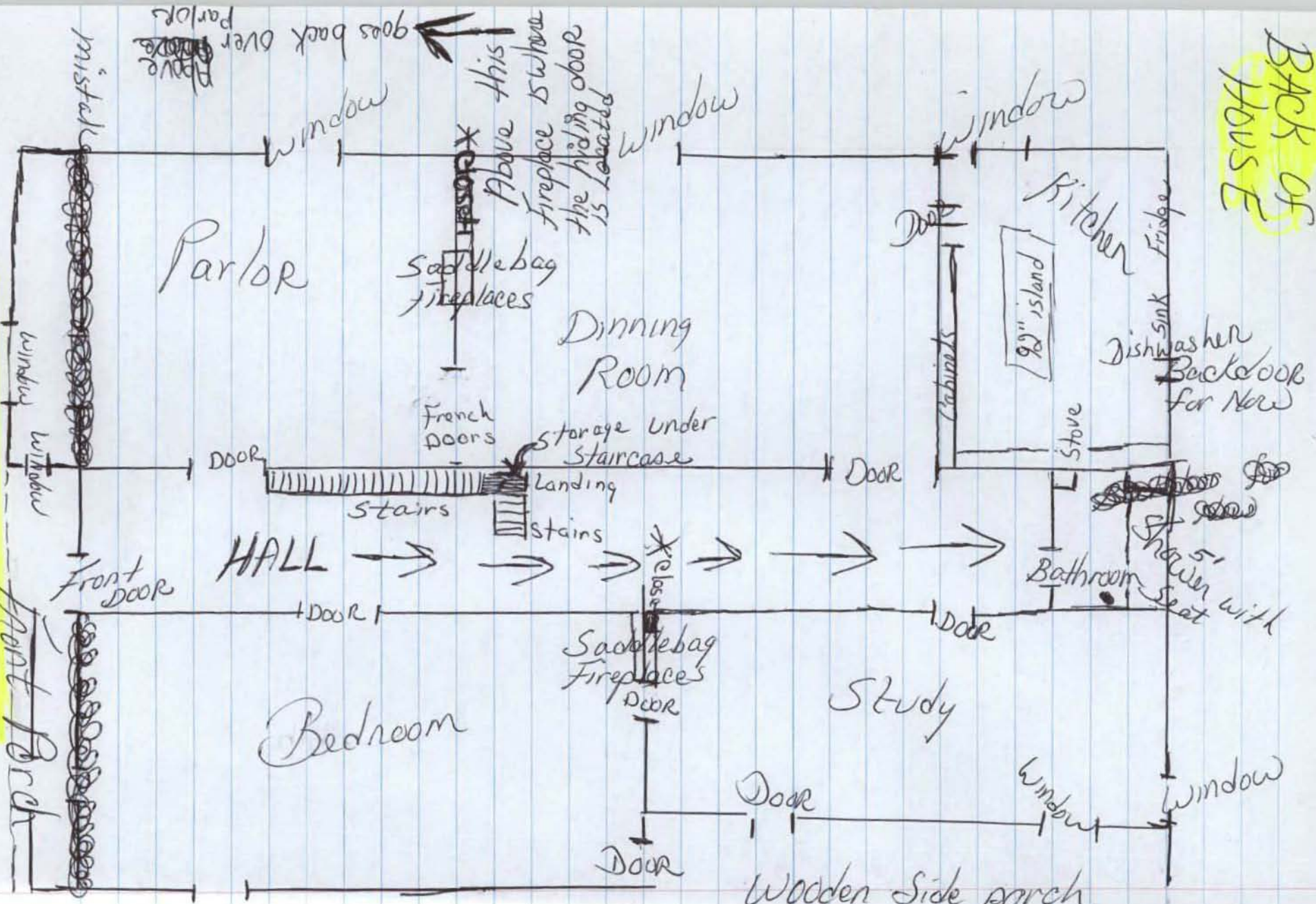
Email:

5. FLOOR PLAN & SITE PLAN

Attach sketched floor plan. If the property includes more than one building, submit a site plan showing the locations, dates of construction, and uses of the buildings.

BACK OF HOUSE

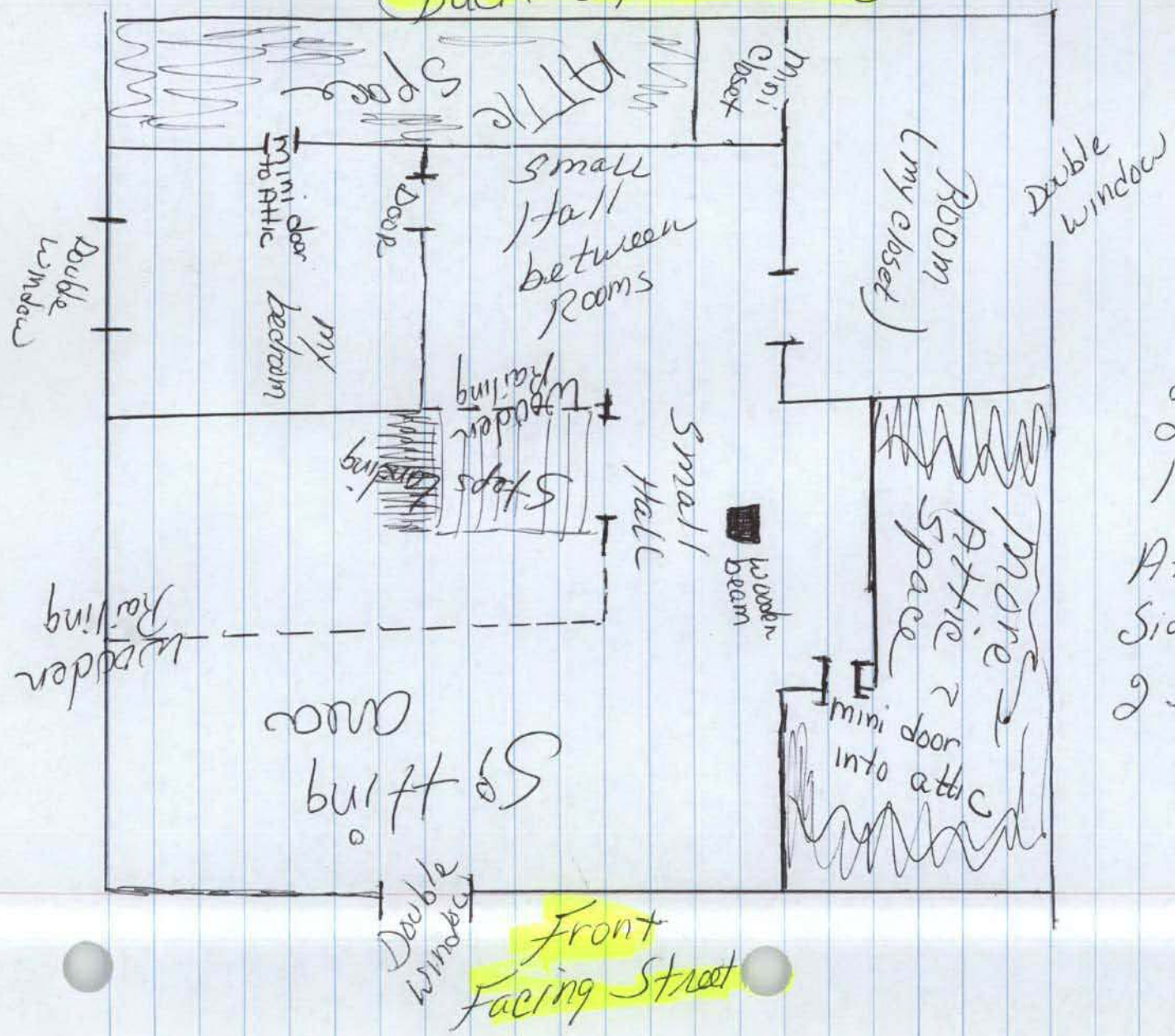
FRONT OF HOUSE



1st Floor

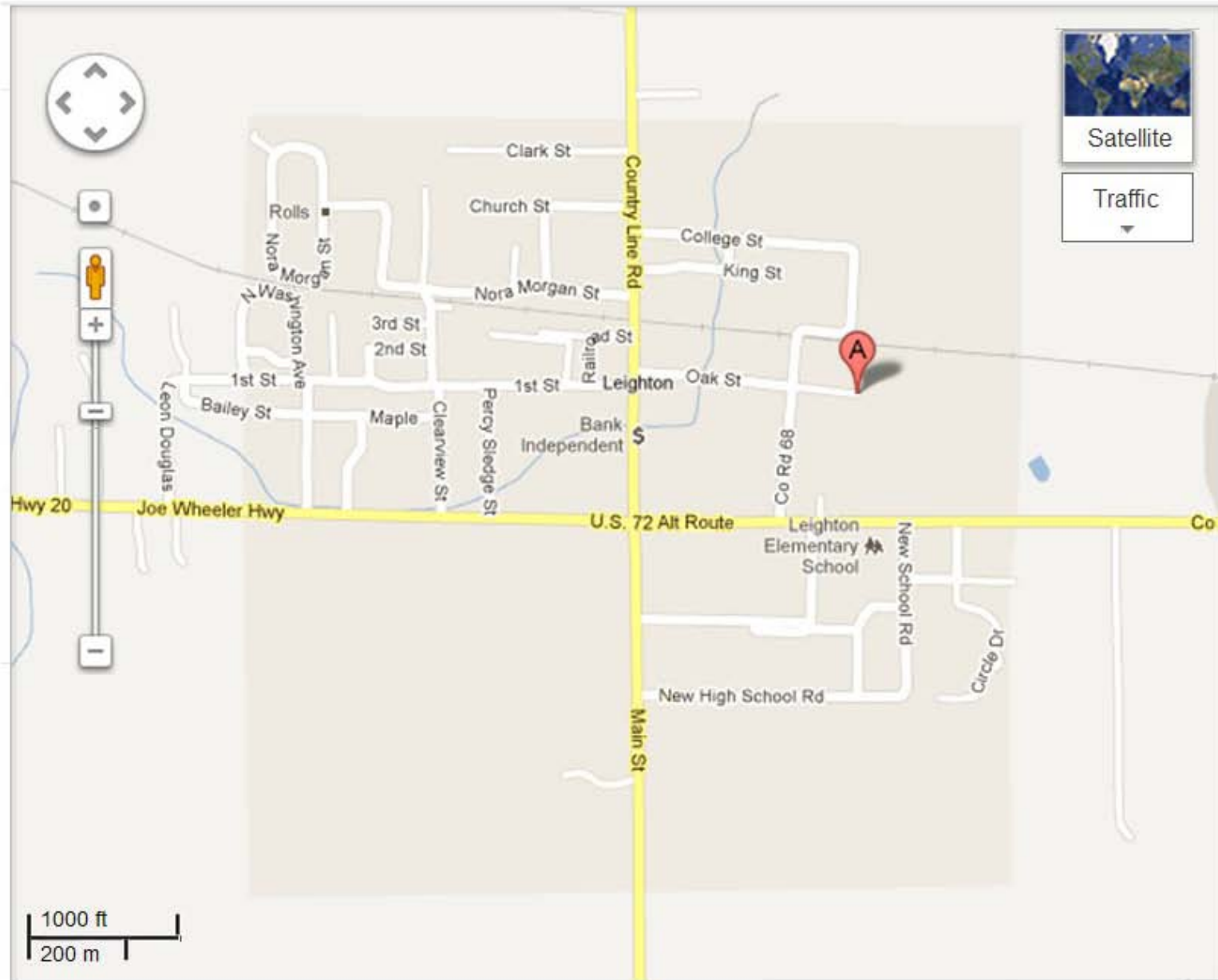
Wooden Side porch can be reached from both the study and the bedroom

Back of House



2nd Floor has

- 2 rooms
- 1 sitting area
- Attic Storage on both sides of the house
- 2 small hall type areas



6. PHYSICAL DESCRIPTION See Instructions for more information.

Construction date:		Source:	
Alteration date:		Source:	
Architect/Builder:		Contractor:	
Physical condition: (Excellent, Good, Fair, Poor, Ruinous)		Remaining historic fabric: (High, Medium, Low)	
No. of stories:			
Historic use of property:			
Current use of property:			
Architectural style category:		Architectural style sub-category:	
Basic typology:		Basic shape:	
Basic floor plan:		Historic Construction material(s):	
Current exterior wall material(s)		Roof finish material(s):	
Main roof configuration:		Foundation material:	
Porch type:			
Window type and materials:			
Describe alterations:			
Number and type of all outbuildings: (if significant, fill out separate survey form)			
Exterior Architectural Description:			
Description of Setting:			

7. SIGNIFICANCE

Criteria (check all that apply and explain below). See Instructions for more information.

Criterion A: Associated with historical events and activities relating to the property that are important to the history of the community, state, or nation.

Criterion B: Person or group with whom the property is associated is important to the history of the community, state, or nation.

Criterion C: Type, period, or method of construction represents architectural features that are significant in the development of the community, state, or nation.

Criterion D: Property has yielded or may be likely to yield, information important in Alabama's history or prehistory (archaeological component).

AREAS OF SIGNIFICANCE (check all that apply and explain below)

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> industry | <input type="checkbox"/> religion |
| <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> scientific |
| <input type="checkbox"/> agriculture | <input type="checkbox"/> education | <input type="checkbox"/> law | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> architecture | <input type="checkbox"/> engineering | <input type="checkbox"/> literature | <input type="checkbox"/> social history |
| <input type="checkbox"/> art | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> military | <input type="checkbox"/> theater |
| <input type="checkbox"/> commerce | <input type="checkbox"/> funerary art | <input type="checkbox"/> music | <input type="checkbox"/> other: _____ |
| <input type="checkbox"/> communications | <input type="checkbox"/> humanitarian | <input type="checkbox"/> politics/government | |

STATEMENT OF SIGNIFICANCE

For each area of significance checked above, explain why this property is important. Use additional sheets as necessary.

Dear Lee Anne

I am so very very grateful to Mr. Tom Pennington and Mr. Robert Bamble for getting into contact with you about the house at 2280 Oak Street Leighton, AL 35646

Since I was a young person I have always had an image of a specific staircase in my head, that would not leave. Lanny and I started looking at old houses in August 2010 but nothing seemed to click. Lanny found this one through someone at the school and came to check it out. He came home told me he had found another house that he wanted me to look at. As soon as I walked in the door and saw the staircase that was always in my head I told him I was home, he said but you haven't looked at the whole house. I said it didn't matter because of the staircase I knew this is where I was ~~meant~~ ^{meant} to be, so Lanny contacted Mr. Holland about purchasing the house but before we could get the paperwork done Mr. Holland was killed Jan. 5, 2011 in a truck accident. We allowed the family time to grieve then contacted Mrs. Donna Holland about the house, and she was already aware of our desire to get the house so she sold us the house. On the day paperwork was done we promised her we would do our very best to restore the property to its original beauty and never sell it. So if I can get her recognized by the state and something happens to Lanny and I then I can rest knowing she will be safe and used to honor Leighton's past. I am so grateful to Mr. Tom Pennington and Mr. Bamble for their help and interest in our project. All of the new color choices were chosen

From the Lowes Valspar historical approved Collection. I am working three jobs to be able to purchase the proper materials we need to use to complete this project so this adventure is about a year from completion. The exterior was pressure washed this summer, I have primer and roof paint but Mr. Tom Pennington said we have to take the shudders off then we can start priming. Eventually we want to add a garage that looks like an old barn a gazebo made from old windows and a sunroom. We had a whole photo album of before, during and after photo. We have a notebook full of old stories about how Leighton came into being and the old money connected to the town. The buildings all still exist and every house built after 1865 is still standing.

99% of the land is still farmed, cotton, corn soybeans 2 out of 3 cotton gins are still here. The Pruet cotton gin is gone the railroad tracks are still used several times a day.

This was and is a cotton town. All individuals have a glorified love of land to grow cotton. I think they actually worship the land.

From McCormick Lane south would not grow cotton too wet, so the flatlands were used to grow trees. The CO-OP on Countyline road only has knowledge for cotton farming.

All the land is free to hunt on, as long as, you don't run dogs through cotton ready to be picked.

Stories have been told by many elderly towns people and Mr. David Sizemore; Real stories are better than the written word because people lie on paper to make it more politically correct. We hope all our work is correct and meets your approval Thank You for your interest

Danna

Believed to be a 1 1/2 story dogtrot house
with saddlebag fireplaces on each side of the house

Totally tongue and groove Ceiling Walls Floors
River Cypress and pine in main hall and bedroom

Landscape mainly done by Mrs Gilbreath

with fruit trees and a Magnolia tree from Mrs
Tabie Sizemore's ~~family~~ family

In 1967 Mr. Ross Sizemore got tired of repairing
the wood on the front porch so he mixed and
poured concrete over the top of the existing porch
So no more maintance

In the 80's Mrs. Sizemore had the 3 parlor
windows and the kitchen window replaced with
new energy windows

→ I have access to 9 of the original window sections
and I plan on using them to build a gazabo
in the front yard

We are located about 5 miles Southwest of
~~and~~ Lagrange College Site which was burnt during
the Civil War
General Sherman's troops burnt 95% of the
town of Leighton, AL.

There was a white fence around the property (now
missing)
that I have got to have replaced

From March 2011 until Current

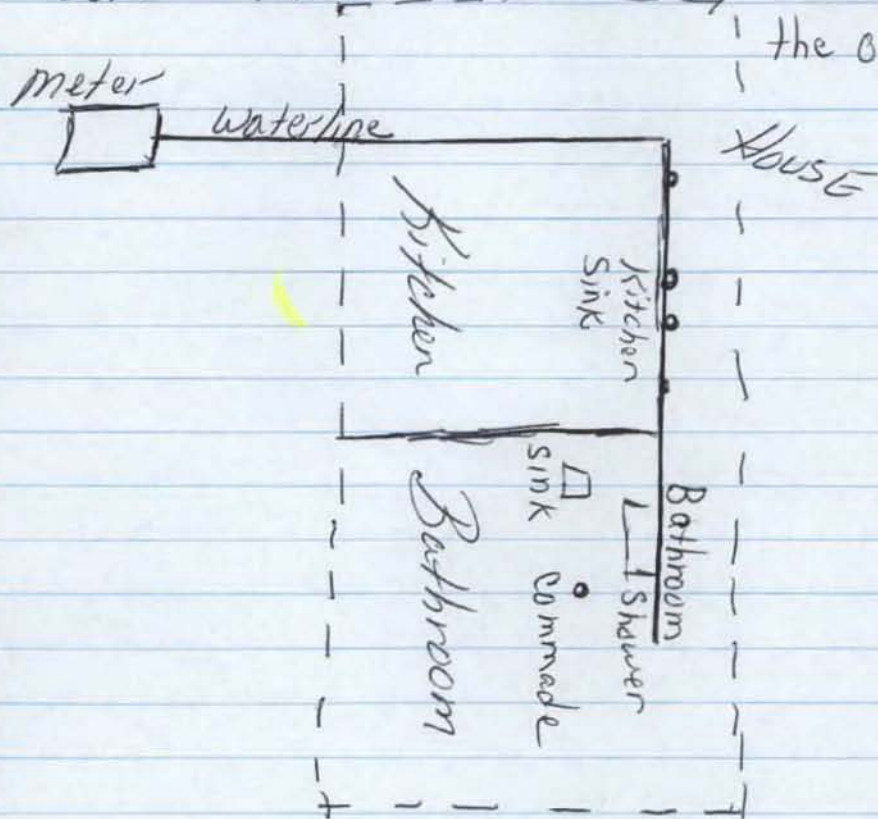
Downstairs

Changes Lanny and Donna have made
New Paint on walls + Ceiling = working on hardwoods now
All New Light fixtures because there were none

All new wiring because what was here was from the 40's 50's and 70's Fire Hazzard
NO Extra STUFF

All new plumbing Nothing ~~New~~ Extra

1 Line straight from the meter to the back corner of the house and straight across = exact to the old plumbing!



New Kitchen Cabinets and Appliances
New bathroom
Replaced 1 window in dining Room

Upstairs : Changes Lanny and Donna have done

We've done new Wiring

New Light fixtures

New Paint

Have done alot of trim work because no one ever lived upthere. The Sizemore family used it for storage before them unknown.

Ø Plumbing upstairs

The Kings were the first family to come to Leighton
They discovered a person could grow Cotton Stalks
that would grow over 6 feet tall

Stories Spread=1830 60 families sold everything they had
In order to move to Leighton AL. from Wake County North Carolina
Lanny's great great grandfather and great great grandmother
were among them:

Leander Axum Ford
Della C. Ford

Mr. Ford stayed behind to finish selling everything and
his wife Della C. Ford was sent ahead with
the wagon train. Two weeks before he arrived in Leighton
he got word his wife had died so he told someone
where to bury her at Lagrange Cemetery. When Mr. Ford
arrived in town he went to visit his wife's grave only
to discover she had been buried on the wrong side
of the path. He had her dug up to discover that
her body had been petrified, turned to stone, so it
took several slaves and a pack of mules to move
her body because she was so heavy. It was pouring rain
the day she was buried, coffin was trying to float, they had
to hold it down until they could get some dirt on top, so
the minerals mixing with the rain is the only theory anyone
can come up with for her body turning to stone.

Mr. Hartford King sold 3,000 acres for 7,000.⁰⁰ to the
Liles

Vinson

Loney

Leighton started out as part of Lawrence County 1870
but the line was moved and it became part of Colbert County
Leighton was incorporated in 1890 - called Jeffrey's Crossroads before.

Thanks to the Cotton production there were 3 Cotton Gins
Fennel - main street ran the longest
Pruet - Seasonal
King - Been torn down

Lawrence } King created the Farmers Home Gin on
Joe } brothers Marthaler Lane
Still active

The railroads ran around the Shoals was used to move
Cotton when the water levels on the river were low was 30 +
miles long and ran through the center of Leighton so it was
a very very busy little town in its day; Because in its day
each town was 7 miles apart = 1/2 a days ride because
a wagon traveled at 3mph
a man on a horse at 4mph
and a horse trots at 9mph
The railroad was so much faster

I have a lot more information about families, puppet government
inbreeding, theft, greed ect. when you have the desire
to go deeper into the history of Leighton Alabama
I'm sorry this isn't typed or spell checked but I had
to shove a 1 1/2 years of photo's, research into 1 small
envelope

Thanks Again Donna
(256) 702-2010
Lanny
(256) 702-1990

During the Civil War -

Under the direction of General Sherman Lagrange College was burnt by Federal Cavalry

Commanded by Colonel Florence M. Cornyn on April 28 1863. His troops were instructed to burn the town of Leighton because of their cotton production. The short staple cotton is used in Blue Jeans and Flannel and was used to make the uniforms for the Confederate Soldiers. Every home in Leighton was burnt to the ground with the exception of one. The Fennel ~~Home~~^{Mauldin} Home, British background, gave Whisky to the Federal Soldiers so the house was spared. Still the oldest house in Leighton.

The railroad ran through town and it was 30+ miles long at the time. In 1870 Mr. John Gilbreath - Carpenter / general store owner

came and built several homes in Leighton and rented horses + mules to salesmen who came to the area to sell their goods. Not a Rich man but well off to my understanding.

A black man named Sam Davenport (ghost) was walking with a unidentified teen burnt Mr. Gilbreath's barn to the ground.

(now) Mr. Gilbreath took Sam Davenport to Spring Branch (on the side of old 20, 1/2 mile west of town) and hung him from a tree.

Townpeople gave him grief so in 1909 Mr. Gilbreath took his family and moved to Texas and sold his house.

Mr. Albert Taylor sold the house to Mr. Ross Sizemore in December 1947;

Alda Elizabeth Jackson Sizemore where she lived until 2004 when she passed. Kids: David Ross

Donald Ray

Fred Jackson

Because of family infighting and greed the house was put up for auction and purchased by Mr. Noble Holland and Donna S. Holland in 2010. Lanny Ford and Donna Sills purchased from Mr. Holland's widow in March 2011, because Mr. Holland was killed in a truck accident Jan. 2011.

If accepted I would like for it to be known as the "Tabie House" because Mrs. Alda Elizabeth Jackson Sizemore loved the house as much as I do and her son David and his wife Gwen Sizemore have been so supportive and helpful with the knowledge of where stuff came from and where certain pieces of furniture need to be placed. So in order to say thanks I would like his mother to be honored the only way I know how.

Tabie her nickname came about because while Alda's mom was carrying her she had a brother very small at the time. Kept telling his mom he wanted to see the baby but because his words were not clear yet it always came out that he wanted to see Tabie so when she was born the nickname stuck.

1942-2004

empty for 4 years

2008-auction-Holland

2010-purchasing
from Holland

Foliage

NE CORNER OF LOT

AMERICAN HAZELNUT BUSH FROM
BIRUSH POND - IN 1964

A Thomas Black Walnut Tree

2 Chestnut Trees

Cottonwood

A bunch of Paper Shell Pecan Trees - Sizemore family

Magnolia Tree - was brought here by Dan Boone

Tabie's brother-in-law from Akin South Carolina

Fall blooming crocus September
Beginning to bloom now

Daffodils - know they were planted long
before 1947

Poncirus bush - called Hardy Orange Those
little oranges has several medical
uses one being to treat sour throat -
Mount Vernon has one.

Doctor Giddings (not sure about the spelling)

House/office was build across the street. General practice

He served as a doctor in the Confederate Army

He died in 1920. He and his wife were buried in the yard between the 2nd and 3rd house

A group called the Sons of the Confederatesy

Came and dug them up and moved them to

the Confederate Cemetary in Chattanooga TN

A historian/archeologist named Dawsey (spelling)

Came looking for the graves and was directed to

Tennessee by Mr. David Sizemore.

Ghost

We have 2

One is the man that Mr. John Gilbreath hung
for burning his barn

Black man Mr. Sam Davenport
We have never seen him (others have)

One is a little girl who accidentally fell too close
to the fireplace in the dining room her gown caught
fire and she soon died of severe burns

Lanny has seen her on the staircase, we were
told that was her favorite place to play and
we hear her tossing a ball against a wall all
the time, but I haven't seen her yet.

We've been told by many ladies in the area that
came here to play when they were children that
the little girl loved to steal their chalk so
eventually I will get her a small chalk board &
chalk so maybe she will check in with me
Still trying to find out her name.

8. BIBLIOGRAPHICAL REFERENCES

Use attached sheets as necessary

9. GEOGRAPHICAL DATA

Acreage of nominated property:

Attach a map showing the location of the property.

10. Person Applying for Historic Register Designation

Name:

Address:

City:

State:

Zip:

Telephone:

Email:

11. PHOTOGRAPHS:

Images are essential to the review process. They can be 4x6 color prints or digital images on a CD/DVD. All photographs will become the property of the AHC and will not be returned.

12. REMINDER:

Along with this completed application, include attachments for Items 5, 9 and 11 and send them to:

Alabama Historical Commission
Attn: Lee Anne
468 S. Perry Street
Montgomery, Alabama 36130-0900