

DESCRIPTION OF FAIRFAX MILL VILLAGE

"A trip to Fairfax reveals that magic little city as one of the wonders of the day."

Tipton Coffee, Editor
Chattahoochee Valley Times
September 7, 1916

In 1991, the "magic little city" has been abused and sometimes neglected but history is there and visible. The oak seedlings now tower over the streets in majestic splendor. The mill building, the *raison d'etre* of the town, is still the center of Fairfax. The building was under construction during 1915 and the plant was opened in 1916. "The Little Kingdom" which housed the managers and assistant managers has been razed. The "doctor's house", the "principal's house", and the "teachers dormitory" now house other occupants but are structurally unchanged.

The importance of one's job was indicated by the number of rooms in the house. Managers and overseers houses contain many rooms. Workers houses have two, three or four rooms. As expected, changes in the facade of houses have been made. The unknowing have added siding and replaced original windows. The style still remains in so many of the houses which are unchanged since construction. The rock retaining walls remain, evidence of hand craftsmanship.

Mail has been addressed to "The Standpipe", Fairfax, Alabama and has been received. "Go to the Standpipe and turn . . ." has always been a familiar saying. The facility still stands.

Coffee in 1916, predicted "The eye which look into the future can not fail to see, at some distant day, a city which will reach without a break for West Point to Riverview." Coffee was a visionary whose dreams are destined to become

a reality. Riverview, Fairfax, Langdale and Shawmut are now the city of Valley. Presently, committees are working to consolidate Valley and Lanett. These two cities are in Alabama. West Point, in which is located the General office of the company, is in Georgia.

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STATEMENT OF SIGNIFICANCE

Ala. Historical Commission

Built in 1915 thru 1917, Fairfax, the sixth of seven communities of "the Valley" was a planned village. The pattern chosen was similar to an English bowling green. The school, churches, auditorium and commercial buildings were all erected facing the mill. The mill and it's product was the reason for the construction of this community.

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LOCATION

The **Fairfax Mill Village Historical District** is roughly bounded on the north by the back lots of River Road; on the east by U. S. Highway 29 and the back lots of Denson Street; on the south by the back lots of Bailey, Sears, Wellington, Fall, Lanier, and Glenn Streets, on the west by the back lots of LaFayette, Morgan, and Jefferson Streets.

Ala. Historical Commission

INCLUSIVE STREET ADDRESSES

Denson Street—501, 503, 505, 507, 509, 511, 513, 515, 517, 605, 610, 612, 613, 614, 615, 616, 617, 619

LaFayette Street—103, 105, 107, 109, 111, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413

Bailey Street—501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 604

Jennings Street—201, 203, 205

Wellington Street—501, 502, 503, 505, 507, 602, 604, 606, 613, 614, 615, 616, 620, 622, 624, 626

BOULEVARD—102, 300, 302, 404, 201 604, 606, 608, 606, 608, 610, 701, 803, 804, 805, 807, 809, 1002

Scott Street—202, 203, 204, 205, 206

Combs Street—502, 503, 504

River Road—202, 204

Lanier Street—502, 504, 506

NON-CONTRIBUTING ADDRESSES

- 11.B FAIRFAX FIRST BAPTIST CHURCH, 510 Denson Street
- 40. HOLLIS HOUSE, 209 Jennings Street
- 68. KEITH HOUSE, 902 Boulevard
- 69. FAIRFAX METHODIST CHURCH, 901 Boulevard
- 90. FAIRFAX SCHOOL 502 Boulevard
- 92. UNITED STATES POST OFFICE, 400 Boulevard
- 103. SITE OF MANAGER'S AND ASSISTANT MANAGER'S HOMES, 102 River Road

HISTORY OF FAIRFAX MILL VILLAGE

In 1915, people around what was to become "The Towel City" or the Fairfax Community were boarding trains at the Glass Community to go to West Point for shopping and business. With churches, stores and a train stop, Glass prospered and bid fair to become a little town until the Board of Directors of the young, but rapidly growing West Point Manufacturing Company authorized the building of a new mill to produce towels.

Four hundred acres of land was purchased from the Morris, Shanks, Trammell, and Combs families. Cotton and wheat were growing on this land, so it was cleared and construction was begun. Fairfax, the sixth of the seven communities of "the valley" was a planned village. It was laid out with rows of neat frame houses fronting on tree-shaded streets which circle the mill.

It stretches the imagination to try to determine how many carpenters, plumbers, electricians, brick masons and the like had to be hired, housed, and fed for the undertaking of building a town. Research shows that it cost the Company approximately \$2000 to build a three room house and approximately \$3000 to build a four room house. This included electricity, telephone and water. They placed a drop cord in each room for lights. The cord a bulb and switch--no wall switches were included. There were no bath rooms in the houses but there was an outhouse with a path.

Not only was a mill and housing necessary but the new inhabitants had to have a school, auditorium, kindergarden, and church. All these buildings were included in the plans. A store was also built, with the first two floors to be used for business and the third floor for a lodge hall.

As the mill and village neared completion a recruiting drive was made to get workers who had certain skills. They were needed to weave towels from soft warran from which towels are made. That skill was far different from weaving hard-finish goods. Many of the workers came from Tallassee. For some unknown reason they had a stigma about it. When they were ask where they came from the reply would invariably be "OverYonder." West Point Manufacturing Company looked for families with lots of children for good reasons. They had a new school to fill and most of all they wanted to guarantee having future workers since at that time few children strayed away from home after growing up and marrying. As a result, Fairfax had good baseball, basketball and finally football teams. According to Mr. Hunter Smith, "two families really stand out in his mind. One was the Godfreys--man and wife with 9 children with names that were so easy to learn. There was Mabel, Estelle, Odel, Idel, Otis, Oden, W.D., Buster and Doc. The other family was the Hicks. Mr. Hicks was a skilled weaver and had six sons and two daughters. The company REALLY wanted them--and got them. The boys around town had heard of the Hicks boys and their tough reputation in Tallassee where they lived. We heard that if you fought one, you had to fight six which was never necessary since each one could take care of himself. We knew when they were scheduled to arrive and a dozen or so young boys were on hand at the three story building to watch. Somehow the Hicks boys heard that some Fairfax boys planned a rock-throwing reception. So they stopped out of town and the Hicks boys loaded their pockets with rocks. Get this picture-- here came an old-time truck with solid rubber tires loaded with furniture. Mama and Paper Hicks with two daughters were in the cab. Six boys were on top of the furniture which gave them elevation over us. As they neared where we were, a volly of rocks hailed on top of us and we scattered in all directions. We didn't have any rocks at all!!!"

In Fairfax we had law and order. Each town had a county Deputy Sheriff. Judge Brown was the sheriff for Fairfax. His name was Judge Marion Brown. He

also worked for West Point Manufacturing Company as Outside Supervisor in carpentry, grass cutting and the like.

The place of importance to Fairfax is geared to one word, MARTEX. When the Company began towel operations they made towels for hotels, hospitals, barber shops, beauty shops--all for industrial uses. The Company wanted to get into the towel industry deeper and so the Company began looking for a well known brand that might be for sale. They found a company named Margason Textile Company in Philadelphia that made a quality brand towel line that was sold in all the fashionable stores, Saks Fifth Avenue, Macy's and the like. Mr. Margason was old and had no family interested in continuing the business and placed his company on the market. Mr. Lanier never revealed the price but it was in the millions. Many young men spent the summer of 1932 unloading what had been brought and thought that a mistake had been made because they found nothing but junk. But an important business lesson was learned that the Company bought a name "Martex" and they have made millions of dollars each year for almost 60 years.

Children who have grown up in the Fairfax Community are proud of their heritage. Many of them were raised in those 3 and 4 room house by families who didn't have much but used what they had to educate their children. Many are now lawyers, doctors, pharmacist, dentist, nurses, teachers, business executives.

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NOTE: All of the above periodicals can be found in the Chambers County Library or Cobb Memorial Archives.

(Circa, 1915, 1916, 1917)

FAIRFAX MILL VILLAGE

1. **STANDPIPE** Water tower that originally provided drinking water for the mill and village. Now the standpipe contains processed water for mill use only.
2. **MORGAN HOUSE 102 Boulevard** 4 room mill cottage, 1 story clapboard covered with asbestos siding, gable roof -slate shingles have been replaced with conventional material, original pier foundation now continuous, 6 over 6 windows, and has original garage.
3. **HARRIS HOUSE 619 Denson Street** 4 room mill cottage, 1 story clapboard covered with asbestos siding, gable roof-slate shingles have been replaced with conventional material, original pier foundation now continuous, carport added.
4. **BRAZELL HOUSE 617 Denson Street** Originally the Young Men's Dormitory--Men were housed here that came to work in the mill. 4 room mill cottage, 1 story clapboard covered with aluminum siding, gable roof, original wood shingle roof covered with slate roof, original pier foundation now continuous, 2 over 2 windows replaced 6 over 6 windows, carport has been added.
5. **PATRICK HOUSE 615 Denson Street** Originally a Young Men's Dormitory--Men were housed here that came to work in the mill. 4 room mill cottage, 1 story clapboard covered with asbestos siding, slate roof over pine shingles, original pier foundation now continuous, 6 over 6 windows, carport added.
6. **BALLARD HOUSE 613 Denson Street** 5 room mill cottage, 1 story clapboard covered with siding and brick, gable roof, slate shingles have been replaced with conventional material, original pier foundation now continuous, 6 over 6 windows.
7. **MURPHY HOUSE 605 Denson Street** 5 room mill cottage, 1 story clapboard covered with asbestos siding, gable roof, slate roof over pine shingles, original pier foundation now continuous, 6 over 6 windows.
- *8. **KEEBLE HOUSE 517 Denson Street** 5 room mill cottage, 1 story clapboard, gable roof, slate roof over pine shingles, original pier foundation now continuous, 6 over 6 windows.

9. **TAYLOR HOUSE 515 Denson Street** 5 room mill cottage, 1 story clapboard covered with asbestos siding, gable roof covered with conventional material, original pier foundation now continuous, 2 over 2 windows.
10. **HARPER HOUSE 513 Denson Street** 4 room mill cottage, 1 story clapboard covered with vinyl siding, gable roof, slate shingles have been replaced with conventional singles, original pier foundation now continuous, 6 over 6 windows, garage added.
11. **A FAIRFAX FIRST BAPTIST CHURCH PARSONAGE** 4 room mill cottage, 1 story clapboard covered with siding and brick, gable roof with slate shingles, original pier foundation now continuous, 6 over 6 windows, original car barn, carport has been added. **511 Denson Street**
12. **REEVES/LEAK HOUSE 509 Denson Street** 4 room mill cottage, 1 story covered with vinyl siding, gable roof with slate shingles over pine shingles, original pier foundation now continuous, 6 over 6 windows, original car barn.
13. **BONNER HOUSE 507 Denson Street** 4 room mill cottage, original 1 story clapboard converted to 1½ story covered with vinyl siding. Slate shingles replaced with conventional material. Original pier foundation now continuous, 6 over 6 windows.
14. **NASH/DOZIER 505 Denson Street** 4 room mill cottaged, original 1 story clapboard converted to 1½ story covered with vinyl siding. Slate roof. Original pier foundation now continuous. 9 over 9 windows. Original car barn.
15. **PRATHER HOUSE 503 Denson Street** 4 room mill cottage, 1 story clapboard covered with vinyl siding, gable roof now covered with conventional material. Original pier foundation now continuous. 6 Over 6 windows. Original car bar.
16. **CRENSHAW HOUSE 501 Denson Street** 4 room mill cottage, 1 story clapboard covered with vinyl and asbestos siding. Slate roof replaced with conventional materials. Original pier foundation now continuous. 6 over 6 windows.
**Mr. Ferrell Crenshaw has lived in this house since he was 4 years old.
17. **A. SMITH HOUSE 616 Denson Street** 5 room mill cottage, 1 story clapboard covered with aluminum siding. Slat gable roof now replaced with conventional materials. Original pier foundation now continuous. 6 over 6 windows.

Garage added.

**The young men who were housed in 617 and 615 Denson Street were fed in this house.

18. **CHARLESTON/TUCKER 614 Denson Street** 5 room mill cottage, 1 story clapboard covered with asbestos siding. Gable roof with slate covering. Original pier foundation now continuous. 6 over 6 windows. Original car barn.
19. **D. SMITH HOUSE 612 Denson Street** 5 room mill cottage , 1 story clapboard covered with asbesto siding, gable roof with slate shingles, original pier foundation now continuous with 6 over 6 windows. Carport added.
20. **HOGG/TOTTIE/REYNOLDS 610 Denson Street,** 5 room mill cottage, 1 story clapboard covered with asbestos siding, gable roof with slate singles replaced with conventional material, original pier foundation now continuous. 6 over 6 windows.

Denson Street was originally part of U.S. Highway 29 until the four lane highway was built in the 1950's. Jefferson Davis Highway.

21. **HAMPTON/BASS/BRAMLETT/BARNES 103 LaFayette Street** This house was built for overseers of Fairfax Mill. 6 room mill cottage, 1 story clapboard covered with wooden shingles. Gable roof with pine shingles over with slate. Original pier foundation now continuous. 1 over 1 windows. Original car barn.
22. **NEALY HOUSE 105 LaFayette Street** This house was built for overseers of Fairfax Mill. 6 room mill cottage, 1 story clapboard covered with wood shingles and vinyl siding. Gable roof with original roof replaced with conventional material. Original pier foundation now continuous. 9 over 9 windows.
23. **WHITTEN/LANGLEY 107 Lafayette** This house was built for overseers of Fairfax Mill. 7 room mill cottage, 1 story clapboard covered with wooden shingles. Gable roof--original roof replaced with conventional materials. Original pier foundation now continuous. 6 over 1 windows.

24. **MARTIN/LOCKRIDGE** 109 LaFayette Sreet This house was built for overseers of Fairfax Mill. 6 room mill cottage, 1 story clapboard covered with wooden shingles, gable roof, original roof replaced with conventinal materials. Original pier foundation now continuous. 6 over 1 windows. Original car barn.
25. **WATER PLANT** Filter plant for Fairfax Mill originally filtered water for Shawmut, Langdale, Riverview, and Fairfax. Now only processes water for Fairfax Mill.
26. **WOODALL HOUSE** 519 Bailey Street 4 room mill cottage (expanded to 6 rooms) 1 story frame clapboard, covered with asbestos siding, gable roof, 2 chimneys (interior), original slate shingles on roof replaced with conventional materials, original pier foundation now continuous, 6 over 6 windows, urban site, aluminum awning across porch and windows. Car shelter added to rear side.
27. **BONNER HOUSE** 517 Bailey Street 4 room mill cottage (expanded to 6 rooms) 1 story frame clapboard covered with asbestos siding, gable roof, original slate shingles on roof replaced with conventional materials, original pier foundation now continuous, 2 over 2 windows, shutters, urban site, concrete walk to concreteporch with wrought iron railings around porch.
28. **CARSON HOUSE** 604 Bailey Street 4 room mill cottage, 1 story frame clapboard, gable roof with 2 interior chimneys, original late shingles replaced with conventional material, original pier foundation now continuous, 6 over 6 windows, raised urban site, concretesteps to block sidewalk to concrete steps at screened porch.
29. **SMITH HOUSE** 515 Bailey Street 3 room mill cottage, 1 story frame clapboard covered with asbestos siding, gable roof, original slate shingels on roof replaced with conventional materials, original pier foundation now continuous. Carport added, urban site, 2 over 2 windows, shutters, original concrete steps, concrete sidewalk.

30. **CARROL HOUSE** 513 Bailey Street 4 room mill cottage, 1 story frame clapboard with screened porch, gable roof, slate shingles, 2 chimneys (interior) concrete steps, concrete block walkway, 2 over 2 windows, original pier foundation now continuous, urban site.
31. **LUMPKIN HOUSE** 511 Bailey Street 5 room mill cottage, 1 story frame clapboard with asbestos siding, 2 over 2 windows, concrete porch, wrought iron railing gable roof, conventional roofing, 1 interior chimney, continuous foundation, urban site. This house was built after Scott street was closed from U.S. Highway 29.
32. **HENDERSON HOUSE** 509 Bailey Street 3 room mill cottage, (1 room addition) 1 story frame clapboard with asbestos siding, gable roof, one chimney (interior), Original slate over pine shingles on roof, 2 over 2 windows, urban site closed in porch, concrete block walk, original pier foundation now continuous.
33. **FULLER HOUSE** 507 Bailey Street 4 room mill cottage, 1 story frame clapboard covered with asbestos siding, original pier foundation now continuous, gable roof, one interior chimney, slate shingles on roof replaced with conventional material, awnings across porch, screened porch, 2 over 2 windows, urban site, original concrete steps to concrete sidewalk.
34. **TEAGUE HOUSE** 505 Bailey Street 3 room mill cottage, 1 story frame clapboard gable roof, 1 exterior chimney, original slate singles replaced with conventional materials, 6 over 6 windows, original pier foundation now continuous, concrete steps, block walk, urban site.
35. **HAMLET HOUSE** 503 Bailey Street 3 room mill cottage, 1 story frame clapboard with screened porch, gable roof, 1 chimney (interior), original slate over pine shingles replaced with conventional materials, 6 over 6 windows, urban site, original pier foundation now continuous, concrete steps to concrete sidewalk.
36. **CHAMBERS HOUSE** 501 Bailey Street 4 room mill cottage, 1 story frame clapboard with board siding, gable roof, one interior chimney, original slate over pine shingles on roof replaced with conventional material, original pier foundation now continuous, concrete steps to block walkway, 2 over 2 windows, car shelter under backside of house, urban site.

37. HUDMON HOUSE 201 Jennings Street 4 room mill cottage, 1 story frame clapboard covered with asbestos siding, urban site, windows two over two, original pier foundation now continuous, gable roof, 2 chimneys (interior), slate over pine shingles replaced with conventional materials, concrete steps to walk to steps to porch.
38. HANCOCK HOUSE 203 Jennings Street 5 room mill cottage, 1 story frame clapboard covered with board siding, original pier foundation now continuous, gable roof, 2 chimneys, interior, original slate over pine shingles on roof replaced with conventional materials, raised urban site, attached carport, windows two over two, screened porch, concrete steps, block walk to concrete steps, picket fence at side, original car barn.
39. DUKE HOUSE 205 Jennings 3 room mill cottage, 1 story frame clapboard covered with aluminum siding, original pier foundation now continuous, gable roof, one chimney (interior), original pine over slate shingles on roof replaced with conventional materials, raised urban site, screened porch, covered concrete steps to block walkway, windows six over six, two very large magnolia trees.
41. TAYLOR HOUSE 501 Wellington 4 room mill cottage, 1 story frame clapboard covered with asbestos siding, original pier foundation now continuous, gable roof, two chimneys (interior), slate shingles on roof replaced with conventional materials, raised urban site, basement enclosed with rooms, concrete steps to sidewalk to concrete steps.
42. LOVIN HOUSE 502 Wellington 4 room mill cottage, 1 story frame clapboard covered with asbestos siding, slate shingles on roof replaced with conventional materials, original pier foundation now continuous, gable roof, two over two windows, urban site, screened side porch, concrete walk.
43. PIERCE HOUSE 503 Wellington 3 room mill cottage, 1 story frame clapboard with asbestos siding, gable roof, one interior chimney, original slate shingles on roof, tin roof porch, original pier foundation now continuous, windows six over six, raised urban site, concrete porch, wrought iron rail and posts, concrete steps to walk to concrete steps, partial basement.

44. **BROWN HOUSE 505 Wellington** 3 room mill cottage , 1 story frame clapboard covered with asbestos siding, gable roof, one interior chimney, original slate roof replaced with conventional materials, screened porch with tin roof, pier foundation now continuous, two over two windows, raise urban site partial basement, three sets of concrete steps leading from street to house.
45. **507 Wellington** 4 room mill cottage, 1 story frame clapboard covered with asbestos siding, gable roof, two interior chimneys, original pine single roof covered with slate shingles, six over six windows, original pier foundation now continuous, screened porch with tin roof, raised urban site, concrete steps to sidewalk to steps, partial basement.
46. **602 Wellington Street** Original 4 room mill cottage, one story frame clapboard covered with vinyl siding, gable roof, one interior chimney, shed porch with wrought iron railings and concrete floor, two over two windows, concrete walk to road.
47. **604 Wellington Street** Original three room mill cottage, 1 story frame clapboard with asbestos siding, slate roof replaced with conventional materials, continuous brick foundation replacing piers, two over two windows, urban site, concrete steps with wrought iron railings to concrete sidewalk.
48. **606 Wellington Street** 3 room mill cottage, 1 story frame clapboard with asbestos siding, slate roof replaced with conventional materials, continuous brick foundation replacing pier, one over one windows, raised urban site, screened porch ended, concrete steps to walk.
49. **613 Wellington Street** 3 room mill cottage, 1 story frame clapboard with asbestos siding, original pine shingles replaced with slate shingles, original pier foundation now continuous, raised urban site, concrete porch with wrought iron railing and posts, concrete steps to walk, partial basement.
50. **614 Wellington Street** 3 room mill cottage, 1 story frame clapboard with asbestos siding, original slate roof replaced with conventional materials, original pier foundation now continuous brick, two over two windows with shutters, one interior chimney, covered porch, concrete steps leading to raised urban site.

59. 410 LaFayette Street 3 room mill cottage, one story frame clapboard covered with aluminum siding, gable roof, conventional materials on roof, pier foundation now continuous, two over two windows with shutters, rooms added to front porch making a recessed front door. Concrete walkway to street, one interior chimney, basement.
60. 411 LaFayette Street 3 room mill cottage, one story frame clapboard covered with asbesto siding, original slate over pine roof with one interior chimney, gable roof, screened porch, raised urban site, pier foundation now continuous brick, concrete steps to walk.
61. 409 LaFayette Street 3 room mill cottage, one story frame clapboard house covered with vinyl siding, gable roof with one interior chimney and conventional material coverage, six over six windows with shutters, original pier foundation now continuous, brick with concrete steps and wood railings.
62. 408 LaFayette Street 4 room mill cottage, one story frame clapboard house with asbestos siding, gable roof, two interior chimneys, slate over pine roof, six over six windows, pier foundation now continuous brick with concrete steps to walkway, covered porch.
63. 407 LaFayette Street 3 room mill cottage, one story frame clapboard now covered with asbestos siding, gable roof with conventional covering, two over two windows with shutters, concrete steps with railings to walkway, pier foundation now continuous brick, raise urban site.
64. 406 LaFayette Street 3 room mill cottage, 1 story clapboard covered with asbestos siding, six over six windows, 1 interior and 1 exterior chimney, basement, original pier foundation, now continuous brick with concrete steps and walkway.
65. 405 LaFayette Street 3 room mill cottage, one story frame clapboard now covered with asbestos siding, gable roof, original slate over pine shingle roof with two interior chimneys, enclosed porch with six over six windows with shutters, original pier foundation, now continuous brick, concrete steps to walk, raised urban site.

66. 404 LaFayette Street 3 room mill cottage, 1 story frame clapboard covered with aluminum siding, original slate shingles covered with conventional material, gable roof, pier foundation now continuous brick, six over six windows, original screened porch.
67. 403 LaFayette Street 4 room mill cottage, one story frame clapboard covered with asbestos siding, original slate over pine roof with two interior chimneys, attached breezeway and one car garage, new fieldstone veneer, screened porch, original pier foundation, now continuous brick with concrete steps and walkway.
70. JOHNSON HOUSE--THE DOCTOR'S HOUSE- This house was built as a home for the town doctor--Built for Dr. Morgan--occupied by Dr. Marcus Hunt--Walt Blackmon who was an overseer.
908 Boulevard 6 room mill cottage, 1 story clapboard covered with siding, gable roof, original porch, pier foundation now continuous, 9 over 9 windows, 9 over clear bottoms, rear addition with 6 over windows, raised urban site.
71. NIX HOUSE 905 BOULEVARD 6 room mill cottage, gable roof, pier foundation now continuous windows: 9 over 9, 4 over 4, 8 over 8, vinyl siding, enclosed garage added to rear, remodeled front porch, screens removed, columns added. Overseers house.
72. ADDISON HOUSE 907 Boulevard 6 room mill cottage, gable roof, pier foundation now continuous, slate roof over original pine shingles, clapboard siding, rear addition, nine over nine and six over six windows, raised urban site. Originally, steps from main walk led into yard, steps to house now filled in, even with sidewalk. Overseers house.
73. BROWN--JAMES HOUSE 1002 Boulevard Overseers House 6 room mill cottage, 1 story clapboard with gable roof, original pine and slate shingles have been replaced with conventional material, original pier foundation now continuous brick, contains 6 over 6 and 9 over 9 and 9 over plain bottom windows. Raised urban site with concrete steps to front walk and concrete and brick steps to front screened in porch. Original car house with tin roof. Rear porch enclosed in the 30's, formerly a pass thru for Judge Brown to pay workers. Large green house once stood in rear of property. Site also contains a fish pond of rock and cement. Constable's House.

74. **DRAPER HOUSE 204 River Road PRINCIPAL'S HOUSE**--Built for R.F. Ramsey.
Six room mill cottage, 1 story clapboard covered with vinyl siding, gable roof, pier foundation now continuous, rear porch enclosed, original front walk. This house was built for the school principal--the teachers dormitory is the next building.
75. **TEACHERS DORMITORY 202 River Road** 12 room building to house techers.*
2 story structure now converted into apartments. Gable roof with conventional covering, 9 over 9 and 8 over 8 windows clapboard siding. Original car house.
*Teachers were not married.
76. **GARDNER HOUSE 506 Lanier Street** 4 room mill cottage, 1 story clapboard, gable roof, 6 over 6 six windows, porch enclosed with windows, pier foundation now continuous brick. Entrance remodeled.
77. **PIPER-SIGGERS HOUSE 504 Lanier Street** 4 room mill cottage, pier foundation now continuous brick, 6 over 6 six windows, gable roof, clapboard siding.
504 and 502 share original duplex carhouse.
78. **YANCY-SMITH 502 Lanier Street** 4 room mill cottage, 1 story clapboard covered with asbestos siding, gable roof, front porch enclosed--undergoing remodeling--original duplex carhouse.
NOTE Walk to left of 502 Lanier Street is access to mill for workers. Original rock and concrete. Also 502, 504, and 506 Lanier Street were houses built for shop workers.
79. **VALLIA HOUSE 809 Boulevard** 6 room mill cottage, 1 story, gable roof, original pier foundation now continuous, clapboard siding, 6 over 6 windows, 6 over clear bottoms, front and side porch, side still screened, original car house, street marker still attached to end of porch.
80. **TAYLOR HOUSE 807 Boulevard** Originally 1 story, 3 room mill cottage, gable roof, pier foundation now continuous, extensive remodeling, aluminum siding, rooms added, horizontal windows.
81. **WHEELER HOUSE 805 Boulevard** Originally 3 room mill cottage, 1 room rear addition over 40 years ago, 1 story with basement, clapboard, gable roof, original front porch with tin roof, window 6X6. Owner's comment "I liked this house when I moved in and have not changed." Living room was once kitchen (flue) moved to

addition original doors, hardware, floors.

82. **ALFORD HOUSE** 804 Boulevard 3 room mill cottage, 1 story, clapboard covered, gable roof, pier foundation now continuous, remodeled , carport added, windows replaced, siding added.
83. **FREEMAN HOUSE** 803 Boulevard 4 room mill cottage, 1 story, gable roof, clapboard, 6 over 6 windows, pier foundation now continuous. * 2 entrance doors - 2 family home originally.
84. **THE GIRL SCOUT HOUSE** 3 rooms, 1 story, clapboard siding, gable roof, bay windows (2) in front. Will require history from Scout Council.
85. **MCHARGUE HOUSE** 610 Boulevard 4 room mill cottage, 1 story, remodeled asbestos siding with small amount of clapboard showing, gable roof, remodeled windows, beginning of original rock retaining wall.
86. **HODNETT HOUSE** 608 Boulevard Unoccupied, 4 room mill cottage, 1 story, slate roof placed over original pine shingles, gable ,6 over 6 windows, original tin covered roof.
87. **JONES HOUSE** 606 Boulevard Originally 4 room mill cottage, Altered facade, extensive remodeling, original concrete and rock drive leading to car house, original steps and front sidewalk , rock retaining wall continues.
88. **HAYNES HOUSE** 604 Boulevard 4 room mill cottage, gable roof, 1 story, vinyl siding, altered windows, porch across front and sides, original front walk, original rock retaining wall in front yard and rock steps.

91. **JOHNSON STORE** 3 Story brick building, top story - organization meetings, 2nd story - ground floor - General Store and Post Office, bottom - Drug Store, Barber Shop, Cafe. 12 over 12 windows, 6 over 18 windows. Since early 50's has housed West Point Pepperell Towel Outlet and Office space.
93. **BUIVIDS HOUSE** 202 Scott Street 10 room mill dormatory for single men, 1 story clapboard covered with siding, gable roof, 1 interior chimney, raised urban site, slate roof replaced with conventional material, screened porch, original pier foundation now continuous, 2 over 2, 6 over 6.
94. **WILLAIMS HOUSE** 204 Scott Street 3 room mill cottage, 1 story clapboard covered with aluminum siding, gable roof, 6 over 6 windows, screen porch, 1 interior chimney, original garage, raised urban site.
- * 95. **CHRISTIAN CHURCH PASTORIUM/BRADLY HOUSE** 205 Scott Street 4 room mill cottage, 1 story clapboard with abestos siding, gable roof. Original slate shingles on roof have been replaced with conventional material. Original pier foundation now continuous. 6 over 6 windows, 2 interior chimney's.
96. **JONES HOUSE** 206 Scott Street 5 room mill cottage, 1 story frame clapboard covered with abestos siding, gable roof. Original slate shingles on roof have been replaced with conventional material. Pier foundation now continuous, screened porch, 2 interior chimney's, 2 over 2 windows, raised urban site.
- * 97. **REDD HOUSE** 203 Scott Street 3 room mill cottage, 1 story clapboard covered with asbestos siding. Original slate shingles on roof have been replaced with conventional material. Pier foundation now continuous, gable roof, 2 over 2 windows.
98. **ETCHISON/SENIOR CITIZEN CENTER** 504 Combs Street 6 room mill cottage, 1 story clapboard replaced with alumnium siding, gable roof, original shingles replaced with conventional material, original pier foundation continuous, 6 over 6 windows, raised urban site, screened porch enclosed, 1 interior chimney. Original overseer house.

99. **HOUSTON/EDGE HOUSE 503 Combs Street** 6 room mill cottage, 2 story clapboard replaced with alumnium siding, gable roof, original shingles replaced with conventional material, original pier foundation continuous, 6 over 1 windows, 3 chimneys - 2 interior and 1 exterior.
Originally overseer house.
100. **WICKHAM/EMFINGER HOUSE 502 Combs Street** 6 room mill cottage, 1 story clapboard replaced with alumnium siding, gable roof, slate shingles replaced with conventional material, 1 interior chimney, original pier foundation continuous, 6x1 windows and 2x2 windows, screen porch.
Originally overseers house.
- * 101. **KINDERGARTEN 300 Boulevard** 9 over 1 windows, 9 over 9 windows, gable roof, conventioanl roof, pier foundation continuous, 1 interior chimney.
Kindergarten for Fairfax Mill's employees children. Now housing for office space.

102. **CHRISTIAN CHURCH/UNION CHURCH 302 Boulevard**

They simply called me "the church." I was among the first buildings erected in Fairfax in 1916 and was destined to become the mother of several religious groups in the new town being built by West Point Manufacturing Company. It was in me the Nazarene, Baptist, Methodist, and Christian Church (Disciples of Christ) were born.

As the population increased, so did the religious atmosphere I had created and soon the four churches meeting within my walls began to overflow my facilities. In the early 1920's the Nazarenes moved out to thier new church home, They were followed by the Methodist in 1927 and the Baptist in 1938. The Christian Church bought me from "the Company" following the departure of the Baptist.

My structure today remains the same as it was when I was built in 1916 except for the additional area added to me in 1952. It is unfortunate no record exists from which we can determine the name of the architect who drew my plans in 196. However, one thing is quite clear--he was a biblical scholar as well as an architect. He designed me in the shape of the Cross. He used exposed 9 inch hand-hewn beveled-edged beams and placed them in pointed

arches in the sanctuary. They were covered with a dark stain to contrast with the white walls. My windows are of hammered glass and were built in the shape of the tablets on which Moses received the Ten Commandments on Mt. Sinai. This identical impression of the tablets was also carved on the ends of each pew.

The outside is clapboard, gable roof, conventional roof covering, and brick foundation.

*104. FAIRFAX MILL, 201 BOULEVARD, Detailed description to follow with Phase II.

NOTE: Those entries with asterisks will have pictures and/or descriptions to follow.

