

ALABAMA SURVEY FORM

IDENTIFICATION

STRUCTURE NUMBER: _____ - _____

PHOTOGRAPH NUMBER: ROLL _____ NEGATIVE _____

ROLL _____ NEGATIVE _____

COUNTY NAME: Wilcox

HISTORIC NAME: Cathercart House

COMMON NAME: Cathercart House

LOCATION

STREET NUMBER: _____

STREET NAME: .5 mile west of County Highway 29

CROSS STREET: _____ DIRECTION: _____

NEAREST TOWN: Alberta

PROXIMITY TO TOWN: _____ ZIP CODE: _____

- _____ Unknown
- _____ Within town limits
- _____ Within 1 mile
- 1 to 5 miles
- _____ 5 or more miles
- _____ Other:

SECTION/TOWNSHIP/RANGE: 17 - 14 N - 7 E

UTMs EASTING: _____

NORTHING: _____

QUADRANGLE SHEET: _____ SERIES: _____

TAX MAP NUMBER: _____

ORIENTATION: Unknown N S E W NE NW SE SW Other:

CATEGORY/USE/CONDITION

TYPE:

- Unknown
- Building
- _____ Structure
- _____ Site
- _____ Object
- _____ Other:

USE

ORIGINAL (PRIMARY)

. ORIGINAL (SECONDARY)

. . PRESENT

. . .
1 2 3

----- Unknown X Vacant/Not in use
----- N/A ----- Other:

[DOMESTIC]

----- Camp
----- Hotel
----- Institutional housing
----- Multiple dwelling
X----- Residence - non farm
----- Residence - farm
----- Secondary structure
----- Village site

[COMMERCE/TRADE]

----- Bank
----- Business office
----- Department store
----- Office - unspecified
----- Organizational office
----- Professional office
----- Restaurant
----- Store - unspecified
----- Specialty store
----- Trade
----- Warehouse

[SOCIAL]

----- Civic
----- Clubhouse
----- Meeting hall

[GOVERNMENT]

----- City hall
----- Capitol
----- Correctional facility
----- Courthouse
----- Custom house
----- Diplomatic building
----- Fire station
----- Government office
----- Post office
----- Public works

[EDUCATION]

----- College
----- Education related housing
----- Library
----- Research facility
----- School

[RELIGION]

----- Church
----- Camp meeting/Retreat
----- Ceremonial site
----- Church - education facility
----- Church - related residence
----- Synagogue

[FUNERARY]

----- Cemetery
----- Grave/Burials
----- Mortuary

[RECREATION/CULTURE]

----- Auditorium
----- Fair
----- Museum
----- Monument/Marker
----- Music facility
----- Outdoor recreation
----- Resort
----- Sports facility
----- Theater
----- Work of art

[AGRICULTURE]

----- Agricultural outbuilding
----- Agricultural field
----- Animal facility
----- Fishing/Horticultural facility
----- Irrigation facility
----- Processing
----- Storage

[INDUSTRY]

----- Communications facility
----- Energy facility
----- Extractive facility
----- Manufacturing facility
----- Processing site
----- Waterworks

[HEALTH CARE]

----- Clinic
----- Hospital
----- Medical office
----- Resort
----- Sanitarium

[DEFENSE]

----- Air facility
----- Arms storage
----- Battle site
----- Coast Guard facility
----- Fortification
----- Military facility
----- Navy facility

[LANDSCAPE]

----- Forest
----- Garden
----- Park
----- Parking lot
----- Plaza
----- Street furniture/object
----- Underwater
----- Unoccupied land

[TRANSPORTATION]

----- Air related
----- Pedestrian related
----- Rail related
----- Road related
----- Water related

CONDITION:

- Unknown
- N/A
- Excellent
- Good
- Fair
- Deteriorated
- Ruin
- Other:

SITE INTEGRITY:

- Unknown
- N/A
- Original site
- Structure moved
- Other:

THREATS:

- Unknown
- N/A
- Abandonment
- Development - Public
- Development - Private
- Other:

YEAR MOVED: _ _ _ _

DESCRIPTION - EXTERIOR STYLE

STYLE DEVELOPMENT:

- Unknown
- N/A
- High style
- Local execution of style
- Common form with stylistic details
- Common form with no stylistic details

STYLE GROUP: (Select up to 3 in order of predominance)

- First
 . Second
 . . Third
 . . .
 1 2 3
 _ _ _ Unknown
 _ _ _ No Style

- [COLONIAL]
 - Georgian
- [EARLY REPUBLIC]
 - Early Classical Revival
 - Federal
 - Federal/Greek Revival
- [Mid-19 CENTURY REVIVALS]
 - Gothic Revival
 - Greek Revival
 - Greek Revival/Italianate
 - Italianate
 - Octagon
- [LATE VICTORIAN]
 - Gothic - Victorian
 - Italianate - Victorian
 - Miscellaneous Victorian
 - Queen Anne
 - Queen Anne/Colonial Revival
 - Renaissance Revival
 - Romanesque
 - Second Empire
 - Shingle style
 - Stick style

- [LATE 19TH & 20TH CENTURY REVIVALS]
 - Beaux Arts
 - Colonial Revival
 - Dutch Colonial Revial
 - French Renaissance
 - Mission/Spanish Revival
 - Neo-Classical Revival
 - Tudor Revival
- [LATE 19TH & 20TH CENTURY AMERICAN]
 - Chicago style
 - Commercial style
 - Craftsman
 - Post WW II Colonial
 - Prairie School
 - Skyscraper
- [MODERN]
 - Art Deco
 - International style
 - Modern
 - Other:

DESCRIPTION - EXTERIOR FORM

COMMON RESIDENTIAL FORM:

- Unknown
- N/A
- Bungalow
- Colonial form
- Creole cottage
- Cumberland cottage
- Dogtrot
- Dogtrot - enclosed
- Double pen
- Extended I-House
- Foursquare
- I-House
- I-House with ell
- L-cottage
- Pyramidal roof
- Raised cottage
- Ranch
- Saddlebag
- Side gable w/recessed porch
- Shotgun
- Single pen - rectangular
- Single pen - square
- Spraddle roof
- T-cottage
- Tidewater cottage
- Other:

NON RESIDENTIAL FORM:

- Unknown
- N/A
- [COMMERCIAL]
- Free standing - gable front
- Free standing - parapet front
- Free standing - flat roof
- One story commercial block
- Multiple story commercial block
- Stacked vertical block
- [RELIGIOUS]
- Front gable - no steeple
- Front gable - center steeple
- Front gable - side steeple
- Front gable - central tower
- Front gable - side tower
- Front gable - twin towers
- Cross gable - tower in ell
- Rotunda
- Other:

NOTES:

DESCRIPTION - GENERAL EXTERIOR

OVERALL SHAPE:

- Unknown
- N/A
- Circular
- Cross-shaped
- Irregular
- Polygonal
- Rectangular
- Rectangular with ell
- Square
- H-shaped
- L-shaped
- T-shaped
- U-shaped
- Other:

INTERNAL PLAN:

- Unknown
- N/A
- One room
- Two rooms
- Hall and Parlor
- Linear plan
- Massed plan
- Side hall
- Central hall
- Central hall w/side hall
- Cross hall
- T-hall
- Other:

FACADE:

- Unknown
- N/A
- Asymmetrical
- Symmetrical

DEPTH:

- Unknown
- N/A
- 1 room
- 2 rooms
- 3 or more rooms
- Other:

OVERALL DIMENSIONS:

WIDTH: _____ DEPTH: _____

HEIGHT:

- Unknown
- N/A
- 1 story
- 1 1/2 stories
- 2 stories
- 2 1/2 stories
- 3 stories
- 3 1/2 stories
- 4 or more stories
- Skyscraper
- Other:

FOUNDATION/BASEMENT:

- Unknown
- N/A
- Continuous foundation
- Partially underground basement
- Piers
- Piers with infill
- Raised basement
- Slab
- Underground basement
- Other:

FOUNDATION MATERIAL:

- Unknown
- N/A
- Brick
- Concrete
- Metal
- Stone
- Wood
- Other:

SKETCH PLAN:

DESCRIPTION - ROOF

MAIN ROOF CONFIGURATION:

- Unknown
- N/A
- [GABLE]
- Belcast gable
- Catslide roof
- Clipped gable
- Cross gable
- Front-orientated gable
- Hip on gable
- Multiple gables
- Parapet gable
- Pedimented gable
- Saltbox roof
- Side-orientated gable
- Spraddle roof
- Stepped gable
- [HIP]
- Belcast hip
- Gable on hip
- Hip
- Hip with cross gables
- Hip with double front gables
- Hip with triple front gables
- Pyramidal roof
- Truncated hip
- [OTHER ROOF CONFIGURATIONS]
- Flat
- Gambrel
- Mansard
- Monitor
- Parapet
- Sawtooth
- Shed
- Vaulted
- Other:

ROOF PITCH:

- Unknown
- N/A
- Low pitch
- Medium pitch
- High pitch
- Other:

FEATURES: (Select up to 4)

- Unknown
- N/A
- Belfry
- Belvedere/Openwalk/Widow`s walk
- Clock Tower
- Cresting/Lightening rod
- Cupola/Lantern
- Decorative domer
- Decorative gable
- Domer
- Steeple/Spire/Fletch
- Tower/Turret
- Wall domer
- Other:

ROOF MATERIAL:

- Unknown
- N/A
- Asphalt shingle
- Ceramic material
- Corrugated metal
- Shake shingle
- Slate shingle
- Standing seam metal
- Tin shingle
- Wood shingle
- Other:

WALL CONSTRUCTION:

- Primary
Secondary
1 2
- Unknown
 - N/A
 - Ballon frame
 - Box frame
 - Brace frame
 - Load bearing masonry
 - Log
 - Metal truss
 - Plank frame
 - Platform frame
 - Poured/Reinforced concrete
 - Steel frame
 - Timber frame
 - Timber frame with infill
 - Wood truss
 - Other:

DESCRIPTION - PORCH

PRINCIPAL PORCH INTEGRITY:

- Unknown
- N/A
- Altered porch
- Not original but historic
- Not original - modern
- Original porch
- Reconstructed porch
- Removed or fallen porch
- Other:

PRINCIPAL PORCH TYPE:

- Unknown
- N/A
- Attached porch
- Inset/Loggia porch
- Recessed porch
- Stoop
- Other:

PRINCIPAL PORCH HEIGHT:

- Unknown
- N/A
- 1 story
- 1 story with deck
- 2 or more stories
- 2 or more with tiers
- Multiple height
- Other:

PRINCIPAL PORCH WIDTH:

- Unknown
- N/A
- Entrance bay only
- Full facade
- More than 1 bay/not full
- Wrap around porch
- Other:

PRINCIPAL PORCH ROOF CONFIGURATION:

- Unknown
- N/A
- Engaged
- Flat roof
- Flat roof with deck
- Gable roof
- Hip roof
- Pedimented gable
- Shed roof
- Other:

PORCH DETAIL: (Select up to 3)

- Unknown
- N/A
- Arches
- Battered columns
- Bungalow porch
- Carolina porch
- Chamfered posts
- Classical details
- Decorative iron
- Enclosed end bay
- Flush boards on facade
- Piers
- Pilasters/Engaged columns
- Porch room(s)
- Pressed tin ceiling
- Rain porch
- Rustic posts
- Sawwork trim
- Turned posts/trim
- Other:

NOTES:

DESCRIPTION - CHIMNEYS

MAIN BLOCK CHIMNEYS:

N/A 1 (2) 3 4 more than 4

ORIGINAL CHIMNEY: ___ NO X YES

CHIMNEY PLACEMENT:

- Unknown
- N/A
- Exterior end
- Exterior front/rear
- Interior
- Interior end
- Interior end/exposed face
- Other:

CHIMNEY MATERIAL: (Select up to 2)

- Unknown
- N/A
- Brick
- Mud and stick
- Stone with brick stack
- Stone - cut
- Stone - rubble
- Stucco
- Other:

CHIMNEY DETAILS: (select up to 4)

- Unknown
- N/A

[DECORATIVE DETAILS]

- Chimney pots
- Common bond
- Decorative caps
- Diaper work
- Flemish bond
- Flue
- Glazed headers
- Mixed bond
- Other patterned brickwork
- Painted/Scored stucco
- Paneled stacks

[SHOULDER DETAILS]

- Double shoulders
- Single shoulders
- Sloped shoulders
- Stepped shoulders
- Tumbled shoulders
- Concave shoulders

[STACK PLACEMENT]

- Flush stack
- Free standing stack
- Centered stack
- Off-centered stack

___ Other details:

DESCRIPTION - DOOR/WINDOWS

NOTABLE DETAILING: ___ NO X YES

DESCRIPTION:

Most elaborate treatment is given to the rear door surround, which has a moulded entablature with modillions and dentils.

GENERAL EXTERIOR DESCRIPTION:

DESCRIPTION - INTERIOR

SPECIAL INTERIOR FEATURES: (Select up to 6)

- Unknown
- N/A

[WALLS/CEILINGS]

- Beaded board
- Exposed construction material
- Fully paneled interior
- Marbleizing
- Modern Replacement
- Narrow flush boards
- Notable glass
- Notable hardware
- Notable plaster
- Notable woodwork
- Painted wood
- Paneled wainscot
- Pressed tin
- Stenciling
- Tongue and groove
- Wide flush boards
- Wood graining

[STAIRS]

- Curved stairs
- Double stairs
- Enclosed stairs
- Reversed stairs
- Spiral stairs
- Straight stairs
- Closed stringer
- Open stringer

[MANTEL]

- Notable mantel
- Overmantel
- Other:

GENERAL INTERIOR DESCRIPTION:

wainscoting appears to date from early 20th century.
All mantels are missing.
The curved stairway at the rear of the hall has two rectangular balusters per tread, an oval handrail and an unusual square newel that rises from the floor rather than the first step.

DESCRIPTION - PROPERTY

ACREAGE:

- Unknown
- N/A
- City lot/Less than 1 acre
- 1 to 10 acres
- 10 to 50 acres
- More than 50 acres
- Other:

SETTING:

- Unknown
- Rural - undisturbed
- Rural - built up
- Small town
- Urban
- Other:

OUTBUILDINGS/SUPPORT: (Up to 6)

- Unknown
- N/A
- Animal pens/shelter
- Barn
- Blacksmith
- Carriage house
- Cemetery
- Cotton gin house
- Crib
- Dairy
- Dam
- Delco generator
- Fence/Wall
- Garage
- Gazebo/Summerhouse
- Greenhouse
- Ice house
- Irrigation canal
- Jail
- Kitchen
- Kitchen with breezeway
- Office
- Original equipment/machine
- Other dwelling
- Oven
- Privy
- Raceway/Millrace
- Root cellar
- School
- Shed
- Silo
- Slave dwelling
- Smokehouse
- Stable
- Tenant house
- Tractor shed
- Well/spring house
- Windmill
- Other:

OUTBUILDING CONSTRUCTION: (Select 4)

- Unknown
- N/A
- Brick
- Frame
- Log
- Stone
- Other:

TOTAL NUMBER OF OUT BUILDINGS: 2

LANDSCAPE FEATURES: (Select up 4)

- Unknown
- N/A

[YARD SETTING]

- Casual/Unplanned
- Designed plantings/Flower beds
- Designed drives/walks
- Designed fencing/walls
- Formal/Geometric garden
- Informal/Picturesque
- Terracing/Contouring

[STREETSCAPES]

- Artwork/Monument
- Fountain
- Median strip
- Ornamental paving
- Planters
- Street furniture
- Town square/Courthouse square
- Trees/Landscaping

[RURAL LANDSCAPE]

- Drainage/Irrigation
- Fence/Hedgerows
- Field systems
- Patures
- Pecan/Other groves/orchards
- Terracing/Contouring

[FOREST/WOODS]

- Natural
- Planted
- Other:

HISTORICAL INFORMATION

PERIOD OF CONSTRUCTION:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE OF CONSTRUCTION: _____

ESTIMATED DATE OF CONSTRUCTION: c. 1845

MAJOR ALTERATIONS: unknown

FIRST:

SECOND:

THIRD:

HISTORICAL ASSOCIATION #1

PERSONS/EVENTS OF SIGNIFICANCE: Architecture - Greek Revival

PERSON/EVENT/PATTERN:

- Unknown
- N/A
- Architect
- Traditional builder/craftsman
- Attributed builder
- Contractor
- Author of pattern book
- Landscape designer
- Original owner
- Later owner
- Historical significant person
- Historical significant event
- Historical significant broad pattern
- Historical significant government agency
- Other:

PERIOD OF SIGNIFICANCE:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE: _ _ _ _

SOURCE:

NOTES:

SIGNIFICANCE

LEVEL OF SIGNIFICANCE:

- Unknown
- N/A
- Local
- State
- National

AREAS OF SIGNIFICANCE: (3)

- Unknown
- N/A
- Agriculture
- Architecture
- Archeology
 - Prehistoric
 - Aboriginal
 - Non-Aboriginal
- Art
- Commerce
- Communications
- Community Planning
- Conservation
- Economics
- Education
- Engineering
- Entertainment/Recreation
- Ethnic - Asian
- Ethnic - Black
- Ethnic - European
- Ethnic - Hispanic
- Ethnic - Native American
- Ethnic - Pacific Islander
- Ethnic - other:
- Exploration/Settlement
- Health/Medicine
- Industry
- Invention
- Landscape Architecture
- Law
- Literature
- Maritime History
- Military
- Performing Arts
- Philosophy
- Politics/Government
- Religion
- Science
- Social History
- Transportation
- Other

CULTURAL AFFILIATION:

- Unknown
- N/A
- American Indian
- Black
- Caribbean
- Eastern European
- English
- French
- German
- Greek
- Iberian
- Irish
- Italian
- Oriental
- Other European
- Scandinavian
- Scotch Irish
- Scottish
- Southeast Asian
- Welsh
- Other:

STATE AFFILIATION:

- Unknown
- N/A
- Alabama
- Alaska
- Arizona
- Arkansas
- California
- Colorado
- Connecticut
- Delaware
- District of Columbia
- Florida
- Georgia
- Hawaii
- Idaho
- Illinois
- Indiana
- Iowa
- Kansas
- Kentucky
- Louisiana
- Maine
- Maryland
- Massachusetts
- Michigan
- Minnesota
- Mississippi

RELIGIOUS AFFILIATION:

- Unknown
- N/A
- AME Zion
- Baptist
- Catholic
- Christian Science
- Church of Christ
- Congregationalist
- Disciples of Christ
- Episcopalian
- Fundamentalist
- Greek Orthodox
- Jewish
- Lutheran
- Methodist
- Other Protestant
- Presbyterian
- Quaker
- Reformed Lutheran
- Other:

- Missouri
- Montana
- Nebraska
- Nevada
- New Hampshire
- New Jersey
- New Mexico
- New York
- North Carolina
- North Dakota
- Ohio
- Oklahoma
- Oregon
- Pennsylvania
- Rhode Island
- South Carolina
- South Dakota
- Tennessee
- Texas
- Utah
- Vermont
- Virginia
- Washington
- West Virginia
- Wisconsin
- Wyoming
- Other:

EVALUATION

SURVEYOR'S NAME: Robert Gamble

DATE: ___ / ___ / ___

OFFICE EVALUATOR: _____

DATE: ___ / ___ / ___

NATIONAL REGISTER ELIGIBILITY:

- Unknown
- N/A
- Insufficient information
- Not evaluated
- Individual - Field determined
- Individual - Office determined
- Individual - NPS Determination of Eligibility
- Individual - NR listed
- District - Field determined
- District - Office determined
- District - NPS Determination of Eligibility
- District - NR listed
- Not eligible - age
- Not eligible - integrity
- Not eligible - significance
- Delisted
- Other:

NOTES:

ADDITIONAL DOCUMENTATION

Archaeological Site Number: ___ - ___
Alabama Register: ___ NO YES
National Historic Landmark: NO ___ YES
H.E.L.P.: NO ___ YES
FLOOR PLAN: NO ___ YES
MEASURED DRAWINGS: NO ___ YES
ELEVATION: NO ___ YES
SLIDES: ___ NO ___ YES
HISTORIC PHOTOGRAPHS: NO ___ YES
SURVEY FILE: NO ___ YES

DESTROYED: NO ___ YES YEAR DESTROYED: ___ ___ ___
NATIONAL REGISTER: NO ___ YES YEAR LISTED: ___ ___ ___

TYPE OF LISTING:
 ___ Unknown
 ___ N/A
 ___ District
 ___ Individual

HISTORIC DISTRICT NAME: _____
MULTIPLE PROPERTY NAME: _____
TYPE NAME: _____

OWNERSHIP

OWNERSHIP GROUP:

- Unknown
- Private - Individual(s)
- Private - Non-profit organization
- Public - Local
- Public - State
- Public - Federal
- Public - Unknown
- Other:

OCCUPANCY:

- Unknown
- N/A
- Owner
- Tenant
- Vacant
- Other:

OWNER'S NAME/ADDRESS:

FIRST NAME: Allen LAST NAME: Wilkinson

MAILING ADDRESS: _____

CITY: Safford STATE: AL ZIP CODE: _____

-owns land

NOTES:

Also: Tommy McMurtry
200 Russel Street
Huntsville, AL
- owns building -

Cathecart House

N side of dirt road .5 m west of County Highway 29, four miles south of Railroad at Alberta (S 17/T14N/R7E)

Alberta, Wilcox County

private owners

Land Owned by: Allen Wilkinson
Safford, Alabama (573-2501)

Building Owned by: Tommy McMurtry
200 Russel Street
Huntsville, Al (533-5300)

Description:

The Cathecart House is a two-story, frame, Greek Revival house in a rural setting. The form is a typical four room, central hall plan with interior brick chimneys, a side gable roof and a central pedimented portico. Random size stones are use for the foundation piers and the roof is covered with standing seam metal.. The house faces west and rests on a low rise surrounded by fields and re-planted pine forests. It is currently empty and in deterioriating condition.

The symetrical, five bay facade features a central portico with square columns with simple square caps. Matching pilasters define the end bays. Simple weatherboard sheathing is mostly intact across the facade. A rectangular transom spans the double leaf entrance, which is flanked by sidelights. Windows on the first floor are 9/9, while those of the upper floor are 6/9. A raised backband on the upper portion of the window surrounds simulates a dripmould. Many of the sash have been removed and a few appear to be stored on the upper floor.

The interior walls are covered with plaster over lathe and have vertical board wainscotting that appears to date from the early 20th century. The hall ceiling is wide, flush board, while ceilings in the other rooms have collapsed or been removed along with the floor joists. Door surrounds consist of bouldly moulded trim with heavy moulded corner blocks, baseboards are simple and tall standard Greek Revival, and all mantels are missing. Windows in the front two rooms have eared Greek Revival trim, while those in the rear rooms resemble the door trim. By far the most elaborate treatment is given to the rear door surround, which has an moulded entablature with modillions and dentils. Doors throughout are four panel. A curved stairway at the rear of the hall has two rectangular balusters per tred, an oval handrail, and an unusual square newel that rise from the floor, rather than from the first step.

The mortise and tenon construction is visible from the exterior where plain weatherboard siding has been removed and several of the main supports appear to be deteriorating.

Landscaping features immediately surrounding the house include a bulb-lined walkway, some crepe myrtles, a large oak and a wisteria vine. To the north is the remnants of a pecan grove. An animal pen, possibly a cattle loading pen, is located to the northeast; to the northwest is the remains of a small frame structure.

Statement of Significance

Criterion C: Architecture

The Cathcart House is significant as a good local interpretation of the Greek Revival style and is one of only five similar houses that still remain in the Orrville area. Included in this group are The McMillan House, The Mosely - (1857) House, the x and x ; ? all are located west of the Alabama River near the edge of the fertile Black Belt prairie? . This house type, which flourished in the 1850s, is defined by large size, frame material and relative plainness of detailing.

At present little is known about the history of the house. The current owner of the house purchased it from the owner of the land to keep it from being demolished. Both owners are presently talking about donating the house and land to the AHC.

Cochran - Orumpton House,
c. 1855
Orrville v.c.

Smalls - Sutton House
Orrville
c. 1850

Fy/ Ala. Reg.
A-100

Cathcart House, Wilcox County

Notes by R. Gamble from telephone conversation with Mr. Herbert Hall Wilkinson, Gastonburg, AL. (573-2410) on Friday, March 23, 1990.

Mr. Wilkinson's son, Allen Wilkinson, now owns land. 100-acre tract purchased by Herbert Hall Wilkinson a number of years ago and subsequently given to son. House supposedly built in 1840's for Burpo family (?!), probably from S.C. Most of settlers in Gastonburg area, which was first called Boiling Springs, came from Chester County, S.C. Wilkinson does not know where the name Cathcart came from.

House last occupied about 1940 or 1950 "by a preacher" -- name unknown. A possible descendant of the original family may have been Burpo Menefee, who lived at Alberta. Dead for many years, but mother's first cousin, Sidney Hardy, still living at Alberta community. May know something about family.

Catherine House



(CRUMPTONIA)
3548 III NE

CATHERINE 1914 7.5'