



STATE OF ALABAMA

ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36130
PHONE: 832-6621



ALABAMA REGISTER OF LANDMARKS AND HERITAGE
Nomination Form

COUNTY Wilcox

NAME: Present Rouse-Durnam Historic William Primm

LOCATION: Street and Number 312 Broad Street

Town (Give directions if rural) Camden, Alabama 36726

A MAP WITH THE LANDMARK MARKED MUST BE SUBMITTED WITH THIS FORM

CATEGORY: Building (x) Structure () Object () Site () District ()

USE: Present residential Historic

OWNERSHIP: Public () Private (x)

Owner's Name Mr. and Mrs. J. W. Durnam

Mailing Address 409 Mayo Street

Camden, Alabama 36726

INTEGRITY: Original Site (x) Moved () When?

From where? (Give details in significance.)

CONDITIONS: Excellent () Good (x) Fair () Ruins ()

TREATS: No (x) Yes () By What?

RESTORATION WORK: Being considered () Underway (x) Completed () Not planned ()

SURROUNDING ENVIRONMENT: Open land () Woodland () Scattered buildings ()
High building density () Commercial () Industrial ()
Residential (x) Rural ()

Acreage 8/10 acre

For all categories other than a district and object give a site plan with a North arrow. Show related buildings.

For a district give a verbal boundary description and attach a sketch map of the district.

SIGNIFICANCE:

Why is this landmark significant? () associated with events, persons, or movements
Local () State () National ()
(x) a good example of a type or style of structure
() other

Explain: (Briefly state why the above is true)

Unusual architecture 14 large french windows surrounding curved porch
Curved roof line over porch, large central hall with french doors across
center, 5 mirrored mantels, glassed sunporch on back.
two room, guest house in rear.

Date of Construction or Period of major importance. approximately 1906 to the best

Architect or Builder (Give name and biographies, if known) of our knowledge
unknown

Give a complete but concise history of the Landmark. Include information on important
people and events associated with the landmark. (USE ADDITIONAL SHEETS IF NECESSARY)

This house was built by William Primm for his bride, Mamie Jones.
Was later owned by Warren Primm, Weaver, E. T. Rouse, Walter Scott.
It has been used as apartments through the years and has been the early
home of many, many people who still reside in Camden. There is much
sentiment attached to this grand old house as has been evidenced by us by the
many residents who have told us that they lived there at one time and were so
pleased to see "restoration" begin.

State sources of information, giving full bibliographical data:

DESCRIPTION: PHOTOGRAPHS OF THE LANDMARK MUST BE SUBMITTED WITH THIS FORM.

Complete as directed below for each category.

BUILDING:

Number of stories single Foundation brick pillars Basement None

Wall Material: (Note changes from one floor or wing to another)
(clapboard, brick, stone, wood shingle, board and batton, stucco over
wood or brick, metal, logs)
clapboard

Structural System: (If known)
Wood frame (x) Load-bearing masonry () Iron or Steel ()

DESCRIPTION (Continued)

Roof Type: (Gable, Gambrel, Mansard, Flat, Hipped, Combination) Hipped

Roof Covering: (Wood shingle, Asphalt, Tile, Metal, Slate) Metal

Roof Trim: (Cornices, bargeboard, brackets, etc.) Cornices

Porches: Front (type and description) Circular on three sides
surrounded with 16 columns with carving atop each column *terra cotta, neo classic*
Ionic capitals

Rear (type and description) Glassed in sun porch

Side (type and description) _____

Doors: Main entrance (location, description) Double doors glass with three
paned side-lights and over the door
Other entrances (location, description) Double glass with transom over at side
Single door with transom at other side

Windows: Types and number of each floor of facade French 10 large *single light sash*
Types and number per floor for sides and rear French 6 on side *single light sash*
Smaller in rear

2 footed bath tubs

Interior: Describe mantels, stairways, wainscoting, plasterwork and any unusual features.
five mirrored mantels, some oak, some yellow poplar, some walnut.
all with wood carvings, dining room has lions heads overhanging candle
pedestals
Beaded wainscoting down central hall and side hall with carved chair rail
Plate rail surrounds dining room with carved brackets.
Sliding double wooden doors between hall and parlor and between parlor
and dining room
4 original ceiling fixtures and two wall brackets with flame shape bulbs
Pine floors

Other: Use this space to describe any additions, alterations, outbuildings or other
features of the structure and its surroundings.

There is a guest house in back, once rented as apartment, two large rooms
and two small which can be restored, Also one car garage with workshop on side.

Play house in back

BLACK WROUGHT IRON fence, beautiful design, on side and rear to be placed in front.
BEAUTIFUL shrubs, with many large azealeas as well as old fashioned shrubs
such as confederate jasmine, banana sweet shrub, althea, box woods, crepe
myrtle, gardenia, wild hydrandea, tea olives, camphor tree,

On an additional sheet make a sketch of the floor plan of the building, showing
dimensions if possible.

THIS IS NOT REQUIRED!

DESCRIPTION (Continued)

- STRUCTURE: On a separate sheet of paper give a complete as possible verbal description of the structure. (See examples)
- OBJECT: On a separate sheet of paper give a complete as possible verbal description of the object. (See examples)
- SITE: On a separate sheet of paper give the present description of the site and how the site is believed to have looked during its period of importance.
- DISTRICT: On a separate sheet of paper give a general description of the district. Also needed is a numbered list of the structures in the district corresponding to the sketch map. This listing should include a name for the structure, a date of construction, a brief description, a statement of why the structure is significant, if it is.

A MAP WITH THE LANDMARK MARKED AND PHOTOGRAPHS MUST BE SUBMITTED WITH THIS FORM

Map: A U.S. Geological Survey Map is preferred, but if you are unable to obtain one a county highway map may be used.

Photographs: Black and white, glossy finish, 5 x 7, or 8 x 10, is preferred.

FORM PREPARED BY

Name Mrs J. W. Dunnam Date 9-27-80
Address 409 Mayo Street Telephone 205-682-9133
Town Opden, Alabama
Organization _____

For Alabama Historical Commission use only

STAFF COMMENTS:

MAP REFERENCE: MAP _____

U. T. M. Reference Zone Easting Northing

Thematic Category _____

Added to ALABAMA REGISTER _____

NATIONAL REGISTER Potential

This large wood frame house has three large rooms on either side with central hall down center and opens to one side. The fourteen foot ceilings are original plaster except for the back hall and side hall which has been replaced with sheetrock. Most of the walls are plaster with some wainscoting. Some original hardware in black iron with a few of the brass hinges and two brass door knobs . transoms over most inside doors. Gas space heaters

Narrow pine boards in good condition in front of house.
repairs needed .

It includes about 2700 square feet of floor space.

Sunporch was not original and a part of the side porch has been enclosed to make kitchen and bath for small apartment.

This is located less than one mile from Wilcox Co Court House, less than 1/4 mile from Wilcox Female Institute . There are many old homes on this street and could be an historical district. It is located within 1/2 miles of the churches in Camden.

ALABAMA REGISTER OF LANDMARKS & HERITAGE NOMINATION FORM

Alabama Historical Commission
725 Monroe Street
Montgomery, Alabama 36130

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Primm-Rouse-Dunnam House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

312 Broad Street

___ NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Candlen

___ VICINITY OF

STATE

CODE

COUNTY

CODE

Alabama

Wilcox

3 CLASSIFICATION

CATEGORY

___ DISTRICT

BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

___ OCCUPIED

___ UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. J. W. Dunnam

STREET & NUMBER

409 Mayo Street

CITY, TOWN

Candlen

___ VICINITY OF

STATE

Alabama

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC

Wilcox County Courthouse

STREET & NUMBER

Courthouse Square

CITY, TOWN

Candlen

STATE

Alabama

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Primm-Rouse-Dunnam House in Camden is a rambling single-story frame structure built c. 1906.

A wrap-around porch spans the curved facade and extends down the right and left sides of the house forming a "U". Ten floor-to-ceiling windows with a single pane per sash open onto the porch, the shallowly pitched hipped roof of which is supported by 16 slender columns with terra cotta Ionic capitals. The central main entrance is a double-leaf glass-paned door with sidelights and a four-paned transom. The remaining side and rear windows are also of the one-pane-per-sash configuration.

The hipped roof is broken twice in front and once on the right and left sides of the house by projecting pedimented gables. The entire roof is covered in tin. The house rests on a foundation of brick piers.

The interior floorplan consists of a central hall with three flanking rooms per side. The interior remains near its original condition, and structural alterations are minimal. A sunporch was added at an unspecified date, and a side porch was enclosed to furnish a kitchen and bath for a small apartment. The property will be used as a single-family residence after restoration.

The house sits on a large wooded lot. An original wrought iron fence was discovered behind the house, partially buried, and will be returned to the front of the property.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1906

BUILDER/ARCHITECT Genie Powell

STATEMENT OF SIGNIFICANCE

At the turn of the century, few homes were being built in the town of Camden. The effects of the Civil War and Reconstruction had brought about a financially depressed Wilcox County, and conditions were just beginning to improve as late as 1906, the year that the Primm-Rouse-Dunnam House was built.

In 1903-04, a locally prominent builder, Genie Powell, began constructing homes in Camden. This house at 312 Broad Street was one of his first works, and is representative of the years that marked the beginning of a financial recovery for the area.

Powell continued to build in Camden until 1940, and is responsible for some of the finer homes built during those years. This house is located near both the Wilcox County Courthouse and the Wilcox Female Institute, and imparts a feeling of the place and of the time during which it was built. The house has been the residence of many who still reside in Camden, and is a source of local pride to the residents of the town.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Telephone conversation with Daniel F. Brooks, Ala-Tom., Camden

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one

QUADRANGLE NAME Camden

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A | 16 | 472040 | 3539920

B | | | |

C | | | |

D | | | |

E | | | |

F | | | |

G | | | |

H | | | |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
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11 FORM PREPARED BY

NAME / TITLE

Mrs. J. W. Dunnam

ORGANIZATION

DATE

9/80

STREET & NUMBER

409 Mayo Street

TELEPHONE

682-9133

CITY OR TOWN

Camden

STATE

Alabama

12 FOR ALABAMA HISTORICAL COMMISSION USE ONLY

Staff Member David Baldwin

ADDED _____ Number _____

Thematic Category Art-Architecture

National Register Potential _____

Added to National Register _____





CAMDEN
A
7.5 MIN

34 MI TO U.S. SHEPARDVILLE

312 Broad St

