



ALABAMA HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
SECTION 106 PROJECT REVIEW CONSULTATION FORM

Federal laws exist to ensure that federal agencies or their designated applicants carefully consider historic preservation in federally funded, licensed, or permitted projects. Section 106 of the National Historic Preservation Act of 1966, as amended directs this review. <http://www.achp.gov/106summary.html>. At a minimum, submission of this completed form and attachments constitutes a request for review by the Alabama Historical Commission, which is the Alabama State Historic Preservation Office (SHPO). **The responsibility for preparing documentation, including the identification of archaeological and architectural properties and the assessment of potential effects resulting from the project, rests with the federal or state agency, or its designated applicant.** The role of the Alabama SHPO is to review, comment, and consult with federal/state agencies or their designees. The Alabama SHPO's ability to complete a timely project review largely depends on the quality of the material submitted. Some applicants may find it advantageous to hire a professional consultant with expertise in archaeology, history and/or architectural history.

PROJECT NAME

FEDERAL AGENCY PROVIDING FUNDS, LICENSE, OR PERMIT

FEDERAL PROJECT NUMBER

FEDERAL AGENCY CONTACT NAME AND E-MAIL/PHONE NUMBER

STATE AGENCY PROVIDING FUNDS, LICENSE, OR PERMIT (IF APPLICABLE)

STATE AGENCY CONTACT NAME AND E-MAIL ADDRESS, PHONE NUMBER, MAILING ADDRESS

AHC NUMBER (If project has been previously submitted)

APPLICANT NAME:

APPLICANT MAILING ADDRESS:

APPLICANT TELEPHONE:

APPLICANT EMAIL:

CONTACT NAME (if different than applicant):

CONTACT MAILING ADDRESS:

CONTACT TELEPHONE:

CONTACT EMAIL (Person to whom AHC should email response letter):

CONTRACTOR TYPE: ARCHAEOLOGIST; ARCHITECTURAL HISTORIAN; NONE; OTHER:

CONTRACTOR NAME:

CONTRACTOR MAILING ADDRESS:

CONTRACTOR TELEPHONE:

CONTRACTOR EMAIL:

PROJECT LOCATION

STREET ADDRESS

CITY

COUNTY

ZIP CODE

LATITUDE / LONGITUDE: USE DECIMAL DEGREES EXAMPLE: 32.3722N, -86.3083W

PROJECT DESCRIPTION

Will the project involve any of the following? Check all that apply.

- exterior rehabilitation work;
- interior rehabilitation work;
- cellular equipment located on buildings;
- streetscape/sidewalks/lighting;
- new construction; and/or
- demolition

Describe the overall project in DETAIL. Be sure to describe any items checked above. Use additional pages if necessary.

AREA OF POTENTIAL EFFECT (APE)

The APE varies with project types and can be direct or indirect (physical, visual, auditory, etc.). The APE is defined as “the geographic area or areas within which an undertaking may cause changes in the character of use of historic properties, if any such properties exist.” Factors to consider when determining the APE include; topography, vegetation, existing development, orientation of an existing resource to the project, physical siting of a resource, and existing and planned future development. For example:

- 1) Rehabilitation, renovation, and/or demolition of a historic building or structure, or new construction: the APE might include the building itself and the adjacent setting.
- 2) Streetscapes: the APE might include the viewshed from the street.
- 3) Pedestrian/bicycle facilities: the APE might extend the length of the corridor and for some distance on both sides of the corridor.
- 4) Underground utilities: the APE would usually be limited to the area of ground disturbance.

Attach a map indicating the precise location of the project and the boundaries of the APE, preferably a clear color copy of a USGS topographic quadrangle map (7.5 minute). For projects in urban areas, also include a city map that shows more detail. USGS topographic maps can be printed from this website: <https://ngmdb.usgs.gov/topoview/viewer/>. City maps can be printed using www.google.com/maps.

Provide current, high resolution color photographs that illustrate the project area and the entire APE as defined above.

ARCHAEOLOGY (Ground Disturbing Activities)

Has the ground in the project area been disturbed other than by agriculture (i.e. grading, grubbing, clear cutting, filling, etc.)?
Yes No Don't know N/A

If yes, describe in detail. Use additional pages as necessary. Photographs are helpful.

Describe the present use and condition of the property. Use additional pages as necessary.

To your knowledge, has a Cultural Resource Assessment (CRA) been conducted in the proposed project area?
Yes No Don't know N/A

If yes, attach a copy of the cultural resources assessment report.

ARCHITECTURAL INFORMATION

Above-ground properties within the Area of Potential Effect (APE) should be evaluated for the eligibility for the National Register of Historic Places. It is the federal agency's (or their designee) responsibility to identify properties in the APE, apply the National Register (NR) criteria, and determine whether a property is eligible or not. Those determinations are sent to our office for review and comment. All properties evaluated should be accompanied by current photographs, and these locations should be keyed to a good quality USGS topographic map. Some applicants may find it advantageous to hire a historic preservation professional with expertise in history and/or architectural history to complete the identification and evaluation of historic properties. The Alabama Historical Commission publishes a GIS map of properties that have been documented by or through our office. The map includes properties listed in the National Register of Historic Places, Alabama Register of Landmarks & Heritage, Alabama Historic Cemetery Register, county architectural surveys, and other files. The GIS map can be accessed here: <https://ahc.alabama.gov/historicpreservationmap.aspx> The GIS map should function as a research tool, not an up-to-the-minute inventory about every historic and/or architecturally significant property in the state. This tool allows researchers to investigate and review potentially significant properties according to the best data that is available in the Alabama Historical Commission's files. The absence of a property from the map does not imply that an unidentified property lacks historic or architectural importance.

I) Within the APE, are there properties listed in or eligible for the National Register of Historic Places?

YES If yes, identify the properties by name, address, and photo number.

NO If no, identify the properties by name, address, and photo number. Provide an explanation as to why properties identified are not eligible for the National Register. A discussion of the National Register seven aspects of integrity and the applicable National Register criteria must be included. Refer to the National Park Service's website: https://www.nps.gov/subjects/nationalregister/upload/NRB-15_web508.pdf Use additional pages as necessary.

EFFECTS DETERMINATION

An effect occurs when an action alters the characteristics of a property that may qualify it for the National Register of Historic Places. How will this project affect any of the properties identified in the previous section? Will the project take away or change anything within the boundaries of a historic property? Will the project change the view from or the view to any historic properties? Will the project introduce any audible or atmospheric elements? Will the project result in the transfer, lease, or sale of any of the identified properties? Use additional sheets as necessary.

CHECKLIST: Did you provide the following information?

<input type="checkbox"/> Completed form.	<input type="checkbox"/> Photographs* of current site conditions and all identified historic properties keyed to a site map.
<input type="checkbox"/> Maps with project area, APE, and any historic properties marked and identified.	<input type="checkbox"/> For new construction, rehabilitations, etc., attach work plans, drawings, etc.
<input type="checkbox"/> Other supporting documents (if necessary to explain the project).	<input type="checkbox"/> Description of present use and condition of the project area.

*A note about photographs: Digital photos must be current, high resolution, and adequately show the resource. Take photographs of the overall property and the exterior of each building on the property, including outbuildings. Include views of the overall setting, views of the building in its immediate surrounding showing the relationship of the building to neighboring buildings, and views of significant landscape features (i.e. tree lined approaches, stone walls, formal gardens, etc.). Exterior views of the building should include full views of each side (if possible) and views of important architectural details. Key all photographs to a site map.

If the project involves rehabilitation, include photographs of the building(s) involved and especially the areas of the building slated for rehab work. Label each exterior view to a site map and label all interior views. If the project involves new construction, include photographs of the surrounding area looking out from the project site. Include photographs of any buildings that are located on the project property or on adjoining property.

NOTE: Section 106 regulations provide for a 30-day response time by the Alabama SHPO from the date of receipt. Project activities may not begin until our office has reviewed this information and issued comments.

Upon receipt, applications and attachments become the property of the State of Alabama.

For questions regarding this form or the Section 106 Review Process, contact Amanda McBride, Section 106 Coordinator, at 334.230.2692 or Amanda.McBride@ahc.alabama.gov.

All projects must be submitted digitally

E-mail this form and supporting documents to Section.106@ahc.alabama.gov This is the only approved e-mail address for project submission. Projects sent to any other e-mail address will not be accepted. The attachment size cannot exceed 19 MB. Alternatively, you may submit projects with larger attachments through an online system to be determined by the AHC.

Please limit your submission to cultural resources information only.

Contact Amanda McBride for any questions on digital submissions