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MAR 27 1992



Ala. Historical Commission

# Alabama Register Property Information

## 1. Name

historic Sterrett-McWilliams Home  
and/or common Sterrett-McWilliams-Cook Home

## 2. Location

street & number 400 Clifton Street  
city, town Camden — vicinity of \_\_\_\_\_  
state AL 36726 county Wilcox

## 3. Classification

| Category  | Ownership                                   | Status  | Present Use   |
|---|---|---|---|
| <input type="checkbox"/> district               | <input type="checkbox"/> public             | <input checked="" type="checkbox"/> occupied          | <input type="checkbox"/> agriculture                  |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied                   | <input type="checkbox"/> commercial                   |
| <input type="checkbox"/> structure              | <input type="checkbox"/> both               | <input checked="" type="checkbox"/> work in progress  | <input type="checkbox"/> educational                  |
| <input type="checkbox"/> site                   | <b>Public Acquisition</b>                   | <b>Accessible</b>                                     | <input type="checkbox"/> entertainment                |
| <input type="checkbox"/> object                 | <input type="checkbox"/> in process         | <input type="checkbox"/> yes: restricted              | <input type="checkbox"/> government                   |
|   | <input type="checkbox"/> being considered   | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial                   |
|   |   | <input type="checkbox"/> no                           | <input type="checkbox"/> military                     |
|   |   |   | <input type="checkbox"/> museum                       |
|   |   |   | <input type="checkbox"/> park                         |
|   |   |   | <input checked="" type="checkbox"/> private residence |
|   |   |   | <input type="checkbox"/> religious                    |
|   |   |   | <input type="checkbox"/> scientific                   |
|   |   |   | <input type="checkbox"/> transportation               |
|   |   |   | <input type="checkbox"/> other:                       |

## 4. Owner of Property

name Garland <sup>(Cook)</sup> Lathrop Smith, Jr. ; Jean Lindsay Cook  
street & number 4060 Oldheads Rd  
city, town B'ham, AL 35213 — vicinity of \_\_\_\_\_ state AL

## 5. Please use space below to sketch floor plan/site plan.

See photos

# 6. Description

AL134 - HABS SURVEY

**Condition**

- excellent
- good
- fair

- deteriorated
- ruins
- unexposed

**Check one**

- unaltered
- altered

**Check one**

- original site
- moved

date

1/92

**Describe the present and original (if known) physical appearance**

1. number of stories: 2
  2. foundation - Brick and mortar - height 27"-28"  
Some stone and mortar - height - approx same
  3. Wood frame structural system; with clapboarding
  5. Wood exterior wall
  6. Exterior wall treatment: wooden cutwork, balustrade "gingerbread" ornamentation
  7. porches - 3
    - a. front - a. runs full length of house
    - b. overhead porch (2nd story) on front of house
    - c. back-side -

Both covered by tin roof; wood column support supported likewise by wooden cut-work columns; asbestos-cement tiles cover this porch
  8. Bays - 3  
unusual scroll-cut parapet
  9. mainly Tin and some tile roof (asbestos / cement); Hipped roof
  10. Gingerbread scrollwork edging roof trim
  11. 2 chimneys - brick; each off end of double parlours, extending upward to include symmetrical bedrooms upstairs
  12. Double front doors; red glass sidelights (see enclosed pictures) 4 panels
- other: Distinctive double-arched doorway leading to top porch - balcony

# 7. Significance

| Period  | Areas of Significance—Check and justify below           |   |   |  |
|---|---|---|---|--|
| <input type="checkbox"/> prehistoric          | <input type="checkbox"/> archeology-prehistoric         | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion        |
| <input type="checkbox"/> 1400-1499            | <input checked="" type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science         |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> agriculture                    | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture       |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> architecture        | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/         |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> art                            | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> humanitarian    |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce                       | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> theater         |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> communications                 | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input type="checkbox"/> transportation  |
|   |   | <input type="checkbox"/> invention              |   | <input type="checkbox"/> other (specify) |

Specific dates Built 1851 Builder/Architect "Inspired by Samuel Sloan"

Statement of Significance (in one paragraph)

see attached

## 8. Major Bibliographical References

## 9. Geographical Data

Acreeage of nominated property ± 5 acres

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

### Verbal boundary description and justification

Property on the North side of Clifton Street between Sterrett and McWilliams Streets and continuing northward 785' ; less property that adjoins owned by Dobson family and Couch family

## 10. Form Prepared By

name/title Garland Cook Smith

organization \_\_\_\_\_ date 1/92

street & number 4060 Old Leeds Rd telephone 967-6841

city or town B'ham, AL 35213 state \_\_\_\_\_

## 11. Please submit color slides of the property with this form.

See color photos

## 12. Please return ALABAMA REGISTER form to:

ALABAMA REGISTER COORDINATOR  
ALABAMA HISTORICAL COMMISSION  
725 MONROE STREET  
MONTGOMERY ALABAMA 36130

## Significance of Property

Inspired by the works of architect Samuel Sloan, it is an outstanding example of antebellum eclecticism, and was built for Judge Sterrett, who came to Camden in the 1830s as an attorney who became a planter and a trustee of the Wilcox Female Institute; and his wife Susan McConnico. 2

In building his house, Sterrett, who was known as a politician and a social climber, set out to "outdo them all" in a house befitting his station as a legislator and a probate judge. The house is a blend of many different styles—Greek Revival, Haitian and Italian. It is a house built for entertaining.

The Sterretts died in 1858 of a sickness that plagued the entire household, leaving only a daughter, Sally Brooks Sterrett, who ran into financial difficulties and had the contents of the house sold at public auction.

Sally married attorney Walter Tate, and in 1870 sold the house to Richard Ervin McWilliams, a local merchant. Mr. McWilliams had served in Company B, First Alabama infantry from 1862 to 1865, and was twice captured. He married Amelia Lindsay Coate November 9, 1869. He and his descendants have occupied the house since then. His great-granddaughters Jean Lindsay Cook and Garland Cook Smith, along with her husband Lathrop Winchester Smith, Jr. are the present owners. (1992)

The furnishings, some of which are not original, are predominantly Empire, and Victorian. The oldest furniture dates from 1840. The furnishings belonged to Maude McWilliams Shook and Margueritte McWilliams Cook, great aunt and grandmother of the present owners.

Listed below are the 10 children of Richard Ervin McWilliams.

Eleanor Amelia McWilliams Curtis (Mrs. Monette E.)  
Madison Coate McWilliams Ervin (Mrs. Samuel J.)  
Annie Ervin McWilliams Carr (Mrs. Samuel )  
Richard Edward McWilliams  
Minnie Sue McWilliams Neville (Mrs. Robert H. )  
Mable McWilliams Barnes (Mrs. George E. )  
Richard Coate McWilliams  
Kate McWilliams Beck (Mrs. Franklin King who was  
the nephew of William Rufus King, vice-president of the  
United States, and an Alabamian)  
Margueritte McWilliams Cook (Mrs. James Arnold)  
Amelia Maude McWilliams Shook (Mrs. Jacob)

13. Windows: 4 sets on the front; double hung  
number of panes per window: 16; 8 per sash,  
almost all are original panes. (see photo)

14. Mantels: mantels are in original locations  
Greek Key motif in double parlours, two upstairs bedrooms,  
and in dining room toward the rear of the house.

Interior door and window trim: Greek Key motif  
surrounding all single doors. Double fold doors dividing  
the double parlours and extending the width of the parlours.  
Number of panels in single and in each door of folding  
doors: 4

Stairways: twin cantilevered spiral staircases over  
square balusters; mahogany railings- see enclosed  
photo.

Wall and ceiling finish: Plaster walls with original  
crown moulding; ornate acanthus leaves motif; ceiling  
medallions also with acanthus leaf motif; original wooden  
baseboards with detailing.

Floor: original heart pine flooring in all of the  
original main section.

15. Original gas-o-liners in both double parlours; have been  
electrified.

On the front porch are original wrought-iron and globe  
fixtures. Mostly original locks-key type. (no heating or  
cooling systems)

16. When the house was acquired by Richard Ervin McWilliams  
in 1870, it is thought that he added the scroll-cut trim to  
the porch and extended the rear wing by construction of a  
one-story addition to the back. (It now houses the dining  
room and kitchen.)<sup>1</sup>

17. General setting: the house is set facing west on a  
large flat expanse of oak trees and pecan trees and a  
predominant magnolia to the left of the house, probably  
planted soon after the house was built.

18. Outbuildings: none to be included. (servants house  
that was original kitchen is 30 yards away.)

There is also a storage house for tools, etc.

#### Bibliography

1. Gamble Robert S. The Alabama Catalog Historic American  
Buildings Survey, A Guide to Early Architecture of the  
State. University: University of Alabama Press, 1987.  
Press, 1987

2. Brochure of "Historic Camden" included

ALABAMA SURVEY FORM

IDENTIFICATION

STRUCTURE NUMBER: \_\_\_\_\_

PHOTOGRAPH NUMBER: ROLL \_\_\_\_\_ NEGATIVE \_\_\_\_\_

ROLL \_\_\_\_\_ NEGATIVE \_\_\_\_\_

COUNTY NAME: WILCOX

HISTORIC NAME: STERRET - McWILLIAMS HOME

COMMON NAME: \_\_\_\_\_

LOCATION

STREET NUMBER: 400

STREET NAME: CLIFTON STREET

CROSS STREET: \_\_\_\_\_ DIRECTION: \_\_\_\_\_

NEAREST TOWN: CAMDEN

PROXIMITY TO TOWN: \_\_\_\_\_ ZIP CODE: 36726

- Unknown
- Within town limits
- Within 1 mile
- 1 to 5 miles
- 5 or more miles
- Other:

SECTION/TOWNSHIP/RANGE: \_\_\_\_\_

UTMs EASTING: \_\_\_\_\_

NORTHING: \_\_\_\_\_

QUADRANGLE SHEET: \_\_\_\_\_ SERIES: \_\_\_\_\_

TAX MAP NUMBER: \_\_\_\_\_

ORIENTATION: Unknown N S E W NE NW SE SW Other:

CATEGORY/USE/CONDITION

TYPE:

- Unknown
- Building
- Structure
- Site
- Object
- Other:

USE

ORIGINAL (PRIMARY)

. ORIGINAL (SECONDARY)  
 . . PRESENT

. . .  
 1 2 3

--- Unknown --- Vacant/Not in use  
 --- N/A --- Other:

[DOMESTIC]

--- Camp  
 --- Hotel  
 --- Institutional housing  
 --- Multiple dwelling  
 1-3 --- Residence - non farm  
 --- Residence - farm  
 --- Secondary structure  
 --- Village site

[COMMERCE/TRADE]

--- Bank  
 --- Business office  
 --- Department store  
 --- Office - unspecified  
 --- Organizational office  
 --- Professional office  
 --- Restaurant  
 --- Store - unspecified  
 --- Specialty store  
 --- Trade  
 --- Warehouse

[SOCIAL]

--- Civic  
 --- Clubhouse  
 --- Meeting hall

[GOVERNMENT]

--- City hall  
 --- Capitol  
 --- Correctional facility  
 --- Courthouse  
 --- Custom house  
 --- Diplomatic building  
 --- Fire station  
 --- Government office  
 --- Post office  
 --- Public works

[EDUCATION]

--- College  
 --- Education related housing  
 --- Library  
 --- Research facility  
 --- School

[RELIGION]

--- Church  
 --- Camp meeting/Retreat  
 --- Ceremonial site  
 --- Church - education facility  
 --- Church - related residence  
 --- Synagogue

[FUNERARY]

--- Cemetery  
 --- Grave/Burials  
 --- Mortuary

[RECREATION/CULTURE]

--- Auditorium  
 --- Fair  
 --- Museum  
 --- Monument/Marker  
 --- Music facility  
 --- Outdoor recreation  
 --- Resort  
 --- Sports facility  
 --- Theater  
 --- Work of art

[AGRICULTURE]

--- Agricultural outbuilding  
 --- Agricultural field  
 --- Animal facility  
 --- Fishing/Horticultural facility  
 --- Irrigation facility  
 --- Processing  
 --- Storage

[INDUSTRY]

--- Communications facility  
 --- Energy facility  
 --- Extractive facility  
 --- Manufacturing facility  
 --- Processing site  
 --- Waterworks

[HEALTH CARE]

--- Clinic  
 --- Hospital  
 --- Medical office  
 --- Resort  
 --- Sanitarium

[DEFENSE]

--- Air facility  
 --- Arms storage  
 --- Battle site  
 --- Coast Guard facility  
 --- Fortification  
 --- Military facility  
 --- Navy facility

[LANDSCAPE]

--- Forest  
 --- Garden  
 --- Park  
 --- Parking lot  
 --- Plaza  
 --- Street furniture/object  
 --- Underwater  
 --- Unoccupied land

[TRANSPORTATION]

--- Air related  
 --- Pedestrian related  
 --- Rail related  
 --- Road related  
 --- Water related



CONDITION:

- Unknown
- N/A
- Excellent
- Good
- Fair
- Deteriorated
- Ruin
- Other:

SITE INTEGRITY:

- Unknown
- N/A
- Original site
- Structure moved
- Other:

THREATS:

- Unknown
- N/A
- Abandonment
- Development - Public
- Development - Private
- Other:

YEAR MOVED: \_\_\_\_\_

DESCRIPTION - EXTERIOR STYLE

STYLE DEVELOPMENT:

- Unknown
- N/A
- High style
- Local execution of style
- Common form with stylistic details
- Common form with no stylistic details

STYLE GROUP: (Select up to 3 in order of predominance)

- First  
 . Second  
 . . Third  
 . . .  
 1 2 3
- Unknown
  - No Style

[COLONIAL]

- Georgian

[EARLY REPUBLIC]

- Early Classical Revival
- Federal
- Federal/Greek Revival

[Mid-19 CENTURY REVIVALS]

- Gothic Revival
- Greek Revival
- Greek Revival/Italianate
- Italianate
- Octagon

[LATE VICTORIAN]

- Gothic - Victorian
- Italianate - Victorian
- Miscellaneous Victorian
- Queen Anne
- Queen Anne/Colonial Revival
- Renaissance Revival
- Romanesque
- Second Empire
- Shingle style
- Stick style

[LATE 19TH & 20TH CENTURY REVIVALS]

- Beaux Arts
- Colonial Revival
- Dutch Colonial Revial
- French Renaissance
- Mission/Spanish Revival
- Neo-Classical Revival
- Tudor Revival

[LATE 19TH & 20TH CENTURY AMERICAN]

- Chicago style
- Commercial style
- Craftsman
- Post WW II Colonial
- Prairie School
- Skyscraper

[MODERN]

- Art Deco
- International style
- Modern
- Other:

DESCRIPTION - EXTERIOR FORM

COMMON RESIDENTIAL FORM:

- Unknown
- N/A
- Bungalow
- Colonial form
- Creole cottage
- Cumberland cottage
- Dogtrot
- Dogtrot - enclosed
- Double pen
- Extended I-House
- Foursquare
- I-House
- I-House with ell
- L-cottage
- Pyramidal roof
- Raised cottage
- Ranch
- Saddlebag
- Side gable w/recessed porch
- Shotgun
- Single pen - rectangular
- Single pen - square
- Spraddle roof
- T-cottage
- Tidewater cottage
- Other:

NON RESIDENTIAL FORM:

- Unknown
- N/A
- [COMMERCIAL]
- Free standing - gable front
- Free standing - parapet front
- Free standing - flat roof
- One story commercial block
- Multiple story commercial block
- Stacked vertical block
- [RELIGIOUS]
- Front gable - no steeple
- Front gable - center steeple
- Front gable - side steeple
- Front gable - central tower
- Front gable - side tower
- Front gable - twin towers
- Cross gable - tower in ell
- Rotunda
- Other:

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NOTES:

DESCRIPTION - GENERAL EXTERIOR

OVERALL SHAPE:

- Unknown
- N/A
- Circular
- Cross-shaped
- Irregular
- Polygonal
- Rectangular w/ addition
- Rectangular with ell
- Square
- H-shaped
- L-shaped
- T-shaped
- U-shaped
- Other:

INTERNAL PLAN:

- Unknown
- N/A
- One room
- Two rooms
- Hall and Parlor
- Linear plan
- Massed plan
- Side hall
- Central hall
- Central hall w/side hall
- Cross hall
- T-hall
- Other:

FACADE:

- Unknown
- N/A
- Asymmetrical
- Symmetrical

DEPTH:

- Unknown
- N/A
- 1 room
- 2 rooms
- 3 or more rooms
- Other:

HEIGHT:

- Unknown
- N/A
- 1 story
- 1 1/2 stories
- 2 stories
- 2 1/2 stories
- 3 stories
- 3 1/2 stories
- 4 or more stories
- Skyscraper
- Other:

FOUNDATION/BASEMENT:

- Unknown
- N/A
- Continuous foundation
- Partially underground basement
- Piers
- Piers with infill
- Raised basement
- Slab
- Underground basement
- Other:

FOUNDATION MATERIAL:

- Unknown
- N/A
- Brick
- Concrete
- Metal
- Stone
- Wood
- Other:

SKETCH PLAN:

OVERALL DIMENSIONS:

WIDTH: \_\_\_\_\_ DEPTH: \_\_\_\_\_

DESCRIPTION - ROOF

MAIN ROOF CONFIGURATION:

- Unknown
- N/A
- [GABLE]
- Belcast gable
- Catslide roof
- Clipped gable
- Cross gable
- Front-orientated gable
- Hip on gable
- Multiple gables
- Parapet gable
- Pedimented gable
- Saltbox roof
- Side-orientated gable
- Spraddle roof
- Stepped gable

- [HIP]
- Belcast hip
- Gable on hip
- Hip
- Hip with cross gables
- Hip with double front gables
- Hip with triple front gables
- Pyramidal roof
- Truncated hip

- [OTHER ROOF CONFIGURATIONS]
- Flat
- Gambrel
- Mansard
- Monitor
- Parapet
- Sawtooth
- Shed
- Vaulted
- Other:

ROOF PITCH:

- Unknown
- N/A
- Low pitch
- Medium pitch
- High pitch
- Other:

FEATURES: (Select up to 4)

- Unknown
- N/A
- Belfry
- Belvedere/Openwalk/Widow's walk
- Clock Tower
- Cresting/Lightening rod
- Cupola/Lantern
- Decorative dormer
- Decorative gable
- Dormer
- Steeple/Spire/Fletch
- Tower/Turret
- Wall dormer
- Other:

ROOF MATERIAL:

- Unknown
- N/A
- Asphalt shingle
- Ceramic material
- Corrugated metal
- Shake shingle
- Slate shingle
- Standing seam metal
- Tin shingle
- Wood shingle
- Other:

WALL CONSTRUCTION:

- Primary
- . Secondary
- . .
- 1 2

- Unknown
- N/A
- Ballon frame
- Box frame
- Brace frame
- Load bearing masonry
- Log
- Metal truss
- Plank frame
- Platform frame
- Poured/Reinforced concrete
- Steel frame
- Timber frame
- Timber frame with infill
- Wood truss
- Other:

DESCRIPTION - EXTERIOR WALL MATERIAL

ORIGINAL:

| Primary | Secondary |                            |                                    |
|---------|-----------|----------------------------|------------------------------------|
| 1       | 2         |                            |                                    |
| ___     | ___       | Unknown                    |                                    |
| ___     | ___       | N/A                        | [LOG]                              |
|         |           |                            | ___ ___ Diamond notch              |
|         |           |                            | ___ ___ Full dovetail              |
|         |           |                            | ___ ___ Half dovetail              |
|         |           |                            | ___ ___ Saddle notch               |
|         |           |                            | ___ ___ Square notch               |
|         |           |                            | ___ ___ V-notch                    |
|         |           |                            | ___ ___ Log - unknown notching     |
|         |           | [WOOD]                     |                                    |
| ___     | ___       | Plain weatherboard         |                                    |
| ___     | ___       | Beaded weatherboard        |                                    |
| ___     | ___       | Drop siding/Novelty siding |                                    |
| ___     | ___       | Flush board                |                                    |
| ___     | ___       | Vertical board             |                                    |
| ___     | ___       | Board and Batten           |                                    |
| ___     | ___       | Wood shingle               | [METAL]                            |
| ___     | ___       | Half-timbering             | ___ ___ Cast iron                  |
| ___     | ___       | Bark                       | ___ ___ Corrugated metal           |
|         |           |                            | ___ ___ Pressed tin                |
|         |           | [BRICK]                    |                                    |
| ___     | ___       | Brick - common bond        | [CERAMIC]                          |
| ___     | ___       | Brick - English bond       | ___ ___ Glazed terra cotta         |
| ___     | ___       | Brick - Flemish bond       | ___ ___ Terra cotta                |
| ___     | ___       | Brick - mixed bond         | ___ ___ Tile                       |
| ___     | ___       | Brick - Veneer             |                                    |
| ___     | ___       | Brick - undetermined bond  | [CONCRETE]                         |
| ___     | ___       | Diaper work                | ___ ___ Concrete/Cinder block      |
| ___     | ___       | Glazed headers             | ___ ___ Poured/Reinforced concrete |
|         |           | [STONE]                    |                                    |
| ___     | ___       | Stone - rubble             | [GLASS]                            |
| ___     | ___       | Stone - cut                | ___ ___ Glass block                |
|         |           |                            | ___ ___ Glass curtain wall         |
|         |           |                            | ___ ___ Pigmented glass            |
|         |           | [STUCCO]                   |                                    |
| ___     | ___       | Stucco over brick          | [SYNTHETIC]                        |
| ___     | ___       | Stucco over frame          | ___ ___ Asbestos                   |
| ___     | ___       | Stucco over stone          | ___ ___ Asphalt                    |
| ___     | ___       | Stucco over unknown frame  | ___ ___ Other:                     |

REPLACEMENT:

- Unknown
- \_\_\_ N/A
- \_\_\_ Aluminum siding
- \_\_\_ Asbestos siding
- \_\_\_ Asphalt siding
- \_\_\_ Brick veneer
- \_\_\_ Permastone
- \_\_\_ Stone veneer
- \_\_\_ Similar to original
- \_\_\_ Vinyl siding
- \_\_\_ Weatherboard
- \_\_\_ Other:

DESCRIPTION - PORCH

PRINCIPAL PORCH INTEGRITY:

- Unknown
- N/A
- Altered porch
- Not original but historic
- Not original - modern
- Original porch w/ some addition
- Reconstructed porch
- Removed or fallen porch
- Other:

PRINCIPAL PORCH TYPE:

- Unknown
- N/A
- Attached porch
- Inset/Loggia porch
- Recessed porch
- Stoop
- Other:

PRINCIPAL PORCH HEIGHT:

- Unknown
- N/A
- 1 story
- 1 story with deck
- 2 or more stories
- 2 or more with tiers
- Multiple height
- Other:

PRINCIPAL PORCH WIDTH:

- Unknown
- N/A
- Entrance bay only
- Full facade
- More than 1 bay/not full
- Wrap around porch
- Other:

PRINCIPAL PORCH ROOF CONFIGURATION:

- Unknown
- N/A
- Engaged
- Flat roof
- Flat roof with deck
- Gable roof
- Hip roof
- Pedimented gable
- Shed roof
- Other:

PORCH DETAIL: (Select up to 3)

- Unknown
- N/A
- Arches
- Battered columns
- Bungalow porch
- Carolina porch
- Chamfered posts
- Classical details
- Decorative iron
- Enclosed end bay
- Flush boards on facade
- Piers
- Pilasters/Engaged columns
- Porch room(s)
- Pressed tin ceiling
- Rain porch
- Rustic posts
- Sawnwork trim
- Turned posts/trim
- Other:

NOTES: PORTICO has four lattice-like supports; 2<sup>nd</sup> level balcony (1 bay) outlet for double-arched doors; sawnwork pargeet at portico roofline.

DESCRIPTION - CHIMNEYS

MAIN BLOCK CHIMNEYS:

N/A 1 (2) 3 4 more than 4

ORIGINAL CHIMNEY:  NO  YES

CHIMNEY PLACEMENT:

- Unknown
- N/A
- Exterior end
- Exterior front/rear
- Interior
- Interior end
- Interior end/exposed face
- Other:

CHIMNEY MATERIAL: (Select up to 2)

- Unknown
- N/A
- Brick w/ stucco
- Mud and stick
- Stone with brick stack
- Stone - cut
- Stone - rubble
- Stucco
- Other:

CHIMNEY DETAILS: (select up to 4)

- Unknown
- N/A

[DECORATIVE DETAILS]

- Chimney pots
- Common bond
- Decorative caps
- Diaper work
- Flemish bond
- Flue
- Glazed headers
- Mixed bond
- Other patterned brickwork
- Painted/Scored stucco
- Paneled stacks

[SHOULDER DETAILS]

- Double shoulders
- Single shoulders
- Sloped shoulders
- Stepped shoulders
- Tumbled shoulders
- Concave shoulders

[STACK PLACEMENT]

- Flush stack
- Free standing stack
- Centered stack
- Off-centerd stack

Other details:

---

DESCRIPTION - DOOR/WINDOWS

NOTABLE DETAILING:  NO  YES

DESCRIPTION:

GENERAL EXTERIOR DESCRIPTION: 6/6 sashes w/ shutters; transom and sidelights with red glass; double arched doors on second level facade.

DESCRIPTION - INTERIOR

SPECIAL INTERIOR FEATURES: (Select up to 6)

- Unknown
- N/A

[WALLS/CEILINGS]

- Beaded board
- Exposed construction material
- Fully paneled interior
- Marbleizing
- Modern Replacement
- Narrow flush boards
- Notable glass
- Notable hardware
- Notable plaster
- Notable woodwork
- Painted wood
- Paneled wainscot
- Pressed tin
- Stenciling
- Tongue and groove
- Wide flush boards
- Wood graining

[STAIRS]

- Curved stairs
- Double stairs
- Enclosed stairs
- Reversed stairs
- Spiral stairs
- Straight stairs
- Closed stringer
- Open stringer

[MANTEL]

- Notable mantel
- Overmantel
- Other:

---

GENERAL INTERIOR DESCRIPTION: Twin spiral cantilevered staircases; heart pine floors; plaster walls; wood baseboards



DESCRIPTION - PROPERTY

ACREAGE:

- Unknown
- N/A
- City lot/Less than 1 acre
- 1 to 10 acres
- 10 to 50 acres
- More than 50 acres
- Other:

SETTING:

- Unknown
- Rural - undisturbed
- Rural - built up
- Small town
- Urban
- Other:

OUTBUILDINGS/SUPPORT: (Up to 6)

- Unknown
- N/A
- Animal pens/shelter
- Barn
- Blacksmith
- Carriage house
- Cemetery
- Cotton gin house
- Crib
- Dairy
- Dam
- Delco generator
- Fence/Wall
- Garage
- Gazebo/Summerhouse
- Greenhouse
- Ice house
- Irrigation canal
- Jail
- Kitchen / *servants quarters*
- Kitchen with breezeway
- Office
- Original equipment/machine
- Other dwelling
- Oven
- Privy
- Raceway/Millrace
- Root cellar
- School
- Shed
- Silo
- Slave dwelling
- Smokehouse
- Stable
- Tenant house
- Tractor shed
- Well/spring house
- Windmill
- Other:

OUTBUILDING CONSTRUCTION: (Select 4)

- Unknown
- N/A
- Brick
- Frame
- Log
- Stone
- Other:

TOTAL NUMBER OF OUT BUILDINGS: \_\_\_\_\_

LANDSCAPE FEATURES: (Select up 4)

- Unknown
- N/A

[YARD SETTING]

- Casual/Unplanned
- Designed plantings/Flower beds
- Designed drives/walks
- Designed fencing/walls
- Formal/Geometric garden
- Informal/Picturesque
- Terracing/Contouring

[STREETSCAPES]

- Artwork/Monument
- Fountain
- Median strip
- Ornamental paving
- Planters
- Street furniture
- Town square/Courthouse square
- Trees/Landscaping

[RURAL LANDSCAPE]

- Drainage/Irrigation
- Fence/Hedgerows
- Field systems
- Pastures
- Pecan/Other groves/orchards
- Terracing/Contouring

[FOREST/WOODS]

- Natural
- Planted

Other: \_\_\_\_\_

HISTORICAL INFORMATION

PERIOD OF CONSTRUCTION:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE OF CONSTRUCTION: \_\_\_\_\_

ESTIMATED DATE OF CONSTRUCTION: c. 1851

MAJOR ALTERATIONS:

FIRST: ca. 1870 Believed that second owner, Richard Ervin McWilliams, added scroll-cut trim to porch and added one story rear addition.

SECOND:

THIRD:

HISTORICAL ASSOCIATION #1

PERSONS/EVENTS OF SIGNIFICANCE: \_\_\_\_\_

PERSON/EVENT/PATTERN:

- Unknown
- N/A
- Architect
- Traditional builder/craftsman
- Attributed builder
- Contractor
- Author of pattern book
- Landscape designer
- Original owner
- Later owner
- Historical significant person
- Historical significant event
- Historical significant broad pattern
- Historical significant government agency
- Other:

PERIOD OF SIGNIFICANCE:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE: \_ \_ \_ \_

SOURCE:

NOTES:

HISTORICAL ASSOCIATION #2

PERSONS/EVENTS OF SIGNIFICANCE: \_\_\_\_\_

PERSON/EVENT/PATTERN:

- Unknown
- N/A
- Architect
- Traditional builder/craftsman
- Attributed builder
- Contractor
- Author of pattern book
- Landscape designer
- Original owner
- Later owner
- Historical significant person
- Historical significant event
- Historical significant broad pattern
- Historical significant government agency
- Other:

PERIOD OF SIGNIFICANCE:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE: \_ \_ \_ \_

SOURCE:

NOTES:

HISTORICAL ASSOCIATION #3

PERSONS/EVENTS OF SIGNIFICANCE: \_\_\_\_\_

PERSON/EVENT/PATTERN:

- Unknown
- N/A
- Architect
- Traditional builder/craftsman
- Attributed builder
- Contractor
- Author of pattern book
- Landscape designer
- Original owner
- Later owner
- Historical significant person
- Historical significant event
- Historical significant broad pattern
- Historical significant government agency
- Other:

PERIOD OF SIGNIFICANCE:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE: \_ \_ \_ \_

SOURCE:

NOTES:

SIGNIFICANCE

LEVEL OF SIGNIFICANCE:

- Unknown
- N/A
- Local
- State
- National

AREAS OF SIGNIFICANCE: (3)

- Unknown
- N/A
- Agriculture
- Architecture
- Archeology
  - Prehistoric
  - Aboriginal
  - Non-Aboriginal
- Art
- Commerce
- Communications
- Community Planning
- Conservation
- Economics
- Education
- Engineering
- Entertainment/Recreation
- Ethnic - Asian
- Ethnic - Black
- Ethnic - European
- Ethnic - Hispanic
- Ethnic - Native American
- Ethnic - Pacific Islander
- Ethnic - other:
- Exploration/Settlement
- Health/Medicine
- Industry
- Invention
- Landscape Architecture
- Law
- Literature
- Maritime History
- Military
- Performing Arts
- Philosophy
- Politics/Government
- Religion
- Science
- Social History
- Transportation
- Other

CULTURAL AFFILIATION:

- Unknown
- N/A
- American Indian
- Black
- Caribbean
- Eastern European
- English
- French
- German
- Greek
- Iberian
- Irish
- Italian
- Oriental
- Other European
- Scandinavian
- Scotch Irish
- Scottish
- Southeast Asian
- Welsh
- Other:

STATE AFFILIATION:

- Unknown
- N/A
- Alabama
- Alaska
- Arizona
- Arkansas
- California
- Colorado
- Connecticut
- Delaware
- District of Columbia
- Florida
- Georgia
- Hawaii
- Idaho
- Illinois
- Indiana
- Iowa
- Kansas
- Kentucky
- Louisiana
- Maine
- Maryland
- Massachusetts
- Michigan
- Minnesota
- Mississippi

RELIGIOUS AFFILIATION:

- Unknown
- N/A
- AME Zion
- Baptist
- Catholic
- Christian Science
- Church of Christ
- Congregationalist
- Disciples of Christ
- Episcopalian
- Fundamentalist
- Greek Orthodox
- Jewish
- Lutheran
- Methodist
- Other Protestant
- Presbyterian
- Quaker
- Reformed Lutheran
- Other:

- Missouri
- Montana
- Nebraska
- Nevada
- New Hampshire
- New Jersey
- New Mexico
- New York
- North Carolina
- North Dakota
- Ohio
- Oklahoma
- Oregon
- Pennsylvania
- Rhode Island
- South Carolina
- South Dakota
- Tennessee
- Texas
- Utah
- Vermont
- Virginia
- Washington
- West Virginia
- Wisconsin
- Wyoming
- Other:

EVALUATION

SURVEYOR'S NAME: \_\_\_\_\_

DATE: \_\_\_ \_\_\_ / \_\_\_ \_\_\_ / \_\_\_ \_\_\_

OFFICE EVALUATOR: \_\_\_\_\_

DATE: \_\_\_ \_\_\_ / \_\_\_ \_\_\_ / \_\_\_ \_\_\_

NATIONAL REGISTER ELIGIBILITY:

- Unknown
- N/A
- Insufficient information
- Not evaluated
- Individual - Field determined
- Individual - Office determined
- Individual - NPS Determination of Eligibility
- Individual - NR listed
- District - Field determined
- District - Office determined
- District - NPS Determination of Eligibility
- District - NR listed
- Not eligible - age
- Not eligible - integrity
- Not eligible - significance
- Delisted
- Other:

NOTES:

ADDITIONAL DOCUMENTAION

Archaeological Site Number:    \_\_\_ - \_\_\_ - \_\_\_  
Alabama Register:                \_\_\_ NO     YES  
National Historic Landmark:    \_\_\_ NO    \_\_\_ YES  
H.E.L.P.:                         \_\_\_ NO    \_\_\_ YES  
FLOOR PLAN:                      \_\_\_ NO    \_\_\_ YES  
MEASURED DRAWINGS:            \_\_\_ NO    \_\_\_ YES  
ELEVATION:                        \_\_\_ NO    \_\_\_ YES  
SLIDES:                            \_\_\_ NO    \_\_\_ YES  
HISTORIC PHOTOGRAPHS:        \_\_\_ NO    \_\_\_ YES  
SURVEY FILE:                      \_\_\_ NO    \_\_\_ YES

---

DESTROYED:                        \_\_\_ NO    \_\_\_ YES      YEAR DESTROYED:    \_\_\_ - \_\_\_ - \_\_\_

NATIONAL REGISTER:            \_\_\_ NO    \_\_\_ YES      YEAR LISTED:      \_\_\_ - \_\_\_ - \_\_\_

TYPE OF LISTING:  
    \_\_\_ Unknown  
    \_\_\_ N/A  
    \_\_\_ District  
    \_\_\_ Individual

HISTORIC DISTRICT NAME: \_\_\_\_\_

MULTIPLE PROPERTY NAME: \_\_\_\_\_

TYPE NAME: \_\_\_\_\_



OWNERSHIP

OWNERSHIP GROUP:

- Unknown
- Private - Individual(s)
- Private - Non-profit organization
- Public - Local
- Public - State
- Public - Federal
- Public - Unknown
- Other:

OCCUPANCY:

- Unknown
- N/A
- Owner
- Tenant
- Vacant
- Other:

OWNER'S NAME/ADDRESS:

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

MAILING ADDRESS: 4060 OLD LEADS RD.

CITY: BIRMINGHAM STATE: AL ZIP CODE: 35213

NOTES:  GARLAND + LATHROP SMITH, JR; JEAN COOK

ALABAMA SURVEY FORM

IDENTIFICATION

STRUCTURE NUMBER: \_\_\_\_\_

PHOTOGRAPH NUMBER: ROLL \_\_\_\_\_ NEGATIVE \_\_\_\_\_

ROLL \_\_\_\_\_ NEGATIVE \_\_\_\_\_

COUNTY NAME: WILCOX

HISTORIC NAME: STERRET - McWILLIAMS HOME

COMMON NAME: \_\_\_\_\_

LOCATION

STREET NUMBER: 400

STREET NAME: CLIFTON STREET

CROSS STREET: \_\_\_\_\_ DIRECTION: \_\_\_\_\_

NEAREST TOWN: CAMDEN

PROXIMITY TO TOWN: \_\_\_\_\_ ZIP CODE: 36726

- Unknown
- Within town limits
- Within 1 mile
- 1 to 5 miles
- 5 or more miles
- Other:

SECTION/TOWNSHIP/RANGE: \_\_\_\_\_

UTMs EASTING: \_\_\_\_\_

NORTHING: \_\_\_\_\_

QUADRANGLE SHEET: \_\_\_\_\_ SERIES: \_\_\_\_\_

TAX MAP NUMBER: \_\_\_\_\_

ORIENTATION: Unknown N S E W NE NW SE SW Other:

CATEGORY/USE/CONDITION

TYPE:

- Unknown
- Building
- Structure
- Site
- Object
- Other:

USE

ORIGINAL (PRIMARY)

. ORIGINAL (SECONDARY)

. . PRESENT

. . .  
1 2 3

--- Unknown --- Vacant/Not in use  
--- N/A --- Other:

[DOMESTIC]

--- Camp  
--- Hotel  
--- Institutional housing  
--- Multiple dwelling  
1-3 Residence - non farm  
--- Residence - farm  
--- Secondary structure  
--- Village site

[COMMERCE/TRADE]

--- Bank  
--- Business office  
--- Department store  
--- Office - unspecified  
--- Organizational office  
--- Professional office  
--- Restaurant  
--- Store - unspecified  
--- Specialty store  
--- Trade  
--- Warehouse

[SOCIAL]

--- Civic  
--- Clubhouse  
--- Meeting hall

[GOVERNMENT]

--- City hall  
--- Capitol  
--- Correctional facility  
--- Courthouse  
--- Custom house  
--- Diplomatic building  
--- Fire station  
--- Government office  
--- Post office  
--- Public works

[EDUCATION]

--- College  
--- Education related housing  
--- Library  
--- Research facility  
--- School

[RELIGION]

--- Church  
--- Camp meeting/Retreat  
--- Ceremonial site  
--- Church - education facility  
--- Church - related residence  
--- Synagogue

[FUNERARY]

--- Cemetery  
--- Grave/Burials  
--- Mortuary

[RECREATION/CULTURE]

--- Auditorium  
--- Fair  
--- Museum  
--- Monument/Marker  
--- Music facility  
--- Outdoor recreation  
--- Resort  
--- Sports facility  
--- Theater  
--- Work of art

[AGRICULTURE]

--- Agricultural outbuilding  
--- Agricultural field  
--- Animal facility  
--- Fishing/Horticultural facility  
--- Irrigation facility  
--- Processing  
--- Storage

[INDUSTRY]

--- Communications facility  
--- Energy facility  
--- Extractive facility  
--- Manufacturing facility  
--- Processing site  
--- Waterworks

[HEALTH CARE]

--- Clinic  
--- Hospital  
--- Medical office  
--- Resort  
--- Sanitarium

[DEFENSE]

--- Air facility  
--- Arms storage  
--- Battle site  
--- Coast Guard facility  
--- Fortification  
--- Military facility  
--- Navy facility

[LANDSCAPE]

--- Forest  
--- Garden  
--- Park  
--- Parking lot  
--- Plaza  
--- Street furniture/object  
--- Underwater  
--- Unoccupied land

[TRANSPORTATION]

--- Air related  
--- Pedestrian related  
--- Rail related  
--- Road related  
--- Water related

CONDITION:

- Unknown
- N/A
- Excellent
- Good
- Fair
- Deteriorated
- Ruin
- Other:

SITE INTEGRITY:

- Unknown
- N/A
- Original site
- Structure moved
- Other:

THREATS:

- Unknown
- N/A
- Abandonment
- Development - Public
- Development - Private
- Other:

YEAR MOVED: \_\_\_\_\_

DESCRIPTION - EXTERIOR STYLE

STYLE DEVELOPMENT:

- Unknown
- N/A
- High style
- Local execution of style
- Common form with stylistic details
- Common form with no stylistic details

STYLE GROUP: (Select up to 3 in order of predominance)

- First  
 . Second  
 . . Third  
 : : :  
 1 2 3
- Unknown
  - No Style

[COLONIAL]

- Georgian

[EARLY REPUBLIC]

- Early Classical Revival
- Federal
- Federal/Greek Revival

[Mid-19 CENTURY REVIVALS]

- Gothic Revival
- Greek Revival
- Greek Revival/Italianate
- Italianate
- Octagon

[LATE VICTORIAN]

- Gothic - Victorian
- Italianate - Victorian
- Miscellaneous Victorian
- Queen Anne
- Queen Anne/Colonial Revival
- Renaissance Revival
- Romanesque
- Second Empire
- Shingle style
- Stick style

[LATE 19TH & 20TH CENTURY REVIVALS]

- Beaux Arts
- Colonial Revival
- Dutch Colonial Revial
- French Renaissance
- Mission/Spanish Revival
- Neo-Classical Revival
- Tudor Revival

[LATE 19TH & 20TH CENTURY AMERICAN]

- Chicago style
- Commercial style
- Craftsman
- Post WW II Colonial
- Prairie School
- Skyscraper

[MODERN]

- Art Deco
- International style
- Modern
- Other:

DESCRIPTION - EXTERIOR FORM

COMMON RESIDENTIAL FORM:

- Unknown
- N/A
- Bungalow
- Colonial form
- Creole cottage
- Cumberland cottage
- Dogtrot
- Dogtrot - enclosed
- Double pen
- Extended I-House
- Foursquare
- I-House
- I-House with ell
- L-cottage
- Pyramidal roof
- Raised cottage
- Ranch
- Saddlebag
- Side gable w/recessed porch
- Shotgun
- Single pen - rectangular
- Single pen - square
- Spraddle roof
- T-cottage
- Tidewater cottage
- Other:

NON RESIDENTIAL FORM:

- Unknown
- N/A
- [COMMERCIAL]
- Free standing - gable front
- Free standing - parapet front
- Free standing - flat roof
- One story commercial block
- Multiple story commercial block
- Stacked vertical block
- [RELIGIOUS]
- Front gable - no steeple
- Front gable - center steeple
- Front gable - side steeple
- Front gable - central tower
- Front gable - side tower
- Front gable - twin towers
- Cross gable - tower in ell
- Rotunda
- Other:

---

NOTES:

DESCRIPTION - GENERAL EXTERIOR

OVERALL SHAPE:

- Unknown
- N/A
- Circular
- Cross-shaped
- Irregular
- Polygonal
- Rectangular w/ addition
- Rectangular with ell
- Square
- H-shaped
- L-shaped
- T-shaped
- U-shaped
- Other:

INTERNAL PLAN:

- Unknown
- N/A
- One room
- Two rooms
- Hall and Parlor
- Linear plan
- Massed plan
- Side hall
- Central hall
- Central hall w/side hall
- Cross hall
- T-hall
- Other:

FACADE:

- Unknown
- N/A
- Asymmetrical
- Symmetrical

DEPTH:

- Unknown
- N/A
- 1 room
- 2 rooms
- 3 or more rooms
- Other:

HEIGHT:

- Unknown
- N/A
- 1 story
- 1 1/2 stories
- 2 stories
- 2 1/2 stories
- 3 stories
- 3 1/2 stories
- 4 or more stories
- Skyscraper
- Other:

FOUNDATION/BASEMENT:

- Unknown
- N/A
- Continuous foundation
- Partially underground basement
- Piers
- Piers with infill
- Raised basement
- Slab
- Underground basement
- Other:

FOUNDATION MATERIAL:

- Unknown
- N/A
- Brick
- Concrete
- Metal
- Stone
- Wood
- Other:

SKETCH PLAN:

OVERALL DIMENSIONS:

WIDTH: \_\_\_\_\_ DEPTH: \_\_\_\_\_

DESCRIPTION - ROOF

MAIN ROOF CONFIGURATION:

- Unknown
- N/A
- [GABLE]
- Belcast gable
- Catslide roof
- Clipped gable
- Cross gable
- Front-orientated gable
- Hip on gable
- Multiple gables
- Parapet gable
- Pedimented gable
- Saltbox roof
- Side-orientated gable
- Spraddle roof
- Stepped gable

- [HIP]
- Belcast hip
- Gable on hip
- Hip
- Hip with cross gables
- Hip with double front gables
- Hip with triple front gables
- Pyramidal roof
- Truncated hip

- [OTHER ROOF CONFIGURATIONS]
- Flat
- Gambrel
- Mansard
- Monitor
- Parapet
- Sawtooth
- Shed
- Vaulted
- Other:

ROOF PITCH:

- Unknown
- N/A
- Low pitch
- Medium pitch
- High pitch
- Other:

FEATURES: (Select up to 4)

- Unknown
- N/A
- Belfry
- Belvedere/Openwalk/Widow's walk
- Clock Tower
- Cresting/Lightening rod
- Cupola/Lantern
- Decorative dormer
- Decorative gable
- Dormer
- Steeple/Spire/Fletch
- Tower/Turret
- Wall dormer
- Other:

ROOF MATERIAL:

- Unknown
- N/A
- Asphalt shingle
- Ceramic material
- Corrugated metal
- Shake shingle
- Slate shingle
- Standing seam metal
- Tin shingle
- Wood shingle
- Other:

WALL CONSTRUCTION:

- Primary
- Secondary
- 1 2

- Unknown
- N/A
- Ballon frame
- Box frame
- Brace frame
- Load bearing masonry
- Log
- Metal truss
- Plank frame
- Platform frame
- Poured/Reinforced concrete
- Steel frame
- Timber frame
- Timber frame with infill
- Wood truss
- Other:

DESCRIPTION - EXTERIOR WALL MATERIAL

ORIGINAL:

| Primary | Secondary |                            |                                    |
|---------|-----------|----------------------------|------------------------------------|
| 1       | 2         |                            |                                    |
| ___     | ___       | Unknown                    |                                    |
| ___     | ___       | N/A                        | [LOG]                              |
|         |           |                            | ___ ___ Diamond notch              |
|         |           |                            | ___ ___ Full dovetail              |
|         |           |                            | ___ ___ Half dovetail              |
|         |           |                            | ___ ___ Saddle notch               |
|         |           |                            | ___ ___ Square notch               |
|         |           |                            | ___ ___ V-notch                    |
|         |           |                            | ___ ___ Log - unknown notching     |
|         |           | [WOOD]                     |                                    |
| ___     | ___       | Plain weatherboard         |                                    |
| ___     | ___       | Beaded weatherboard        |                                    |
| ___     | ___       | Drop siding/Novelty siding |                                    |
| ___     | ___       | Flush board                |                                    |
| ___     | ___       | Vertical board             |                                    |
| ___     | ___       | Board and Batten           |                                    |
| ___     | ___       | Wood shingle               | [METAL]                            |
| ___     | ___       | Half-timbering             | ___ ___ Cast iron                  |
| ___     | ___       | Bark                       | ___ ___ Corrugated metal           |
|         |           |                            | ___ ___ Pressed tin                |
|         |           | [BRICK]                    |                                    |
| ___     | ___       | Brick - common bond        | [CERAMIC]                          |
| ___     | ___       | Brick - English bond       | ___ ___ Glazed terra cotta         |
| ___     | ___       | Brick - Flemish bond       | ___ ___ Terra cotta                |
| ___     | ___       | Brick - mixed bond         | ___ ___ Tile                       |
| ___     | ___       | Brick - Veneer             |                                    |
| ___     | ___       | Brick - undetermined bond  | [CONCRETE]                         |
| ___     | ___       | Diaper work                | ___ ___ Concrete/Cinder block      |
| ___     | ___       | Glazed headers             | ___ ___ Poured/Reinforced concrete |
|         |           | [STONE]                    |                                    |
| ___     | ___       | Stone - rubble             | [GLASS]                            |
| ___     | ___       | Stone - cut                | ___ ___ Glass block                |
|         |           |                            | ___ ___ Glass curtain wall         |
|         |           |                            | ___ ___ Pigmented glass            |
|         |           | [STUCCO]                   |                                    |
| ___     | ___       | Stucco over brick          | [SYNTHETIC]                        |
| ___     | ___       | Stucco over frame          | ___ ___ Asbestos                   |
| ___     | ___       | Stucco over stone          | ___ ___ Asphalt                    |
| ___     | ___       | Stucco over unknown frame  | ___ ___ Other:                     |

REPLACEMENT:

- Unknown
- N/A
- Aluminum siding
- Asbestos siding
- Asphalt siding
- Brick veneer
- Permastone
- Stone veneer
- Similar to original
- Vinyl siding
- Weatherboard
- Other:



DESCRIPTION - PORCH

PRINCIPAL PORCH INTEGRITY:

- Unknown
- N/A
- Altered porch
- Not original but historic
- Not original - modern
- Original porch w/ some addition
- Reconstructed porch
- Removed or fallen porch
- Other:

PRINCIPAL PORCH TYPE:

- Unknown
- N/A
- Attached porch
- Inset/Loggia porch
- Recessed porch
- Stoop
- Other:

PRINCIPAL PORCH HEIGHT:

- Unknown
- N/A
- 1 story
- 1 story with deck
- 2 or more stories
- 2 or more with tiers
- Multiple height
- Other:

PRINCIPAL PORCH WIDTH:

- Unknown
- N/A
- Entrance bay only
- Full facade
- More than 1 bay/not full
- Wrap around porch
- Other:

PRINCIPAL PORCH ROOF CONFIGURATION:

- Unknown
- N/A
- Engaged
- Flat roof
- Flat roof with deck
- Gable roof
- Hip roof
- Pedimented gable
- Shed roof
- Other:

PORCH DETAIL: (Select up to 3)

- Unknown
- N/A
- Arches
- Battered columns
- Bungalow porch
- Carolina porch
- Chamfered posts
- Classical details
- Decorative iron
- Enclosed end bay
- Flush boards on facade
- Piers
- Pilasters/Engaged columns
- Porch room(s)
- Pressed tin ceiling
- Rain porch
- Rustic posts
- Sawnwork trim
- Turned posts/trim
- Other:

NOTES: PORTICO has four lattice-like supports; 2nd level balcony (1 bay) outlet for double-arched doors; sawnwork pargeet at portico roofline.

DESCRIPTION - CHIMNEYS

MAIN BLOCK CHIMNEYS:

N/A 1 (2) 3 4 more than 4

ORIGINAL CHIMNEY:  NO  YES

CHIMNEY PLACEMENT:

- Unknown
- N/A
- Exterior end
- Exterior front/rear
- Interior
- Interior end
- Interior end/exposed face
- Other:

CHIMNEY MATERIAL: (Select up to 2)

- Unknown
- N/A
- Brick w/ stucco
- Mud and stick
- Stone with brick stack
- Stone - cut
- Stone - rubble
- Stucco
- Other:

CHIMNEY DETAILS: (select up to 4)

- Unknown
- N/A

[DECORATIVE DETAILS]

- Chimney pots
- Common bond
- Decorative caps
- Diaper work
- Flemish bond
- Flue
- Glazed headers
- Mixed bond
- Other patterned brickwork
- Painted/Scored stucco
- Paneled stacks

[SHOULDER DETAILS]

- Double shoulders
- Single shoulders
- Sloped shoulders
- Stepped shoulders
- Tumbled shoulders
- Concave shoulders

[STACK PLACEMENT]

- Flush stack
- Free standing stack
- Centered stack
- Off-centerd stack

Other details:

DESCRIPTION - DOOR/WINDOWS

NOTABLE DETAILING:  NO  YES

DESCRIPTION:

GENERAL EXTERIOR DESCRIPTION: 6/6 sashes w/ shutters; transom and sidelights with red glass; double arched doors on second level facade.

DESCRIPTION - INTERIOR

SPECIAL INTERIOR FEATURES: (Select up to 6)

- Unknown
- N/A

[WALLS/CEILINGS]

- Beaded board
- Exposed construction material
- Fully paneled interior
- Marbleizing
- Modern Replacement
- Narrow flush boards
- Notable glass
- Notable hardware
- Notable plaster
- Notable woodwork
- Painted wood
- Paneled wainscot
- Pressed tin
- Stenciling
- Tongue and groove
- Wide flush boards
- Wood graining

[STAIRS]

- Curved stairs
- Double stairs
- Enclosed stairs
- Reversed stairs
- Spiral stairs
- Straight stairs
- Closed stringer
- Open stringer

[MANTEL]

- Notable mantel
- Overmantel
- Other:

---

GENERAL INTERIOR DESCRIPTION: Twin spiral cantilevered staircases; heart pine floors; plaster walls; wood baseboards

DESCRIPTION - PROPERTY

ACREAGE:

- Unknown
- N/A
- City lot/Less than 1 acre
- 1 to 10 acres
- 10 to 50 acres
- More than 50 acres
- Other:

SETTING:

- Unknown
- Rural - undisturbed
- Rural - built up
- Small town
- Urban
- Other:

OUTBUILDINGS/SUPPORT: (Up to 6)

- Unknown
- N/A
- Animal pens/shelter
- Barn
- Blacksmith
- Carriage house
- Cemetery
- Cotton gin house
- Crib
- Dairy
- Dam
- Delco generator
- Fence/Wall
- Garage
- Gazebo/Summerhouse
- Greenhouse
- Ice house
- Irrigation canal
- Jail
- Kitchen / *servants quarters*
- Kitchen with breezeway
- Office
- Original equipment/machine
- Other dwelling
- Oven
- Privy
- Raceway/Millrace
- Root cellar
- School
- Shed
- Silo
- Slave dwelling
- Smokehouse
- Stable
- Tenant house
- Tractor shed
- Well/spring house
- Windmill
- Other:

OUTBUILDING CONSTRUCTION: (Select 4)

- Unknown
- N/A
- Brick
- Frame
- Log
- Stone
- Other:

TOTAL NUMBER OF OUT BUILDIDNGS: \_\_\_\_\_

LANDSCAPE FEATURES: (Select up 4)

- Unknown
- N/A

[YARD SETTING]

- Casual/Unplanned
- Designed plantings/Flower beds
- Designed drives/walks
- Designed fencing/walls
- Formal/Geometric garden
- Informal/Picturesque
- Terracing/Contouring

[STREETSCAPES]

- Artwork/Monument
- Fountain
- Median strip
- Ornamental paving
- Planters
- Street furniture
- Town square/Courthouse square
- Trees/Landscaping

[RURAL LANDSCAAPE]

- Drainage/Irrigation
- Fence/Hedgerows
- Field systems
- Patures
- Pecan/Other groves/orchards
- Terracing/Contouring

[FOREST/WOODS]

- Natural
- Planted

Other:

HISTORICAL INFORMATION

PERIOD OF CONSTRUCTION:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE OF CONSTRUCTION: \_\_\_\_\_

ESTIMATED DATE OF CONSTRUCTION: c. 1851

MAJOR ALTERATIONS:

FIRST: ca. 1870 Believed that second owner, Richard Ervin McWilliams, added scroll-cut trim to porch and added one story rear addition.

SECOND:

THIRD:

HISTORICAL ASSOCIATION #1

PERSONS/EVENTS OF SIGNIFICANCE: \_\_\_\_\_

PERSON/EVENT/PATTERN:

- Unknown
- N/A
- Architect
- Traditional builder/craftsman
- Attributed builder
- Contractor
- Author of pattern book
- Landscape designer
- Original owner
- Later owner
- Historical significant person
- Historical significant event
- Historical significant broad pattern
- Historical significant government agency
- Other:

PERIOD OF SIGNIFICANCE:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE: \_ \_ \_ \_

SOURCE:

NOTES:

HISTORICAL ASSOCIATION #2

PERSONS/EVENTS OF SIGNIFICANCE: \_\_\_\_\_

PERSON/EVENT/PATTERN:

- Unknown
- N/A
- Architect
- Traditional builder/craftsman
- Attributed builder
- Contractor
- Author of pattern book
- Landscape designer
- Original owner
- Later owner
- Historical significant person
- Historical significant event
- Historical significant broad pattern
- Historical significant government agency
- Other:

PERIOD OF SIGNIFICANCE:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE: \_ \_ \_ \_

SOURCE:

NOTES:

HISTORICAL ASSOCIATION #3

PERSONS/EVENTS OF SIGNIFICANCE: \_\_\_\_\_

PERSON/EVENT/PATTERN:

- Unknown
- N/A
- Architect
- Traditional builder/craftsman
- Attributed builder
- Contractor
- Author of pattern book
- Landscape designer
- Original owner
- Later owner
- Historical significant person
- Historical significant event
- Historical significant broad pattern
- Historical significant government agency
- Other:

PERIOD OF SIGNIFICANCE:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE: \_ \_ \_ \_

SOURCE:

NOTES:



SIGNIFICANCE

LEVEL OF SIGNIFICANCE:

- Unknown
- N/A
- Local
- State
- National

AREAS OF SIGNIFICANCE: (3)

- Unknown
- N/A
- Agriculture
- Architecture
- Archeology
  - Prehistoric
  - Aboriginal
  - Non-Aboriginal
- Art
- Commerce
- Communications
- Community Planning
- Conservation
- Economics
- Education
- Engineering
- Entertainment/Recreation
- Ethnic - Asian
- Ethnic - Black
- Ethnic - European
- Ethnic - Hispanic
- Ethnic - Native American
- Ethnic - Pacific Islander
- Ethnic - other:
- Exploration/Settlement
- Health/Medicine
- Industry
- Invention
- Landscape Architecture
- Law
- Literature
- Maritime History
- Military
- Performing Arts
- Philosophy
- Politics/Government
- Religion
- Science
- Social History
- Transportation
- Other

CULTURAL AFFILIATION:

- Unknown
- N/A
- American Indian
- Black
- Caribbean
- Eastern European
- English
- French
- German
- Greek
- Iberian
- Irish
- Italian
- Oriental
- Other European
- Scandinavian
- Scotch Irish
- Scottish
- Southeast Asian
- Welsh
- Other:

STATE AFFILIATION:

- Unknown
- N/A
- Alabama
- Alaska
- Arizona
- Arkansas
- California
- Colorado
- Connecticut
- Delaware
- District of Columbia
- Florida
- Georgia
- Hawaii
- Idaho
- Illinois
- Indiana
- Iowa
- Kansas
- Kentucky
- Louisiana
- Maine
- Maryland
- Massachusetts
- Michigan
- Minnesota
- Mississippi

RELIGIOUS AFFILIATION:

- Unknown
- N/A
- AME Zion
- Baptist
- Catholic
- Christian Science
- Church of Christ
- Congregationalist
- Disciples of Christ
- Episcopalian
- Fundamentalist
- Greek Orthodox
- Jewish
- Lutheran
- Methodist
- Other Protestant
- Presbyterian
- Quaker
- Reformed Lutheran
- Other:

- Missouri
- Montana
- Nebraska
- Nevada
- New Hampshire
- New Jersey
- New Mexico
- New York
- North Carolina
- North Dakota
- Ohio
- Oklahoma
- Oregon
- Pennsylvania
- Rhode Island
- South Carolina
- South Dakota
- Tennessee
- Texas
- Utah
- Vermont
- Virginia
- Washington
- West Virginia
- Wisconsin
- Wyoming
- Other:

EVALUATION

SURVEYOR'S NAME: \_\_\_\_\_

DATE: \_\_\_ \_\_\_ / \_\_\_ \_\_\_ / \_\_\_ \_\_\_

OFFICE EVALUATOR: \_\_\_\_\_

DATE: \_\_\_ \_\_\_ / \_\_\_ \_\_\_ / \_\_\_ \_\_\_

NATIONAL REGISTER ELIGIBILITY:

- Unknown
- N/A
- Insufficient information
- Not evaluated
- Individual - Field determined
- Individual - Office determined
- Individual - NPS Determination of Eligibility
- Individual - NR listed
- District - Field determined
- District - Office determined
- District - NPS Determination of Eligibility
- District - NR listed
- Not eligible - age
- Not eligible - integrity
- Not eligible - significance
- Delisted
- Other:

NOTES:

ADDITIONAL DOCUMENTAION

Archaeological Site Number:    \_\_\_ - \_\_\_ - \_\_\_  
Alabama Register:               \_\_\_ NO     YES  
National Historic Landmark:    \_\_\_ NO    \_\_\_ YES  
H.E.L.P.:                       \_\_\_ NO    \_\_\_ YES  
FLOOR PLAN:                    \_\_\_ NO    \_\_\_ YES  
MEASURED DRAWINGS:            \_\_\_ NO    \_\_\_ YES  
ELEVATION:                     \_\_\_ NO    \_\_\_ YES  
SLIDES:                        \_\_\_ NO    \_\_\_ YES  
HISTORIC PHOTOGRAPHS:        \_\_\_ NO    \_\_\_ YES  
SURVEY FILE:                    \_\_\_ NO    \_\_\_ YES

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DESTROYED:                    \_\_\_ NO    \_\_\_ YES    YEAR DESTROYED:    \_\_\_ - \_\_\_ - \_\_\_

NATIONAL REGISTER:          \_\_\_ NO    \_\_\_ YES    YEAR LISTED:      \_\_\_ - \_\_\_ - \_\_\_

TYPE OF LISTING:  
    \_\_\_ Unknown  
    \_\_\_ N/A  
    \_\_\_ District  
    \_\_\_ Individual

HISTORIC DISTRICT NAME: \_\_\_\_\_

MULTIPLE PROPERTY NAME: \_\_\_\_\_

TYPE NAME: \_\_\_\_\_

OWNERSHIP

OWNERSHIP GROUP:

- Unknown
- Private - Individual(s)
- Private - Non-profit organization
- Public - Local
- Public - State
- Public - Federal
- Public - Unknown
- Other:

OCCUPANCY:

- Unknown
- N/A
- Owner
- Tenant
- Vacant
- Other:

OWNER'S NAME/ADDRESS:

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

MAILING ADDRESS: 4060 OLD LEADS RD.

CITY: BIRMINGHAM STATE: AL ZIP CODE: 35213

NOTES:  GARLAND + LATHROP SMITH, JR; JEAN COOK















