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JUL 20 1992

STATE OF ALABAMA

ALABAMA HISTORICAL COMMISSION
725 MONROE STREET
MONTGOMERY, ALABAMA 36130
PHONE: 261-3184



ALABAMA REGISTER OF LANDMARKS AND HERITAGE
Nomination Form

COUNTY Wilcox

NAME: Present William Shockley Irby III Historic William Shockley Irby Sr.

LOCATION: Street and Number Wilcox County Road 35

Town (Give directions if rural) Lower Peach Tree Ala 36751

A MAP WITH THE LANDMARK MARKED MUST BE SUBMITTED WITH THIS FORM

CATEGORY: Building Structure Object Site District

USE: Present Weekend Home Historic Family Home

OWNERSHIP: Public Private

Owner's Name William S. Irby

Mailing Address 507 Thornton Ave
Butler Ala 36904

INTEGRITY: Original Site Moved When? _____

From where? _____ (Give details in significance.)

CONDITIONS: Excellent Good Fair Ruins

THREATS: No Yes By What? _____

RESTORATION WORK: Being considered Underway Completed Not planned

SURROUNDING ENVIRONMENT: Open land Woodland Scattered buildings
High building density Commercial Industrial
Residential Rural

Acreage 22

For all categories other than a district and object give a site plan with a North arrow. Show related buildings.

For a district give a verbal boundary description and attach a sketch map of the district.

SIGNIFICANCE:

Why is this landmark significant?
One of only 2 Pre-1900 Homes
remaining in Lower Peach Tree
on the River - Alabama River

- associated with events, persons, or movements
 - Local () State () National ()
- a good example of a type or style of structure
- other

Explain: (Briefly state why the above is true)

Excellent example of Rural Family Home built in Victorian style
House built in 1900 of wood cut on land by family owned saw mill.
Stainless Doors imported from England.

Date of Construction or Period of major importance. 1900

Architect or Builder (Give name and biographies, if known)

Unknown

Give a complete but concise history of the Landmark. Include information on important people and events associated with the landmark. (USE ADDITIONAL SHEETS IF NECESSARY)

House stands on land accquired by Grandfather of wife of William Irby Sr.
R. H Gregg in 1824, Saw Cahaba Creek Indian Removal. Passed
to Gregg's daughter Heneritha Gray Robins. Married to Josia Robins.
Last days of Heneritha Robins spent in Irby Home, The house was
part of an extensive settlement on banks of Alabama River before the
days of railroad. Only 4 Pre 1900 structures still in area and only
2 now visible
Recorded earliest Pugh Wilcox Records on 05, 1883

State sources of information, giving full bibliographical data:

see attached photo copies

DESCRIPTION: PHOTOGRAPHS OF THE LANDMARK MUST BE SUBMITTED WITH THIS FORM.

Complete as directed below for each category.

BUILDING:

Number of stories 2 Foundation brick Basement Under kitchen only

Wall Material: (Note changes from one floor or wing to another)
(clapboard, brick, stone, wood shingle, board and batten, stucco over
wood or brick, metal, logs)

Virgin Pine Clapboards

Structural System: (If known)

Wood frame Load-bearing masonry () Iron or Steel ()

DESCRIPTION (Continued)

Roof Type: (Gable, Gambrel, Mansard, Flat, Hipped, Combination) Gable
Roof Covering: (Wood shingle, Asphalt, Tile, Metal, Slate) Metal shingles Main House - Turret Roof or mental Red Wood
Roof Trim: (Cornices, bargeboard, brackets, etc.) victorian Ginger bread

Porches: Front (type and description) Upper and Lower covered
Porch - center 1/2 of house

Rear (type and description) Lower level only - center
1/2 house and along south side Kitchan + Dining Room

Side (type and description) None

Doors: Main entrance (location, description) Breeze way type Front and back - 5 pan Glass Double Doors
Other entrances (location, description) both Front + back.
Porch Entrance to Kitchan and Dining Room

Windows: Types and number of each floor of facade

Types and number per floor for sides and rear

Interior: Describe mantels, stairways, wainscoting, plasterwork and any unusual features.

Each of 8 rooms in main house has Fire Place with mantels. Four Fire Places for each of two chimneys. Wainscoting used in Hall way and two Living rooms - upstairs and down stairs. All bedrooms are original tongue + Groove Pine boards. Hall stairs single Flight of dark Pine.

Other: Use this space to describe any additions, alterations, outbuildings or other features of the structure and its surroundings.

House restored in years 1939-1991. No changes made in structure. Every effort made to keep original. Old well house just off Kitchan 26' deep hand dug well with ceramic pipe lining. Barn is unique structure with 6 rooms on bottom level and hay loft above. Barn made of local Chestnut.

On an additional sheet make a sketch of the floor plan of the building, showing dimensions if possible.

THIS IS NOT REQUIRED!

DESCRIPTION (Continued)

- STRUCTURE: On a separate sheet of paper give a complete as possible verbal description of the structure. (See examples)
- OBJECT: On a separate sheet of paper give a complete as possible verbal description of the object. (See examples)
- SITE: On a separate sheet of paper give the present description of the site and how the site is believed to have looked during its period of importance.
- DISTRICT: On a separate sheet of paper give a general description of the district. Also needed is a numbered list of the structures in the district corresponding to the sketch map. This listing should include a name for the structure, a date of construction, a brief description, a statement of why the structure is significant, if it is.

A MAP WITH THE LANDMARK MARKED AND PHOTOGRAPHS MUST BE SUBMITTED WITH THIS FORM

Map: A U.S. Geological Survey Map is preferred, but if you are unable to obtain one a county highway map may be used.

USE ONLY PENCIL TO MARK ON MAPS AND PHOTOGRAPHS.

Photographs: Black and white, glossy finish, 5 x 7, or 8 x 10, is preferred.

FORM PREPARED BY

Name William S. Irby Date 7-13-92

Address 507 Thornton Ave Telephone 205-459-1377 Day
205-459-3580 N.

Town Butler Ala 36904

Organization _____

For Alabama Historical Commission use only

STAFF COMMENTS:

MAP REFERENCE: MAP _____

U. T. M. Reference Zone Easting Northing

Thematic Category _____

Added to ALABAMA REGISTER _____

NATIONAL REGISTER Potential

ALABAMA SURVEY FORM

IDENTIFICATION

STRUCTURE NUMBER: _____

PHOTOGRAPH NUMBER: ROLL _____ NEGATIVE _____

ROLL _____ NEGATIVE _____

COUNTY NAME: Wilcox

HISTORIC NAME: WILLIAM SHOCKLEY IRBY HOUSE

COMMON NAME: _____

LOCATION

STREET NUMBER: _____

STREET NAME: WILCOX CO ROAD 35

CROSS STREET: _____ DIRECTION: _____

NEAREST TOWN: LOWER PEACH TREE

PROXIMITY TO TOWN: _____ ZIP CODE: 36751

- Unknown
- Within town limits
- Within 1 mile
- 1 to 5 miles
- 5 or more miles
- Other:

SECTION/TOWNSHIP/RANGE: _____

UTMs EASTING: _____

NORTHING: _____

QUADRANGLE SHEET: _____ SERIES: _____

TAX MAP NUMBER: _____

ORIENTATION: Unknown N S E W NE NW SE SW Other:

CATEGORY/USE/CONDITION

TYPE:

- Unknown
- Building
- Structure
- Site
- Object
- Other:

USE

ORIGINAL (PRIMARY)

. ORIGINAL (SECONDARY)
 . . PRESENT

. . .
 1 2 3

--- Unknown --- Vacant/Not in use
 --- N/A --- Other:

[DOMESTIC]

--- Camp
 --- Hotel
 --- Institutional housing
 --- Multiple dwelling
~~---~~ ~~---~~ Residence - non farm
 --- Residence - farm
 --- Secondary structure
 --- Village site

[COMMERCE/TRADE]

--- Bank
 --- Business office
 --- Department store
 --- Office - unspecified
 --- Organizational office
 --- Professional office
 --- Restaurant
 --- Store - unspecified
 --- Specialty store
 --- Trade
 --- Warehouse

[SOCIAL]

--- Civic
 --- Clubhouse
 --- Meeting hall

[GOVERNMENT]

--- City hall
 --- Capitol
 --- Correctional facility
 --- Courthouse
 --- Custom house
 --- Diplomatic building
 --- Fire station
 --- Government office
 --- Post office
 --- Public works

[EDUCATION]

--- College
 --- Education related housing
 --- Library
 --- Research facility
 --- School

[RELEGION]

--- Church
 --- Camp meeting/Retreat
 --- Ceremonial site
 --- Church - education facility
 --- Church - related residence
 --- Synagogue

[FUNERARY]

--- Cemetery
 --- Grave/Burials
 --- Mortuary

[RECREATION/CULTURE]

--- Auditorium
 --- Fair
 --- Museum
 --- Monument/Marker
 --- Music facility
 --- Outdoor recreation
 --- Resort
 --- Sports facility
 --- Theater
 --- Work of art

[AGRICULTURE]

--- Agricultural outbuilding
 --- Agricultural field
 --- Animal facility
 --- Fishing/Horticultural facility
 --- Irrigation facility
 --- Processing
 --- Storage

[INDUSTRY]

--- Communications facility
 --- Energy facility
 --- Extractive facility
 --- Manufacturing facility
 --- Processing site
 --- Waterworks

[HEALTH CARE]

--- Clinic
 --- Hospital
 --- Medical office
 --- Resort
 --- Sanitarium

[DEFENSE]

--- Air facility
 --- Arms storage
 --- Battle site
 --- Coast Guard facility
 --- Fortification
 --- Military facility
 --- Navy facility

[LANDSCAPE]

--- Forest
 --- Garden
 --- Park
 --- Parking lot
 --- Plaza
 --- Street furniture/object
 --- Underwater
 --- Unoccupied land

[TRANSPORTATION]

--- Air related
 --- Pedestrian related
 --- Rail related
 --- Road related
 --- Water related

CONDITION:

- Unknown
- N/A
- Excellent
- Good
- Fair
- Deteriorated
- Ruin
- Other:

SITE INTEGRITY:

- Unknown
- N/A
- Original site
- Structure moved
- Other:

THREATS:

- Unknown
- N/A
- Abandonment
- Development - Public
- Development - Private
- Other:

YEAR MOVED: _ _ _ _

DESCRIPTION - EXTERIOR STYLE

STYLE DEVELOPMENT:

- Unknown
- N/A
- High style
- Local execution of style
- Common form with stylistic details
- Common form with no stylistic details

STYLE GROUP: (Select up to 3 in order of predominance)

First
 . Second
 . . Third
 . . .
 1 2 3

- Unknown
- No Style

[COLONIAL]

- Georgian

[EARLY REPUBLIC]

- Early Classical Revival
- Federal
- Federal/Greek Revival

[Mid-19 CENTURY REVIVALS]

- Gothic Revival
- Greek Revival
- Greek Revival/Italianate
- Italianate
- Octagon

[LATE VICTORIAN]

- Gothic - Victorian
- Italianate - Victorian
- Miscellaneous Victorian
- Queen Anne
- Queen Anne/Colonial Revival
- Renaissance Revival
- Romanesque
- Second Empire
- Shingle style
- Stick style

[LATE 19TH & 20TH CENTURY REVIVALS]

- Beaux Arts
- Colonial Revival
- Dutch Colonial Revival
- French Renaissance
- Mission/Spanish Revival
- Neo-Classical Revival
- Tudor Revival

[LATE 19TH & 20TH CENTURY AMERICAN]

- Chicago style
- Commercial style
- Craftsman
- Post WW II Colonial
- Prairie School
- Skyscraper

[MODERN]

- Art Deco
- International style
- Modern
- Other:

DESCRIPTION - EXTERIOR FORM

COMMON RESIDENTIAL FORM:

- Unknown
- N/A
- Bungalow
- Colonial form
- Creole cottage
- Cumberland cottage
- Dogtrot
- Dogtrot - enclosed
- Double pen
- Extended I-House
- Foursquare
- I-House
- I-House with ell
- L-cottage
- Pyramidal roof
- Raised cottage
- Ranch
- Saddlebag
- Side gable w/recessed porch
- Shotgun
- Single pen - rectangular
- Single pen - square
- Spraddle roof
- T-cottage
- Tidewater cottage
- Other:

NON RESIDENTIAL FORM:

- Unknown
- N/A
- [COMMERCIAL]
- Free standing - gable front
- Free standing - parapet front
- Free standing - flat roof
- One story commercial block
- Multiple story commercial block
- Stacked vertical block
- [RELIGIOUS]
- Front gable - no steeple
- Front gable - center steeple
- Front gable - side steeple
- Front gable - central tower
- Front gable - side tower
- Front gable - twin towers
- Cross gable - tower in ell
- Rotunda
- Other:

NOTES:

DESCRIPTION - GENERAL EXTERIOR

OVERALL SHAPE:

- Unknown
- N/A
- Circular
- Cross-shaped
- Irregular
- Polygonal
- Rectangular
- Rectangular with ell
- Square
- H-shaped
- L-shaped
- T-shaped
- U-shaped
- Other:

INTERNAL PLAN:

- Unknown
- N/A
- One room
- Two rooms
- Hall and Parlor
- Linear plan
- Massed plan
- Side hall
- Central hall
- Central hall w/side hall
- Cross hall
- T-hall
- Other:

FACADE:

- Unknown
- N/A
- Asymmetrical
- Symmetrical

DEPTH:

- Unknown
- N/A
- 1 room
- 2 rooms
- 3 or more rooms
- Other:

OVERALL DIMENSIONS:

WIDTH: _____ DEPTH: _____

HEIGHT:

- Unknown
- N/A
- 1 story
- 1 1/2 stories
- 2 stories
- 2 1/2 stories
- 3 stories
- 3 1/2 stories
- 4 or more stories
- Skyscraper
- Other:

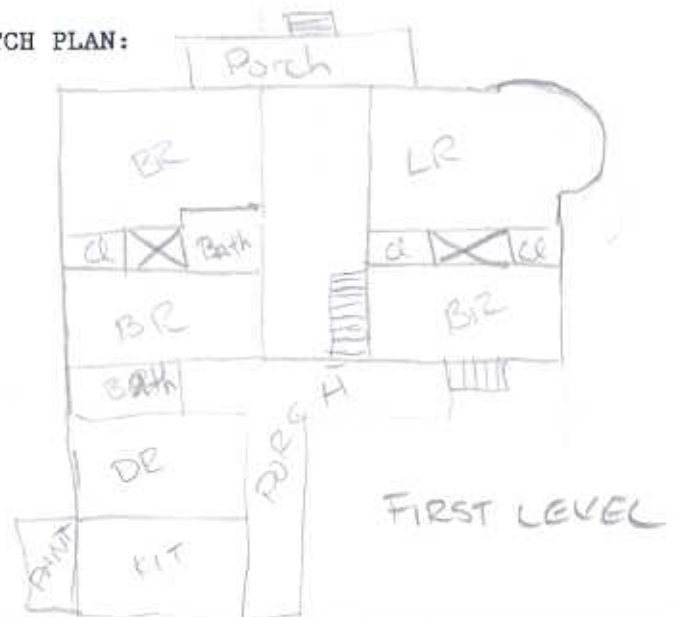
FOUNDATION/BASEMENT:

- Unknown
- N/A
- Continuous foundation
- Partially underground basement *cellar under kitchen*
- Piers
- Piers with infill
- Raised basement
- Slab
- Underground basement
- Other:

FOUNDATION MATERIAL:

- Unknown
- N/A
- Brick
- Concrete
- Metal
- Stone
- Wood
- Other:

SKETCH PLAN:



DESCRIPTION - ROOF

MAIN ROOF CONFIGURATION:

- Unknown
- N/A
- [GABLE]
- Belcast gable
- Catslide roof
- Clipped gable
- Cross gable
- Front-orientated gable
- Hip on gable
- Multiple gables
- Parapet gable
- Pedimented gable
- Saltbox roof
- Side-orientated gable
- Spraddle roof
- Stepped gable
- [HIP]
- Belcast hip
- Gable on hip
- Hip
- Hip with cross gables
- Hip with double front gables
- Hip with triple front gables
- Pyramidal roof
- Truncated hip
- [OTHER ROOF CONFIGURATIONS]
- Flat
- Gambrel
- Mansard
- Monitor
- Parapet
- Sawtooth
- Shed
- Vaulted
- Other:

ROOF PITCH:

- Unknown
- N/A
- Low pitch
- Medium pitch
- High pitch
- Other:

FEATURES: (Select up to 4)

- Unknown
- N/A
- Belfry
- Belvedere/Openwalk/Widow's walk
- Clock Tower
- Cresting/Lightening rod
- Cupola/Lantern
- Decorative dormer
- Decorative gable
- Dormer
- Steeple/Spire/Fletch
- Tower/Turret
- Wall dormer
- Other:

ROOF MATERIAL:

- Unknown
- N/A
- Asphalt shingle
- Ceramic material
- Corrugated metal
- Shake shingle
- Slate shingle
- Standing seam metal
- Tin shingle
- Wood shingle
- Other:

WALL CONSTRUCTION:

- | | |
|-------------|--|
| Primary | |
| . Secondary | |
| . . | |
| 1 2 | |

- Unknown
- N/A
- Ballon frame
- Box frame
- Brace frame
- Load bearing masonry
- Log
- Metal truss
- Plank frame
- Platform frame
- Poured/Reinforced concrete
- Steel frame
- Timber frame
- Timber frame with infill
- Wood truss
- Other:

DESCRIPTION - EXTERIOR WALL MATERIAL

ORIGINAL:

Primary		Secondary	
1	2		
<input type="checkbox"/>	<input type="checkbox"/>	Unknown	
<input type="checkbox"/>	<input type="checkbox"/>	N/A	[LOG]
<input checked="" type="checkbox"/>	<input type="checkbox"/>	[WOOD]	<input type="checkbox"/> <input type="checkbox"/> Diamond notch
<input type="checkbox"/>	<input type="checkbox"/>	Plain weatherboard	<input type="checkbox"/> <input type="checkbox"/> Full dovetail
<input type="checkbox"/>	<input type="checkbox"/>	Beaded weatherboard	<input type="checkbox"/> <input type="checkbox"/> Half dovetail
<input type="checkbox"/>	<input type="checkbox"/>	Drop siding/Novelty siding	<input type="checkbox"/> <input type="checkbox"/> Saddle notch
<input type="checkbox"/>	<input type="checkbox"/>	Flush board	<input type="checkbox"/> <input type="checkbox"/> Square notch
<input type="checkbox"/>	<input type="checkbox"/>	Vertical board	<input type="checkbox"/> <input type="checkbox"/> V-notch
<input type="checkbox"/>	<input type="checkbox"/>	Board and Batten	<input type="checkbox"/> <input type="checkbox"/> Log - unknown notching
<input type="checkbox"/>	<input type="checkbox"/>	Wood shingle	[METAL]
<input type="checkbox"/>	<input type="checkbox"/>	Half-timbering	<input type="checkbox"/> <input type="checkbox"/> Cast iron
<input type="checkbox"/>	<input type="checkbox"/>	Bark	<input type="checkbox"/> <input type="checkbox"/> Corrugated metal
			<input type="checkbox"/> <input type="checkbox"/> Pressed tin
		[BRICK]	[CERAMIC]
<input type="checkbox"/>	<input type="checkbox"/>	Brick - common bond	<input type="checkbox"/> <input type="checkbox"/> Glazed terra cotta
<input type="checkbox"/>	<input type="checkbox"/>	Brick - English bond	<input type="checkbox"/> <input type="checkbox"/> Terra cotta
<input type="checkbox"/>	<input type="checkbox"/>	Brick - Flemish bond	<input type="checkbox"/> <input type="checkbox"/> Tile
<input type="checkbox"/>	<input type="checkbox"/>	Brick - mixed bond	[CONCRETE]
<input type="checkbox"/>	<input type="checkbox"/>	Brick - Veneer	<input type="checkbox"/> <input type="checkbox"/> Concrete/Cinder block
<input type="checkbox"/>	<input type="checkbox"/>	Brick - undetermined bond	<input type="checkbox"/> <input type="checkbox"/> Poured/Reinforced concrete
<input type="checkbox"/>	<input type="checkbox"/>	Diaper work	
<input type="checkbox"/>	<input type="checkbox"/>	Glazed headers	[GLASS]
		[STONE]	<input type="checkbox"/> <input type="checkbox"/> Glass block
<input type="checkbox"/>	<input type="checkbox"/>	Stone - rubble	<input type="checkbox"/> <input type="checkbox"/> Glass curtain wall
<input type="checkbox"/>	<input type="checkbox"/>	Stone - cut	<input type="checkbox"/> <input type="checkbox"/> Pigmented glass
		[STUCCO]	[SYNTHETIC]
<input type="checkbox"/>	<input type="checkbox"/>	Stucco over brick	<input type="checkbox"/> <input type="checkbox"/> Asbestos
<input type="checkbox"/>	<input type="checkbox"/>	Stucco over frame	<input type="checkbox"/> <input type="checkbox"/> Asphalt
<input type="checkbox"/>	<input type="checkbox"/>	Stucco over stone	
<input type="checkbox"/>	<input type="checkbox"/>	Stucco over unknown frame	<input type="checkbox"/> <input type="checkbox"/> Other:

REPLACEMENT:

- Unknown
- N/A
- Aluminum siding
- Asbestos siding
- Asphalt siding
- Brick veneer
- Permastone
- Stone veneer
- Similar to original
- Vinyl siding
- Weatherboard
- Other:

DESCRIPTION - PORCH

PRINCIPAL PORCH INTEGRITY:

- Unknown
- N/A
- Altered porch
- Not original but historic
- Not original - modern
- Original porch
- Reconstructed porch
- Removed or fallen porch
- Other:

PRINCIPAL PORCH TYPE:

- Unknown
- N/A
- Attached porch
- Inset/Loggia porch
- Recessed porch
- Stoop
- Other:

PRINCIPAL PORCH HEIGHT:

- Unknown
- N/A
- 1 story
- 1 story with deck
- 2 or more stories
- 2 or more with tiers
- Multiple height
- Other:

PRINCIPAL PORCH WIDTH:

- Unknown
- N/A
- Entrance bay only
- Full facade
- More than 1 bay/not full
- Wrap around porch
- Other:

PRINCIPAL PORCH ROOF CONFIGURATION:

- Unknown
- N/A
- Engaged
- Flat roof
- Flat roof with deck
- Gable roof
- Hip roof
- Pedimented gable
- Shed roof
- Other:

PORCH DETAIL: (Select up to 3)

- Unknown
- N/A
- Arches
- Battered columns
- Bungalow porch
- Carolina porch
- Chamfered posts
- Classical details
- Decorative iron
- Enclosed end bay
- Flush boards on facade
- Piers
- Pilasters/Engaged columns
- Porch room(s)
- Pressed tin ceiling
- Rain porch
- Rustic posts
- Sawnwork trim
- Turned posts/trim
- Other:

NOTES:

DESCRIPTION - CHIMNEYS

MAIN BLOCK CHIMNEYS:

N/A 1 2 3 4 more than 4

ORIGINAL CHIMNEY: NO YES

CHIMNEY PLACEMENT:

- Unknown
- N/A
- Exterior end
- Exterior front/rear
- Interior
- Interior end
- Interior end/exposed face
- Other:

CHIMNEY MATERIAL: (Select up to 2)

- Unknown
- N/A
- Brick
- Mud and stick
- Stone with brick stack
- Stone - cut
- Stone - rubble
- Stucco
- Other:

CHIMNEY DETAILS: (select up to 4)

- Unknown
- N/A

[DECORATIVE DETAILS]

- Chimney pots
- Common bond
- Decorative caps
- Diaper work
- Flemish bond
- Flue
- Glazed headers
- Mixed bond
- Other patterned brickwork
- Painted/Scored stucco
- Paneled stacks

[SHOULDER DETAILS]

- Double shoulders
- Single shoulders
- Sloped shoulders
- Stepped shoulders
- Tumbled shoulders
- Concave shoulders

[STACK PLACEMENT]

- Flush stack
- Free standing stack
- Centered stack
- Off-centerd stack
- Other details:

DESCRIPTION - DOOR/WINDOWS

NOTABLE DETAILING: NO YES

DESCRIPTION:

GENERAL EXTERIOR DESCRIPTION: Pediment front porch w/ doors on both levels; turret w/ conical roof on left; bracketed cornice;

1/1, 2/2



DESCRIPTION - INTERIOR

SPECIAL INTERIOR FEATURES: (Select up to 6)

- Unknown
 N/A

- [WALLS/CEILINGS]
- Beaded board
 - Exposed construction material
 - Fully paneled interior
 - Marbleizing
 - Modern Replacement
 - Narrow flush boards
 - Notable glass
 - Notable hardware
 - Notable plaster
 - Notable woodwork
 - Painted wood
 - Paneled wainscot
 - Pressed tin
 - Stenciling
 - Tongue and groove
 - Wide flush boards
 - Wood graining

- [STAIRS]
- Curved stairs
 - Double stairs
 - Enclosed stairs
 - Reversed stairs
 - Spiral stairs
 - Straight stairs
 - Closed stringer
 - Open stringer

- [MANTEL]
- Notable mantel
 - Overmantel
 - Other:

GENERAL INTERIOR DESCRIPTION: Pine floors ; 3 mantels ; wainscotting in hallway and two living rooms

DESCRIPTION - PROPERTY

ACREAGE:

- Unknown
- N/A
- City lot/Less than 1 acre
- 1 to 10 acres
- 10 to 50 acres 22
- More than 50 acres
- Other:

OUTBUILDING CONSTRUCTION: (Select 4)

- Unknown
- N/A
- Brick
- Frame
- Log
- Stone
- Other:

SETTING:

- Unknown
- Rural - undisturbed
- Rural - built up
- Small town
- Urban
- Other:

TOTAL NUMBER OF OUT BUILDINGS: 2

LANDSCAPE FEATURES: (Select up 4)

- Unknown
- N/A

OUTBUILDINGS/SUPPORT: (Up to 6)

- Unknown
- N/A
- Animal pens/shelter
- Barn
- Blacksmith
- Carriage house
- Cemetery
- Cotton gin house
- Crib
- Dairy
- Dam
- Delco generator
- Fence/Wall
- Garage
- Gazebo/Summerhouse
- Greenhouse
- Ice house
- Irrigation canal
- Jail
- Kitchen
- Kitchen with breezeway
- Office
- Original equipment/machine
- Other dwelling
- Oven
- Privy
- Raceway/Millrace
- Root cellar
- School
- Shed
- Silo
- Slave dwelling
- Smokehouse
- Stable
- Tenant house
- Tractor shed
- Well/spring house
- Windmill
- Other:

[YARD SETTING]

- Casual/Unplanned
- Designed plantings/Flower beds
- Designed drives/walks
- Designed fencing/walls
- Formal/Geometric garden
- Informal/Picturesque
- Terracing/Contouring

[STREETSCAPES]

- Artwork/Monument
- Fountain
- Median strip
- Ornamental paving
- Planters
- Street furniture
- Town square/Courthouse square
- Trees/Landscaping

[RURAL LANDSCAPE]

- Drainage/Irrigation
- Fence/Hedgerows
- Field systems
- Pastures
- Pecan/Other groves/orchards
- Terracing/Contouring

[FOREST/WOODS]

- Natural
- Planted
- Other:

HISTORICAL INFORMATION

PERIOD OF CONSTRUCTION:

- Unknown
- N/A
- pre-1800
- 1801-1825
- 1826-1865
- 1866-1885
- 1886-1915
- 1916-1930
- 1931-1945
- post 1946

ACTUAL DATE OF CONSTRUCTION: _____

ESTIMATED DATE OF CONSTRUCTION: c. 1900

MAJOR ALTERATIONS:

FIRST: 1989-91 House restored

SECOND:

THIRD:

SIGNIFICANCE

LEVEL OF SIGNIFICANCE:

- Unknown
- N/A
- Local
- State
- National

AREAS OF SIGNIFICANCE: (3)

- Unknown
- N/A
- Agriculture
- Architecture
- Archeology
 - Prehistoric
 - Aboriginal
 - Non-Aboriginal
- Art
- Commerce
- Communications
- Community Planning
- Conservation
- Economics
- Education
- Engineering
- Entertainment/Recreation
- Ethnic - Asian
- Ethnic - Black
- Ethnic - European
- Ethnic - Hispanic
- Ethnic - Native American
- Ethnic - Pacific Islander
- Ethnic - other:
- Exploration/Settlement
- Health/Medicine
- Industry
- Invention
- Landscape Architecture
- Law
- Literature
- Maritime History
- Military
- Performing Arts
- Philosophy
- Politics/Government
- Religion
- Science
- Social History
- Transportation
- Other

CULTURAL AFFILIATION:

- Unknown
- N/A
- American Indian
- Black
- Caribbean
- Eastern European
- English
- French
- German
- Greek
- Iberian
- Irish
- Italian
- Oriental
- Other European
- Scandinavian
- Scotch Irish
- Scottish
- Southeast Asian
- Welsh
- Other:

STATE AFFILIATION:

- Unknown
- N/A
- Alabama
- Alaska
- Arizona
- Arkansas
- California
- Colorado
- Connecticut
- Delaware
- District of Columbia
- Florida
- Georgia
- Hawaii
- Idaho
- Illinois
- Indiana
- Iowa
- Kansas
- Kentucky
- Louisiana
- Maine
- Maryland
- Massachusetts
- Michigan
- Minnesota
- Mississippi

RELIGIOUS AFFILIATION:

- Unknown
- N/A
- AME Zion
- Baptist
- Catholic
- Christian Science
- Church of Christ
- Congregationalist
- Disciples of Christ
- Episcopalian
- Fundamentalist
- Greek Orthodox
- Jewish
- Lutheran
- Methodist
- Other Protestant
- Presbyterian
- Quaker
- Reformed Lutheran
- Other:

- Missouri
- Montana
- Nebraska
- Nevada
- New Hampshire
- New Jersey
- New Mexico
- New York
- North Carolina
- North Dakota
- Ohio
- Oklahoma
- Oregon
- Pennsylvania
- Rhode Island
- South Carolina
- South Dakota
- Tennessee
- Texas
- Utah
- Vermont
- Virginia
- Washington
- West Virginia
- Wisconsin
- Wyoming
- Other:

ADDITIONAL DOCUMENTAION

Archaeological Site Number: ___ - ___ - ___
Alabama Register: ___ NO ___ YES
National Historic Landmark: ___ NO ___ YES
H.E.L.P.: ___ NO ___ YES
FLOOR PLAN: ___ NO ___ YES
MEASURED DRAWINGS: ___ NO ___ YES
ELEVATION: ___ NO ___ YES
SLIDES: ___ NO ___ YES
HISTORIC PHOTOGRAPHS: ___ NO ___ YES
SURVEY FILE: ___ NO ___ YES

DESTROYED: ___ NO ___ YES YEAR DESTROYED: ___ - ___ - ___

NATIONAL REGISTER: ___ NO ___ YES YEAR LISTED: ___ - ___ - ___

TYPE OF LISTING:

- ___ Unknown
- ___ N/A
- ___ District
- ___ Individual

HISTORIC DISTRICT NAME: _____

MULTIPLE PROPERTY NAME: _____

TYPE NAME: _____

EVALUATION

SURVEYOR'S NAME: _____

DATE: ___ / ___ / ___

OFFICE EVALUATOR: _____

DATE: ___ / ___ / ___

NATIONAL REGISTER ELIGIBILITY:

- Unknown
- N/A
- Insufficient information
- Not evaluated
- Individual - Field determined
- Individual - Office determined
- Individual - NPS Determination of Eligibility
- Individual - NR listed
- District - Field determined
- District - Office determined
- District - NPS Determination of Eligibility
- District - NR listed
- Not eligible - age
- Not eligible - integrity
- Not eligible - significance
- Delisted
- Other:

NOTES:

OWNERSHIP

OWNERSHIP GROUP:

- Unknown
- Private - Individual(s)
- Private - Non-profit organization
- Public - Local
- Public - State
- Public - Federal
- Public - Unknown
- Other:

OCCUPANCY:

- Unknown
- N/A
- Owner
- Tenant
- Vacant
- Other:

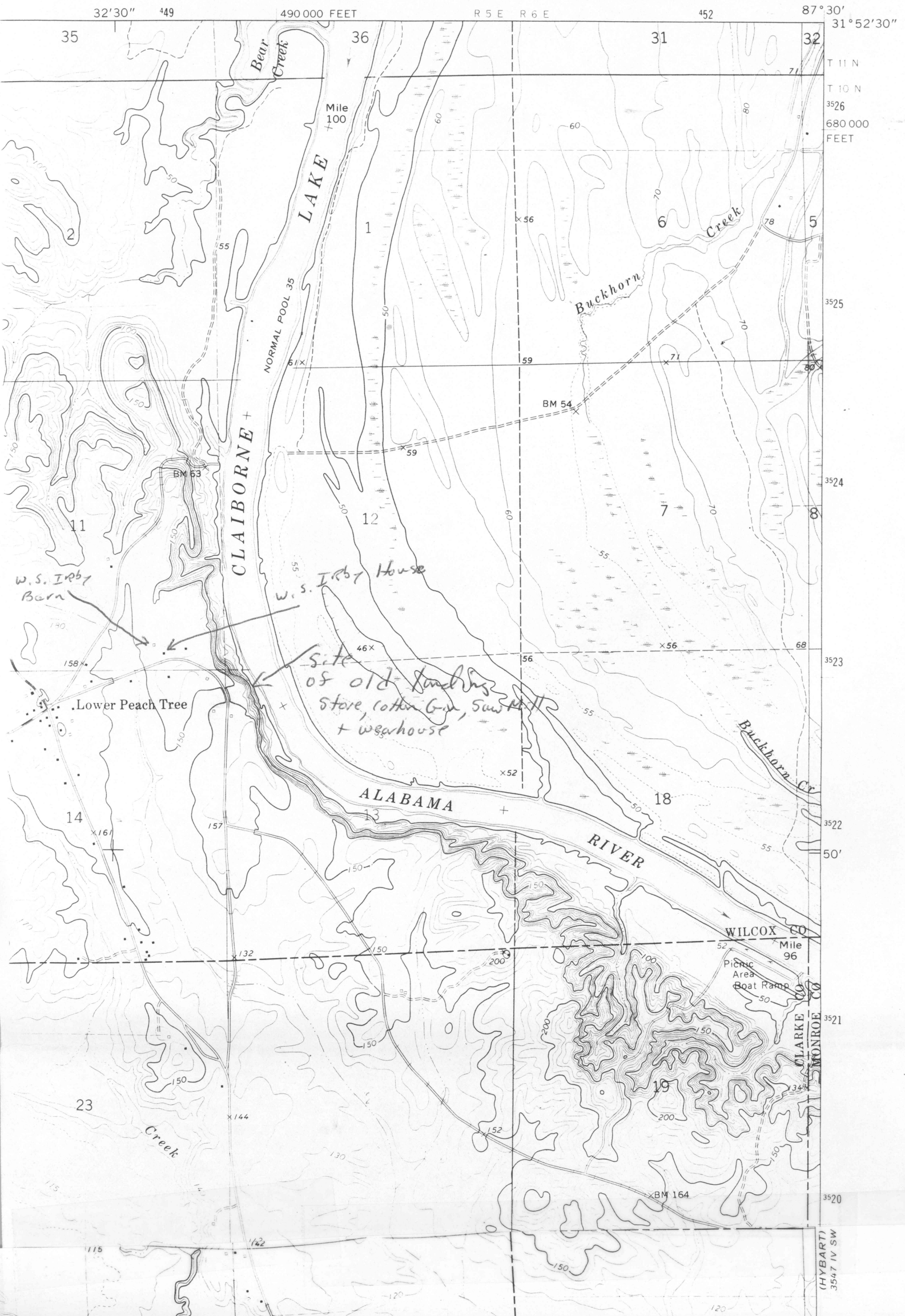
OWNER'S NAME/ADDRESS:

FIRST NAME: William S LAST NAME: Irby
MAILING ADDRESS: 507 Thornton Ave
CITY: Butler STATE: AL ZIP CODE: 36904

NOTES:

LOWER PEACH TREE QUADRANGLE
ALABAMA
7.5 MINUTE SERIES (TOPOGRAPHIC)

3547 IV NW
(COY)



W.S. Irby Barn

W.S. Irby House

Site of old landings store, cotton gin, sawmill + warehouse

Lower Peach Tree

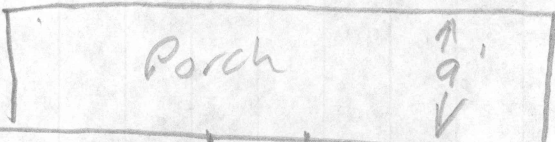
(HYBART)
3547 IV SW

Williams, Irby Sr.

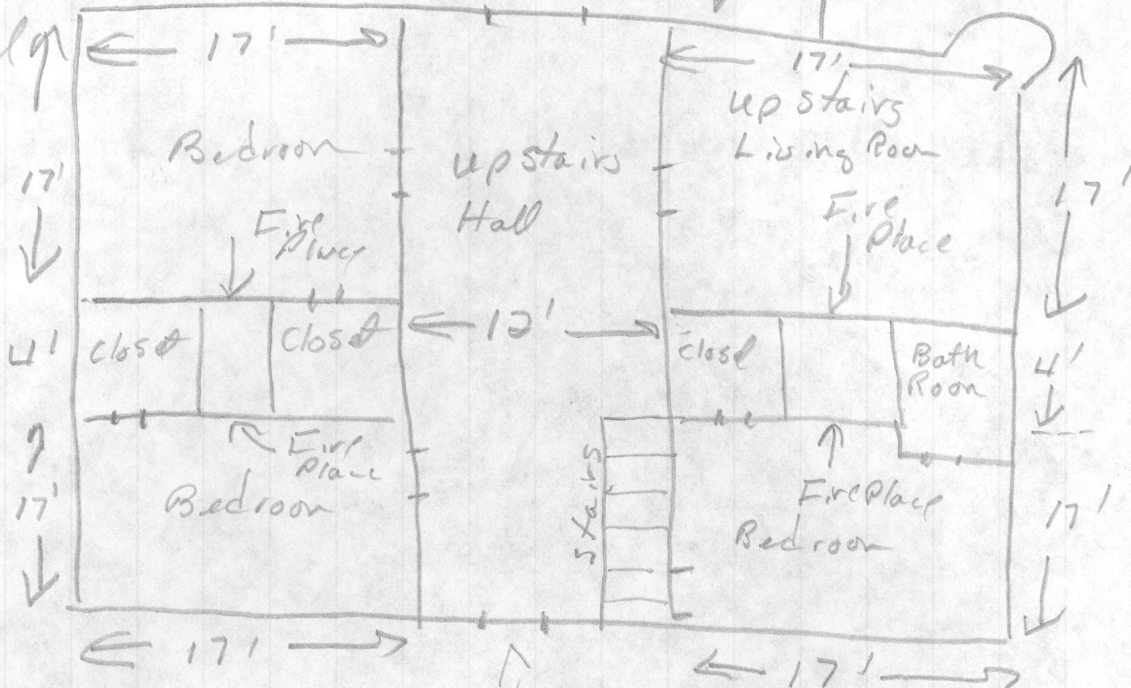
Home

Lower Peach Tree Ala

← 24' →



Second Level



Double windows

→

↑

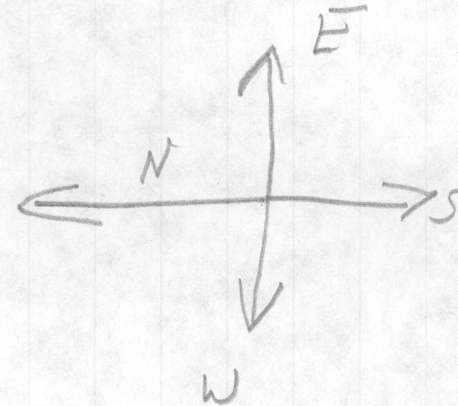
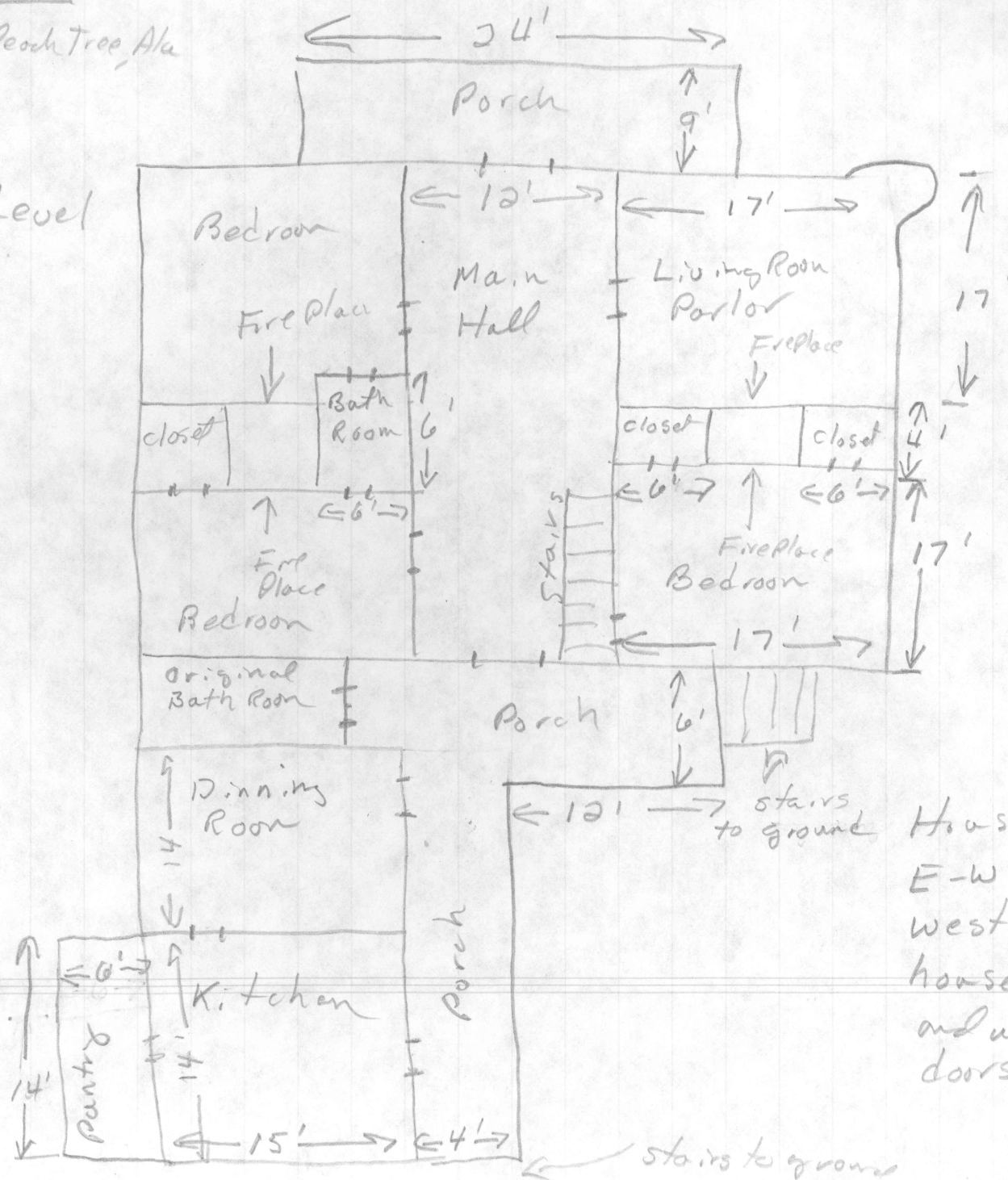
Stairs

William S. Ieby Sr.

Home

Lower Peach Tree, Ala

Ground Level



House laid out exact E-W direction. Normal westerly breeze cools house with front, back and upper level double doors open.

William S. Ivey Sr.

Home

Lower Peach Tree, Ala

cellar

